

# Search Results

---

## Summary

Searched for : **flash line**

In index(es) : **H:\KS\_Scan\_Library\MasterIndex.pdx**

Results : **20** document(s) with **259** instance(s)

Saved on : **7/10/2017 12:30:58 PM**

File : [1999-12\\_Kathara1Diagrams\\_scan.pdf](#)

Title : Kathara 1 - Diagrams

Subject : Laminated color charts from Kathara 1 Manual

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords :

---

Page: 10



rotating, single-axis **flash-line** sequences from the Seed Crystal Seals cross over &

---

File : [1999-12\\_Kathara1\\_scan.pdf](#)  
Title : Kathara 1 - Manual  
Subject : Introduction to Kathara Bio-regenesis technologies, Color, Symbol, Sound and Bio-regenesis  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 23

---

 pattern of "**FLASH LINE SEQUENCES**" , or a cycle of singular Partiki Phasing

---

Page: 24

---

 pattern of Partiki **Flash Line** Sequences, or a repeating cycle of specific ratios of

 it 6 smaller **Flash Line** Sequences forming 6 smaller cycles of time called TIME

---

Page: 36

---

 distinct 3 Primary **Flash Line** Sequences, or Partiki Phasing Rhythms, characteristic to the 3

---

Page: 43

---

 points, or "**Flash-line** Sequences", that determine the intrinsic orientation of consciousness within

 waves with varying **Flash-line** Sequences, or Frequency Bands. Dimensions are Frequency Bands, or

---

Page: 44

---

 portions of the **Flash-Line** Sequences that make up the whole Dimensional Band. The

 energy expenditure). Faster **Flash-line** Sequences (higher frequency) expend more energy, raise

---

Page: 45

---

 cycle of a **Flash-line** Sequence. ~The Universal Morphogenetic Template is built upon

 of 15 Primary **Flash-line** Sequences that form 15- Dimensional Time Matrices within which

 Bands (partial **Flash-line** Sequences). ~ Partiki in each Dimension have specific set

---

Page: 46

---

 in Partiki Phasing, **Flash-line** Sequences, within Dimensional Frequency Bands create Holographic Refraction of

---

Page: 70

---

 Signet transmits a **flash-line** (Partiki Phasing Sequence) on a different axis, one

 plane projection of **flash-lines** that form the base of the 3-dimensional Holographic

- 📄 scalar waves and **flash-lines**, upon which more Partiki units will cluster and crystallize
  - 📄 areas where the **flash-lines** and scalar points within the Crystal Seals of the
  - 📄 through each other. **Flash-Lines** from one Hova Body Shield crossing through those in
  - 📄 scheduled points of **flash-line** intersection, form tiny vortices of energy, which keep energy
- 

- 📄 Phasing or "**flash-lines**" that run on a diagonal between the Kathara Centers.
  - 📄 direct the Vertical **flash-line** sequences and the Level-2 Crystal Seals control the
  - 📄 the primary Horizontal **flash-lines** and their relationships to the Vertical flashlines, the Diodic
  - 📄 the relationships of **flash-line** sequences through the Kathara Grid by serving as "
  - 📄 Vertical and Horizontal **flash-lines**, adding a further level of modulation to the frequencies
  - 📄 . lines (**flash-lines** projecting on 3 different angular planes) to build within
  - 📄 flashes along the **flash-lines** of Partiki Phasing) , energy builds up in the
  - 📄 and use primary **flash-line** sequences applied through touch points to realign the natural
- 

- 📄 and one dimensionalized **flash-line** sequence. Each Seed Seal program corresponds to one dimensionalized
  - 📄 to one dimensionalized **flash-line** program from one Level-1 Kathara Center. Each Seed
  - 📄 for one dimensionalized **flash-line** projection angle, or Single Axis Dimensional flash-line sequence.
  - 📄 Single Axis Dimensional **flash-line** sequence. The Single Axis Dimensional flash-line sequences controlled
  - 📄 Single Axis Dimensional **flash-line** sequences controlled by each Seed Crystal Seal are called
- 

- 📄 The Single Axis **flash-line** sequences of the 12 Primary Axiom Lines cross over
- 📄 varying angles of **flash-line** projection within the Axiom Lines create separate dimensionalized bands
- 📄 separate sets of **flash-line** sequences) within the Hova Body structure. As there are
- 📄 and the Horizontal **flash-lines** of the Seed Crystal Seals form fixed, consolidated Diodic
- 📄 the transduction of **flash-line** sequences from the Dimensionalized Unified Field and Diadic Vortices
- 📄 its Single Axis **flash-line** sequence along the angle of projection carried within its
- 📄 degree shift in **flash-line** angle of projection from one Chakra and dimensional band
- 📄 reverse shift of **flash-line** projection angle, which creates a 45-degree rather than
- 📄 forward shift of **flash-line** projections angle between each Hova Body and between each

 precise angles of **flash-line** projection and ARPS between Chakras create the perceivable 3-

---

Page: 78

---

 I angle of **flash-line** projection, which transmutes them into the angle of flash-  
 the angle of **flash-line** projection and Partiki Phasing rate of the Dimensionalized Auric  
 with the frequencies/ **flash-line** sequences of the corresponding dimension from the Harmonic above.

---

Page: 81

---

 Axiom Lines, Rotating **Flash-line** Projection and the Human Body Each Seed crystal Seal  
 Axis Axiom Line **flash-line** projection. The flash-line sequences of each Axiom Line  
 line projection. The **flash-line** sequences of each Axiom Line are not simply stationary  
 line projections of **flash-lines**, but rather operate as rotating single-line projections. Each  
 rotating Single Axis **flash-line** projection is synchronized with the other rotating Single Axis  
 rotating Single Axis **flash-line** projections of Axiom Lines from the other Seed Crystal  
 of the Axiom **flash-line** sequences, the flash-lines of each Axiom Line regularly  
 line sequences, the **flash-lines** of each Axiom Line regularly cross through each other  
 vertical and horizontal **flash-line** sequences from the Level-1 and Level-2 Kathara  
 points of synchronized **flash-line** crossover form consistent points of intersection through which the  
 consistent points of **flash-line** crossover can be charted in the form of fixed  
 of regularly scheduled **flash-line** intersection points, created through the synchronized rotation of the  
 Single Axis Axiom **flash-line** sequences. Axiom A Lines- "Axi-A"  
 of Axiom Line **flash-line** crossover that form fixed lines of energy within the  
 of scalar-point **flash-line** sequences, circulates through the morphogenetic field . The fixed  
 . The fixed **flash-line** crossover points that form the charted Axi-A

---

Page: 82

---

 Vertical Kathara Line **Flash-Line** Sequence. The Central Vertical Kathara Line, which appears as  
 thin Silver-gold **flash-line** energy running from the 14th Chakra (36" above  
 rotating single axis **flash-lines** of Axi-A-Tonal Lines 11 and 12 spiral  
 thin Silver-Gold **flash-line** of the Central Vertical Kathara Line, merging into a  
 vertical tri-tonal **flash-line** of primarily Gold hue that becomes the core of

---

Page: 89

---

 around the fixed **flash-line** sequence of the Level-1 Kathara 12-Tree Central

 rotating, single axis, **flash-line** sequences projected by each of the 12 See Crystal

---

Page: 91

---

 rotating, single-axis **flash-line** sequences from the Seed Crystal Seals cross over and

---

Page: 92

---

 to access the **flash-line** programs of the Kathara Centers and 3 Levels of

---

Page: 93

---

 A-Tonal Line **flash-line** sequence to which it corresponds. The Hova Bodies and

 of electro-tonal **flash-line** sequences, that correspond to the Sub-Frequency within each

---

Page: 95

---

 the scalar-grid-**flash-line** sequences of the 5 Harmonic Hova Bodes- we are

 and scalar wave **flash-line** sequences into the personal morphogenetic field, via the energetic

---

Page: 99

---

 result of BLOCKED **FLASH-LINE** SEQUENCES, portions of the scalar fields of the Unified

---

Page: 101

---

 the Partiki Phasing **flash-line** projections of the Telluric Shield, the "armature" or

 the frequencies, or **flash-line** sequences, within the 1st, 2nd and 3rd dimensional bands,

 modulated into different **flash-line** rhythms and sent into the Diadic Points of the

---

Page: 106

---

 Dimensions of Frequency/ **Flash-line** Sequences and 12 Dimensions of Consciousness, the content of

 Frequencies/ Partiki Phasing **Flash-line** Sequences of the 10th, 11th and 12th Dimensions. It

 -the original **Flash-line** Sequences of Harmonic 4 Pre-matter Liquid Light- that

---

Page: 107

---

 for Health. The **Flash-line** Sequences of Dimension 12 can override and correct faulty

 and correct faulty **Flash-line** Sequences that manifest as distortions within the Kathara Grid

---

Page: 110

---

 Points where the **flash-line** sequences from one Shield and its Seals cross over

---

Page: 111

---

 control the Horizontal **Flash-lines** and Level-3 Diadic Points govern Diagonal Flash-lines.

 Points govern Diagonal **Flash-lines**. Together, the 3 levels of the Kathara Grid form

---

Page: 112

---

-  single axis dimensional **flash-line** sequence. ~ The 12 Primary Axiom Line programs of
  -  Field. The Axiom **flash-lines** cross over and through each other to form the
  -  and the Horizontal **flash-lines**, in the Crystal Seals of the Level-2 Grid,
- 

Page: 113

---

-  rotating, single-axis **flash-line** sequences projected from the Seed Crystal Seals. ~ Axi-
- 

Page: 115

---

-  to block certain **flash-line** sequences out of the morphogenetic field and allow others
  -  perception. ~The **flash-line** sequences, blocked by the Apparathi, create Gaps of Perception
  -  and polarization of **flash-line** sequences that translate into a variety of identifiable holographic
- 

Page: 119

---

-  dormant Partiki Phasing **Flash-lines** and activate dormant portions of the Kathara Lines in
- 

Page: 126

---

-  dimensional Partiki Phasing **flash-line** sequences), plus a reflection set of the frequency spectra
  -  any Partiki Phasing **flash-line** pattern from the lower dimensional fields. The ORIGINAL PATTERN
  -  of Partiki-Phasing **flash-line** sequences, within the entire Kathara Grid 12-Tree, the
- 

Page: 127

---

-  of Partiki Phasing **Flash-lines** - "flashing on and off" cycles of scalar
  -  repeating sequence of **Flash-lines** that is part of the full cycle of the
  -  of Frequency Band **Flash-line** sequences from the dimensions below, carried within the Primary
  -  within the Primary **Flash-line** sequences of the Dimensions above. HIGHER DIMENSION= MORE FREQUENCY
- 

Page: 128

---

-  the scalar-wave **flash-line** sequences of dormant Kathara Centers, Kathara Lines, Crystal Seals,
  -  via running the **Flash-line** sequences of the Maharic Shield through the Level-1
  -  the 12th\_ Dimensional **Flash-line** sequences, via their Frequency Sub-harmonics, through the Kathara
  -  to REPATTERN distorted **flash-line** sequences within the core Holographic Template. In the beginning
- 

Page: 129

---

 by Repatterning its **flash-line** sequence program to the Maharic Shield via the Maharic  
 the electro-tonal **flash-line** sequences within the morphogenetic body and the application of

---

Page: 188

---

 Phasing Rhythm and **Flash Line** Sequence. Each individual incarnate self in time holds within  
 Time Vector, or **Flash Line** Sequence, that creates one linear Event Horizon, is literally  
 The Partiki Phasing **Flash Line** Sequence programs within the embodied Kathara Centers  
manifest within

---

File : [2000-04\\_ArchLightSecretIndigoChild\\_scan.pdf](#)  
Title : Architects of Light, Secrets of the Indigo Children - Handbook  
Subject : Indigos and Race Heritage  
Author : MCEO Freedom Teachings - Ashayana Deane  
Keywords :

---

Page: 11

---

-  motion called "**flash-line** sequences", through which continual manifestation and de-manifestation of
  -  repeating patterns of **flash-line** sequences form Frequency Bands. A Dimension is one full
  -  repeating pattern of **flash-line** sequences, composed of interwoven layers of fixed scalar waves.
-

File : [2001\\_MastersTemplarStewardshipManual\\_scan.pdf](#)  
Title : Masters Templar Stewardship - Manual  
Subject : Templar Stewardship (without roman numeral pages, so pg numbers should be correct or very close)  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 29

---

-  pattern of "**FLASH LINE SEQUENCES**", or a cycle of singular Partiki Phasing rhythms
  -  pattern of Partiki **Flash Line** Sequences, or a repeating cycle of specific ratios of
  -  it 6 smaller **Flash Line** Sequences that form 6 smaller cycles of time called
- 

Page: 36

---

-  of Partiki Phasing **Flash-lines** - "flashing on and off" cycles of scalar
  -  repeating sequence of **Flash-lines** that is part of the full cycle of the
  -  of Frequency Band **Flash-line** sequences from the dimensions below, carried within the Primary
  -  within the Primary **Flash-line** sequences of the Dimensions above. HIGHER DIMENSION= MORE FREQUENCY
- 

Page: 100

---

-  distinct 3 Primary **Flash Line** Sequences, or Partiki Phasing Rhythms, characteristic to the 3
- 

Page: 103

---

-  points where the **Flash Line** Sequences (Partiki Phasing "flashing on and off")
  -  the 3-Dimensional **Flash Line** Sequences where Euiago Time Cycles repeatedly pass through each
  -  Density levels where **Flash Line** Sequences repeatedly cross through each other on a VERTICAL
  -  Harmonic Universes, where **Flash Line** Sequences repeatedly cross through each other on a HORIZONTAL
- 

Page: 105

---

-  Cycle, --" **Flash Line**" Sequences Cross Through Each Other to Fonn 0 Star
- 

Page: 107

---

-  or Harmonic Universe **Flash Line** Sequences, each at specific rates of speed, crossing through
-  between the 3 **Flash Line** Sequences that make up a Merkaba Field reaches a
-  bands (additional **Flash Line** sequences, or additional energy with different Partiki Phasing

Rhythms.).

 specific ratios of **Flash Line** Sequence rhythm that allow the Spherical Electromagnetic Domain, within

 the 3 interwoven **Flash Line** Sequences of which the Merkaba Field at the planetary

---

Page: 109

---

 12 configurations of **Flash Line** Sequence interrelationship within the Energy Matrix and within 15-

---

Page: 110

---

 the next Dimensional **Flash Line** Sequence enters the Planetary Shield, the GRU-AL Signet

---

Page: 114

---

 frequencies (partial **Flash Line** Sequences) of the 12th Dimensional Plasma Beam (Hydro-Shields where the **Flash Line** Sequences of AXIOM LINES cross through each other are

---

Page: 252

---

 single- axis "**flash-line** sequence" transmission 1 lines from the embodied Seed Crystal

---

File : [2002-05\\_DanceForLove\\_scan.pdf](#)  
Title : Dance For Love  
Subject : Partial Transcript for Dance For Love workshop  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 4

---

 your template, your **flash line** sequence, your set of Christmas tree lights that is

---

File : [2002\\_DanceForCommonHandbook\\_scan.pdf](#)  
Title : Dance For Series - Handbook  
Subject : Common handbook for all ten associated Workshops (March "02 - Aug "03)  
Author : MCEO Freedom Teachings - Ashayana Deane  
Keywords :

---

Page: 18

---

-  programs that govern **Flash line** Rhythm (the fixed speed and flash synchronization of
  -  programs that govern **Flash line** Interface (the fixed angles at which pulses of
- 

Page: 95

---

-  distinct 3 Primary **Flash Line** Sequences, or Partiki Phasing Rhythms, characteristic to the 3
- 

Page: 96

---

-  or Harmonic Universe **Flash Line** Sequences, each at specific rates of speed, crossing through
  -  between the 3 **Flash Line** Sequences that make up a Merkaba Field reaches a
  -  bands (additional **Flash Line** sequences, or additional energy with different Partiki Phasing Rhythms.).
  -  specific ratios of **Flash Line** Sequence rhythm that allow the Spherical Electromagnetic Domain, within
  -  the 3 interwoven **Flash Line** Sequences of which the Merkaba Field, at the planetary
- 

Page: 97

---

-  12 configurations of **Flash Line** Sequence interrelationship within the Energy Matrix and within 15-
- 

Page: 98

---

-  the next Dimensional **Flash Line** Sequence enters the Planetary Shield, the GRU-AL Signet-
- 

Page: 100

---

-  frequencies (partial **Flash Line** Sequences) of the 12th Dimensional Plasma Beam (Hydro-
  -  Shields where the **Flash Line** Sequences of AXIOM LINES cross through each other are
-

File : [2004-04\\_Kathara23-Manual\\_scan.pdf](#)  
Title : Kathara Levels 2 & 3 Foundations - Manual  
Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body Alignment  
Author : MCEO Freedom Teachings - Ashayana Deane  
Keywords :

---

Page: 80

---

 around the fixed **flash-line** sequence of the Leve/-1 Kalhara 12-Tree Central

---

Page: 176

---

 PLANES The horizontal **flash-lines** from the Shield Nodes bend through the standing waves

---

Page: 178

---

 vertical 1 standing **flash lines** formed ~ (" ,\_ "" by 24 LatE" Lines as

---

Page: 184

---

 Lines (standing **flash lines**) [ann by repeating cycles ofDenslty Shield Node Flaah

---

File : [2004-04\\_Kathara23Diagrams\\_scan.pdf](#)  
Title : Kathara 2-3 Diagram Pack  
Subject : 12 laminated color diagrams from K2-3  
Author : MCEO Freedom Teachings - Ashayana Deane  
Keywords :

---

Page: 5

---

 Planes. The horizontal **flash-lines** from the Shield Nodes bend through the standing waves

---

Page: 8

---

 Lines (standing **flash lines**) form by repeating cycles of Density Shield Node Flash

 Density Shield Node **Flash Lines** PassThrough created by the 5 spinning Density Shields ©

---

File : [2005-10\\_EngagingGodLanguages\\_scan.pdf](#)  
Title : Engaging the God Languages - Handbook  
Subject : Discover the languages of creation and how to use them to embody your God-Self  
Author : MCEO Freedom Teachings - Kathara Team  
Keywords :

---

Page: 5

---

 you translate those **flash-line** sequences through the English language flash-line sequences you

 the English language **flash-line** sequences you come out with the SoundTones "Melchizedek."

---

File : [2006-05\\_ConsciousnessOfAscension\\_scan.pdf](#)  
Title : Consciousness of Ascension  
Subject : Consciousness of Ascension Kathara Team Module  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 9

---

-  a creation of **flash-lines** flashing on and off. A dimension is a flash-
  -  dimension is a **flash-line** sequence ... a very specific flash-line sequence that
  -  a very specific **flash-line** sequence that is part of the framework that the
-

File : [2006-10\\_IntroToMonad\\_scan.pdf](#)  
Title : Intro to the Monad  
Subject : The Spark of the Living Flame  
Author : MCEO Freedom Teachings - Ashayana Deane  
Keywords :

---

Page: 9

---



ascension pattern, the **flash-line** sequence that allows ascension and exit from the Time

---

File : [2006-10\\_SacredSexClass\\_scan.pdf](#)

Title : Sacred Sex Class

Subject : Questions and Answers

Author : MCEO Freedom Teachings

Keywords :

---

Page: 25

---



PKA and PCM **flash-line** rhythms \_\_\_\_\_ \_ (a) become faster (b)

---

File : [2006-11\\_PosturesOfLove\\_scan.pdf](#)  
Title : Postures of Love - Handbook  
Subject : Steps towards Joy, Loving Joy is the Intrinsic Nature of Source, When you choose At-Onement with the Living God Source within you, you will know the love  
Author : MCEO Freedom Teachings - Kathara Team  
Keywords :

---

Page: 44

---

 your template, your **flash-line** sequence, your set of Christmas tree lights that is

---

File : [2007-04\\_Kathara23Sect7-8\\_scan.pdf](#)  
Title : Kathara 2-3 Sections 7 & 8 Module  
Subject : Kathara Team Module expanding the technical details of Kathara 2-3  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 27

---

 are called horizontal **flash-lines**, as they already contain the flash-line sequencing programs

 already contain the **flash-line** sequencing programs for the different dimensions that determine the

---

File : [2007-09\\_GodWorlds\\_scan.pdf](#)  
Title : Exploring the God Worlds - Handbook  
Subject : Stair step creation  
Author : MCEO Freedom Teachings - Kathara Team  
Keywords :

---

Page: 10

---

 dimension represents one **flash-line** of Partiki, Partika and Particum with a specific flash-  
 with a specific **flash-line** rhythm, so Dimension-1, for example, would have a  
 have a slower **flash-line**. They flash on and off slower. Dimension-2 would

---

Page: 11

---

 phasing, creating a **flash-line** sequence. This flash-line sequence in turn phases in  
 line sequence. This **flash-line** sequence in turn phases in relation to other flash-  
 relation to other **flash-lines** and it creates PKI grids. These grids in turn

---

Page: 15

---

 these is a **flash-line** sequence. It has a different pulse from the one

---

Page: 17

---

 Consciousness and the **Flash Lines** Each dimension is like a flash line sequence with  
 is like a **flash line** sequence with a different sequence in each dimension. D-  
 more of the **flash line** sequences in our template we progressively bring more of

---

Page: 18

---

 turn on all **flash line** sequences that also form the dimensions; it is all

---

File : [2010-01\\_ElementsOfDiscovery\\_scan.pdf](#)  
Title : The Elements of Discovery - Handbook  
Subject : 15 Dimensional Anatomy, Exploring the God Worlds, Cosmic Clock, Gifts of the KRYSTHL River Prayer  
Author : MCEO Freedom Teachings - Kathara Team  
Keywords :

---

Page: 1

---

 Consciousness and the **Flash Lines** .....  
..... 31 I L Stepping Down  
.....

---

Page: 9

---

 energy expenditure). Faster **flash-line** sequences expend more energy, raise oscillation and lower vibration  
 set pattern of **flash-line** sequences or a cycle of singular Partiki Phasing rhythms

---

Page: 11

---

 wave points, or **flash-line** sequences. Dimensions are scalar grids of consciousness composed of  
 waves with varying **flash-line** sequences, or frequency bands. Dimensions are frequency bands, or

---

Page: 15

---

 and one dimensionalized **flash-line** sequence. Each seed seal program corresponds to one dimensionalized  
 for one dimensionalized **flash-line** projection angle or single axis dimensional flash-line sequence.  
 single axis dimensional **flash-line** sequence. The single axis dimensional flash-line sequences controlled  
 single axis dimensional **flash-line** sequences controlled by each Seed Crystal Seal are called  
 represent single-axis **flash-line** sequences, or fixed points of conscious electrified sound, or

---

Page: 16

---

 The single axis **flash-line** sequences of the 12 Primary Axiom Lines cross over  
 varying angles of **flash-line** projection within the Axiom Lines create separate dimensionalized bands  
 separate sets of **flash-line** sequences within the Hova Body structure. There are 3  
 and the horizontal **flash-lines** of the Seed Crystal Seals form fixed, consolidated Diadic  
 vertical and horizontal **flash-lines**, adding a further level of modulation to the frequencies

 harmonic projection of **flash-lines** projecting on 3 different angular planes to build within

---

Page: 17

---

-  the transduction of **flash-line** sequences from the dimensionalized unified field and diodic vortices
  -  its single axis **flash-line** sequence along the angle of projection carried within its
  -  shift in the **flash-line** angle of projection from one Chakra and dimensional band
  -  shift in the **flash-line** projection angle between each Hova Body and between each
  -  precise angles of **flash-line** projection and ARPS between Chakras create the perceivable 3-
  -  rotating, single-axis **flash-line** sequences from the Seed Crystal Seals cross over and
- 

Page: 18

---

-  Vertical Kathara Line **flash-line** sequence. The Central Vertical Kathara Line, which appears as
  -  thin silver-gold **flash-line** of energy running from the 14th Chakra (36
  -  rotating single axis **flash-lines** of Axi-A-Tonal Lines 11 and 12 spiral
  -  thin silver-gold **flash-line** of the Central Vertical Kathara Line, merging into a
  -  vertical tri-tonal **flash-line** of primarily gold hue that becomes the core of
- 

Page: 28

---

-  phasing, creating a **flash-line** sequence. This flash-line sequence in turn phases in
  -  line sequence. This **flash-line** sequence in turn phases in relation to other flash-
  -  relation to other **flash-lines** and it creates PKI grids. These grids in turn
- 

Page: 29

---

-  be 15 different **flash-line** sequences. You would have 15 different rhythms of standing
- 

Page: 30

---

-  these is a **flash-line** sequence. It has a different pulse from the one
- 

Page: 31

---

-  Consciousness and the **Flash Lines** · Each dimension is like a flash line sequence
  -  is like a **flash line** sequence with a different sequence in each dimension. 0-
  -  more of the **flash-line** sequences in our template we progressively bring more of
- 

Page: 32

---

-  turn on all **flash line** sequences that form the dimensions as they are all
- 

Page: 56

---

-  are areas where **flash line** sequences of different space/time locations cross through each

 know that each **flash line** sequence represents PKI Phasing, and that they hold the  
 multiple levels of **flash lines** cross through each other, you have multiple time lines

---

Page: 62

---

 Flame is a **flash line** sequence that carries the Base Pulse Time Rhythm generated

---

Page: 68

---

 corresponds with faster **Flash Line** Rhythms which give the effect of speeding up time,

---

Page: 73

---

 set pattern of **flash-line** sequences or a cycle of singular Partiki Phasing rhythms

---

File : [2011-04\\_ShA-DahL-UUN13Virtues\\_scan.pdf](#)  
Title : ShA-DhaL-UUN 13 Virtues - Handbook  
Subject : The ShA-DhaL-UUN Rite, 13 Virtues and the Shores of Ah-MA-ya-san,  
Planetary Mirror in the Sky Activation 1  
Author : MCEO Freedom Teachings - Ashayana Deane  
Keywords :

---

Page: 39

---

 and the Horizontal **flash-lines** in the Crystal Seals of the Level-2 Grid,

---

Page: 44

---

 with the frequency/**flash-line** sequence of the corresponding Dimension from the Harmonic above.

---

File : [2012\\_MCEOarticles\\_scan.pdf](#)  
Title : MCEO Articles  
Subject : Compilation of Articles publically available from the MCEO  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 16

---

 together, form "**flash-line** sequences". Flash-line sequences make up the structure of  
 flash-line sequences". **Flash-line** sequences make up the structure of ALL creation, ALL  
 Partiki Phasing or **flash-line** sequences that are unique to that compartment. In the  
 11 and 12, **flash-line** sequences have the qualities of higher oscillation and lower  
 2 and 3, **flash-line** sequences have the quality of! ower oscillation and higher

---

Page: 17

---

 characteristic quality of **flash-line** sequences and this results in a matter form that

---

Page: 18

---

 At-OneMent". The **flash-line** sequences within each dimension are unique to that Dimension  
 Phasing within these **flash-line** sequences have what is called a specific Angular rotation

---

File : [2016-03\\_KDDL2\\_scan.pdf](#)  
Title : Arhayas Productions KDDL2 Hand Book  
Subject :  
Author : (C)2015 E"Asha A. Arhayas  
Keywords :

---

Page: 186

---

 and Transfiguration; Time, **Flash-Lines**, Time-Wave Cycles, Merkabic Expansion, Interplanea I Merkaba, Ma-

 TIME- Primal Order, **Flash-Lines** and Scalar Bands TIME-Waves, Cycles & Movement TIME-

---

Page: 194

---

 TIME, Primal Order, **Flash-Lines** and Scalar Bands The Morphogenetic Fields upon which universes

 pattern of "**FLASH LINE SEQUENCES**", or a cycle of singular Partiki Phasing rhythms,

 pattern of Partiki **Flash Line** Sequences, or a repeating cycle of specific ratios of

 it 6 smaller **Flash Line** Sequences forming 6 smaller cycles of time called TIME

---

Page: 195

---

 pattern of Partiki **Flash Line** Sequences. or a repeating cycle of specific ratios of

 it 6 smaller **Flash Line** Sequences forming 6 smaller cycles of time called TIME

---

Page: 196

---

 larger number of **Flash-Line** Sequences within the Time- Wave Template and atomic embodiment.

 co-ordinates ("**Flash-line** Encryption" within the personal Time-Wave Scalar Template) into

 to the "**Flash-Line** Encryption" of that Time-Vector. In organic Manifest Evolution

 numerous Time-Vector **Flash-Line** Encryptions, thus freeing the atomic structure from its singular

---

Page: 197

---

 larger number of **Flash-Line** Sequences within the Time- Wave Template and atomic embodiment.

---

Page: 202

---

 =greater# of **Flash-line** Sequences & Time-Wave Encryptions Turned-On in the

---

Page: 204

---

 Life Force Current **Flash-line** Sequences inherent to its individuated Time-Wave Template into

 into a singular **Flash-Line** Sequence Time-Cycle Encryption. Density Integration and Transfiguration Points

---

Page: 205

---

 is simply the **Flash-Line** Encryption (Time-Vector co-ordinates held in geleziac

 on" its Template **Flash-Lines**/Time-Waves, builds its Merkaba Vehicle structure & steps

---

Page: 208

---

 and Transfiguration; Time, **Flash-Lines**, Time-Wave Cycles, Merkabic Expansion, Interplaneal Merkaba, Ma-Sha-

 TIME- Primal Order, **Flash-Lines** and Scalar Bands TIME-Waves, Cycles & Movement TIME -

---

File : [KeylonticDictionary.pdf](#)  
Title : Keylontic Dictionary  
Subject : KS Dictionary  
Author : MCEO Freedom Teachings  
Keywords :

---

Page: 78

---

 pattern of "**Flash Line** Sequences". or a singular Partik:a Pbaswg rhythms that

---

Page: 104

---

 r~atingpanem ofPartiki **Flash Line** Sequences <PaaiKi Phasing), or a r~ating cycle

---

Page: 133

---

 around the fixed **flash-line** sequence of the u,el-1 Kathara 1

---

Page: 198

---

 of Partikt Phasmg **flash-line** sequences within the entire Ki1bara Grid 12-Tree. (

---

Page: 204

---

 God Seed) The **flash-line** ~quences. the scalar arrangements ha\~e a

 you translate those **flash-line** sequences through the English language flash-line sequences  
you

 the English language **flash-line** sequences you come out with the Sound-Tone "

---

Page: 269

---

 frsnueocv bands, or **flash-lines** of Partib Pbasmg that are blocked ow of the

---

Page: 274

---

 Sizutot transmits a **flash-line** <Partili Phasing Sequence) on different a.-<.is. one

 plaoe projection of **flash-line** that form the base oftht 3~ Holographic Projection ~-(

---