Search Results

Summary

Searched for: KaLE

In index(es) : H:\KS_Scan_Library\MasterIndex.pdx : 35 document(s) with 469 instance(s) Results

: 7/10/2017 6:22:44 PM Saved on

File : 2003-10 CosmicClockReset Scan.pdf Title : The Cosmic Clock Reset - Handbook

Subject : Entering the Reusha-TA Great Healing Cycle : MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 43



Universe at the Eckalevel (Density 6); one beyond Chakra 14 36" above your

File : 2004-04_Kathara23-Manual_scan.pdf

Title : Kathara Levels 2 & 3 Foundations - Manual

Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body

Alignment

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 182

<section-header> ! (Elrcis. PartIkale Ethos Anti-PartIkale units & currents: The Sha•La 11

Partlkale Ethos Anti-Partlkale units & currents: The Sha•La 11 213 . -

vosed of Anti-Partikale Sparks (Shaddl Sparks). Partikate .Currents from the Density

Page: 184

va IAnU-Pa:rtlkales) Meridian Unes Spin El·Ax I AT I L.

Page: 187

~~~;~~~:t1.i1~~~kale ir~~1h~e§~~it~15 units & currRnts:

File : 2004-04\_Kathara23Diagrams\_scan.pdf

Title : Kathara 2-3 Diagram Pack

: 12 laminated color diagrams from K2-3 Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 1



Template Together, the EckaLe-eTOR-A & the ShaLA-a Chambers represent the Primary

File : 2004-09 MichaelMaryLine scan.pdf : The UK Michael-Mary Line - Handbook Title

: The Zendradon, Ecka-Indigo Shiled and Planetary Shield Awakening of the Universal Indigo Sun and Planetary Diamond Sun Host Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 26

CCW;.\_yBack Elros PartIkale Ethos Anli ·Parll ka le units & currents: The

vera composed of Partfkale Sparks [Shaddum Sparks) The Sha-La 33 1/3

view osed of Anti-Partikale Sparits (Shadd! Sparks). Parlikata .Currents from Iha Density

File : 2007-04\_Kathara23Sect7-8\_scan.pdf
Title : Kathara 2-3 Sections 7 & 8 Module

Subject : Kathara Team Module expanding the technical details of Kathara 2-3

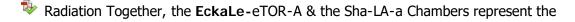
Author : MCEO Freedom Teachings

Keywords:

Page: 12



Body Together, the EckaLe-eTOR-A & the Sha-LA-a Chambers represent the



File : 2007-08 RevelationsOfDhaLA-LumaDiary scan.pdf

Title : Revelations of the DhaLA-Luma - Diary

: Reveleations of the DhaLA-Luma Transfiguration of the KRYST and the KaLE-Hara Celebration - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

#### Document Metadata

Subject: KRYST and the **Kale**-Hara Celebration - Workshop Diary

Found 1 instance(s) in additional metadata

#### Page: 1

and the "Kale-Hara" Celebration Friday night Orientation: The 12 Tribes of Aquafereion

TaRA I The KaLE-Hara Transition Cycle and the three Paths. Once again an

to enter the **KaLE-**Hara Transition Cycle, after a KaLA Eyugha End Cycle. When

system enters the **KaLE-**Hara Cycle, which we have done as of August 12,

first path the KaLEKrysta Cycle is the name of the Ascension Path, and ascension

into the transition **KaLE-**Hara Cycle, which is before the Adashi Return Cycle. Also

included with the KaLE-Krysta Ascension Path is what is called the Hosted Ascension,

path is the KaLE-RAm a step back, rebirth cycle, where one does the

path is the **KaLE-**DEma, which is the path of fall. The life forms

# Page: 2

teachings of the **Kale**-Hara Cycle, which we have just entered, are the introductory

magical. The Sala KaLE-Hara Krysta Wave and the KaLE-Krysta & KaLA-Krystar

Wave and the KaLE-Krysta & KaLA-Krystar Cycles Because there was something very

聄 corresponded with the KaLE-Hara Turnaround and Celebration. This has three parts to it,

anchoring the Sala Kale-Hara Krysta Wave, through the Sala Kale Chambers. These are

through the Sala KaLE Chambers. These are a set of Solar Passages that go

move into the **Kale**-Hara Turnaround Transition Cycle. This turnaround point is a very

is called the **KaLE-**Krysta Cycle, (90 degree shift), and when that is

celebration as the **Kale**-Hara Cycle moves us into the 2 shift cycles of

# Page: 3

related to the KaLE-Hara Turnaround Cycles that we are now moving into. These

b to make the Kalehara Turnaround, and the Ascension Adashi Return Shifts. Eye of God

# Page: 4

- end of the **Kale**-Eyugha Cycle. Sunday day I Sunday evening Sunday was very
- iourney opened the KaLE Solar Chambers, which runs from Sala 4 to Urtha, to
- Spirit Frequencies of **KaLE** into our KaLA (as in KaLA Eyugha) matter bodies
- Network. Opening the **Kale** Solar Chamber allows for wonderful things to happen, including quick
- wguided the Sala Kale-Hara Elemental Forces into an Organic Krist Pattern as they
- both the Sala KaLE Chamber/Wave that is coming from Density 2 Sala into

- participating in the KaLE-Hara Transition Cycle has always been a celebration, because an
- h in the **KaLE** Hara Cycle. There are many beings on this planet that
- not for the Kale-Hara Cycle Activation and the associated healing programs that go

File : 2007-11\_AmsterdamClass\_scan.pdf

Title : Amsterdam Class

Subject : Multiple Choice Questions and Answers

Author : MCEO Freedom Teachings

Keywords:

Page: 23

• (b) KaLE-Hara 3. (a) What changes are occurring in the

vounter-rotating chambers: **KaLE-**Hara Chamber (clockwi se) and Mahara Reisha Chamber (

Page: 24

3 Hara Bodies: **KaLE-**Hara, HaRA Krysta, and Mahara Reisha) has a set of

each comprising the KaLE-Hara, HaRA Krysta, and Mahara Reisha Bodies), the Akashic and

Page: 25

Srid in the KaLEHara flowing 1 way, and another with the Kathara Grid in

2 Hara Bodies Kalehara and Mahara Reisha are brought together to enter the HaRA

Page: 26

🦥 3 Hara Bodies: KaLE-Hara, HaRA Krysta at the center, and Mahara Reisha) has

Page: 27

counter-rotating chambers: **Kale-**Hara Chamber (clockwise) and Mahara Reisha Chamber (counter-

Page: 28

Srid in the **KaLE-**Hara flowing 1 way, and another with a Kathara Grid

<section-header> 2 Hara Bodies **KaLE-**Hara and Mahara Reisha are brought together to enter the

Page: 44

<section-header> • (b) **KaLE-**Hara, HaRA-Krysta (center), and Mahara Reisha. 10. (

vopens to the KaLE-Hara Body. Next, the AdorA DhaLA-Krysta opens to the

center of the Kale-Hara Body you have the Dhala Reisha Atomic Door, which

frequencies in the **KaLE-**Hara Body the DhaLA-Reisha opens to allow for the

beginning merger ofthe **KaLE-**Hara and the Mahara Reisha Bodies. "So there is

Page: 45

<section-header> 3 Hara Bodies: **Kale-**Hara-Hara Body at the center ofthe Kale field. HaRA

the center of the Kale field. HaRA Krysta (middle)-HaRA Body at the center

Page: 46

Reisha to the Kale-Hara Body opens. Next, the Adora Dhala-Krysta to the

Page: 48

the (a) Kale-Hara (b) HaRA Krysta (c) Mahara Reisha (

Page: 59

turnaround. In the Kale-Hara state we do the Adjugate Bond and Celestalline Wave

Page: 67

its center a Kale Hara field with the Dhala-Reisha. The egg has around

Page: 70

would engage the KaleHara and go through a natural Starfrre Cycle and do the

Page: 71

Krysta Chamber, The Kale Hara Chamber and the Dhala Kalah Chamber are huge Krystar

you hit your Kale Cycles-the end cycles-and turn around, then you"d be

File : 2007-11\_JesheauCodesDiary\_scan.pdf Title : Legacy Freedoms Jesheau Codes - Diary

: Legacy of the Lost, Freedoms of the Found, the Milky Way Mysteries, Halls of Records and the Jesheau Codes - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 2



Fall (the **KaLE** DEma Path), after closure of the Ascension Host in 223

File : 2007-11\_LegacyOfLostTranscript.pdf

Title : Legacy of the Lost (Amsterdam workshop transcript)

Subject : Legacy of the Lost, Freedoms of the Found, the Milky Way Mysteries, Halls

of Records and the Jesus Codes

Author : MCEO Freedom Teachings

Keywords:

Page: 22

are in the **KaLE** Eyugha cycle, the end cycle, and the options out are

Page: 93

Body and the KaLE-Hara NaVAHo Birth Chamber Oh yeah, we"re still doing that,

Page: 94

is called the **KaLE** field, and at the center of it is what's called

is called the **Kale** Hara Sphere, Kale Hara Body. And here on this side

Kale Hara Sphere, **Kale** Hara Body. And here on this side it forms what"s

Page: 95

aHara Body, a **KaLE-**Hara Body. We are in the process of learning to

Page: 96

So, anyway, the KaLE Hara, the HaRA, HaRA-Krysta and the Mahara Reisha Bodies

tenter of the **KaLE** Hara Body, you have this thing. You have a specific

Page: 104

toming from the **Kale** Hara side it is the Kale Hara Chamber. There's another

it is the **KaLE** Hara Chamber. There's another part of it that runs the

Page: 106

you have a **KaLE** Hara Body; you have a Mahara Reisha Body, and you

Page: 108

would have its **KaLE** Hara Body, its Mahara Reisha Body and its HaRA- Krysta

Page: 231

HarA-Krysta Chamber, **Kale** Hara Chamber, Ohala Kalaea Chamber Your fields would have these

you hit your **KaLE** Cycles-the end cycles-and turn around-then you"d be

Page: 257



Path of the **KaLE** DEma. And the KaLE-DEma is the fu II fall



DEma. And the **KaLE-**DEma is the fu II fall path, fall into black

File : 2007\_12TribesVol1\_scan.pdf
Title : 12 Tribes Vol 1 transcript

Subject : scan of the 12 Tribes Volume 1 binder

Author : MCEO Freedom Teachings

Keywords:

Page: 7

Stage-1, the **KaLE-**Hara Cvcle of Eiradonis Engagement. A "Glide" is a

Page: 10

the "Kale-Hara state," the Kala-Krysta "Bharda" Cycle begins, initiating

Page: 16

Path of **KaLE-**DEma"-it is the path that the majority of Earth"s

Page: 17

- the Path of **Kale**-Dema. Freed from the "inorganic mortal chains," the identity
- Return Path of KaLE-DEma. In that both the Dhani Path and the DhaLA

Page: 18

- Ascension Stage-1 KaLE-Hara Cycle of Eiradonis Engagement should unfold as the next
- Ascension Stage-1 KaLE-Hara Cycle would be followed by the Stage-2 KaLA-

Page: 19

- Ascension Stage-1 KaLE-Hara Cycle-by which the atomic body initiates its Ascension
- irst opportunity for **KaLE-**Hara at age 33 does not meet with success, the
- to fulfill the **KaLE-**Hara. In time periods other than those of planetary Starfire
- Host governs mass **Kale**-Hara entry and Ascension timing), subsequent opportunities for personal, individual
- personal, individual human KaLE-Hara fulfillment occur at ages 41, 49, 57, 65, 73,
- to fulfill the **KaLE-**Hara because of damage to the "circuitry" (Light
- Starfire Stage-1 KaLE-Hara Eiradonis Engagement cannot engage the processes of atomic re-

Page: 26

fulfill their organic KaLE-Hara Cycle (Eiradonis Engagement), they will be unable to

File : 2007\_12TribesVol2\_scan.pdf
Title : 12 Tribes Volume 2 transcript

Subject : 12 Tribes Volume 2 scan of the binder

Author : MCEO Freedom Teachings

Keywords:

# Page: 2

🦥 D-6 The KaLE Hara, Mahara Reisha, and HarA Krysta Chambers .... ....

# Page: 294

It says de-KaLE" now we know Ka-LA refers to the Eyugha and

### Page: 333

called the Sala-KaLE Chamber on the planet wasn"t opened. And in the sun,

### Page: 334

- The path of **KaleDema** and the Path ol there are several paths of Kale
- several paths of **KaLE** that has to do with the End Time or the
- and that"s the **KaLE-**Krysta and that"s the Path of the DhaLAs, where you
- the Path of **KaLE-**RAma, which is a Step-back Path, and it's actually

#### Page: 376

- here and the **KaLE** ... one of them is the KaLA ... I have
- is called the **KaLE-**Hara Chamber, and the other one that we"re going to

#### Page: 380

vall it the KaLE-Hara first part of the Slide. And if we can"t,

- Field forming the **KaLE** Hara NaVA-Ho Birth Chamber. This is the beginning, you
- segment of the **Kale** Hara Chamber. And it's the Kale Hara NaVA-Ho Birth
- Name of the Kale Hara NaVA-Ho Birth Chamber between 1st Creation Point and
- wout through the KaLE-Hara Chamber and return from the Source Field with a
- replication via the KaLE-Hara NaVA-Ho Chamber. The times 2 AmourA Body coming
- releases field a **KaLE** back-flow return spark as exchange for the Amour A

from Source. The Kale Spark moves forward through the HaRA-Krysta Body at Creation

- this back-flow **KaLE** Spark comes out here, comes past the HaRA-Krysta Body
- this forms the **KaLE-**Hara Body and hence the KaLE-Hara Chambers that run
- wand hence the KaLE-Hara Chambers that run this way, they are the front
- before if the **KaLE-**Hara Chambers ran side to side horizontal or front to
- Sal a -KaLE Passages and such things that we'll talk about tomorrow So
- So now the **KaLE-**Hara Body as it"s moving outward this way, pierces the
- vopening the horizontal KaLE -Hara NaVA-Ho Birthing Chamber within the Kryst Body.

#### Page: 397

- 2 was the KaLE-Hara Body and that was the back-flow return, a
- left forming the **Kale-**Hara Body. Now, number 3, as the Kale-Hara Body
- 3, as the KaLE-Hara Body passes outward through the HaRA-Krysta Body at
- so as the KaLE-Hara Body is over here still and it's moving outward
- So as the **KaLE-**Hara is moving its way out here, passes through this,
- the HaRA, the KaLE-Hara and the Mahara Reish a Bodies. At the centers
- Core of the **KaLE**-Hara Body, you have what is called the DhaLA Reisha

#### Page: 398

Core of the **KaLE-**Hara Body. That Yana Core has what is called a

#### Page: 399

through the Sala-KaLE Chambers and we go to Sala. We're visiting these portions

# Page: 400

- w... and the Kalehara Bodies. The Kale-Hara was the one replica of this
- KaleHara Bodies. The Kale-Hara was the one replica of this one down here,

#### Page: 409

- We had the **KaLE-**Hara Chamber which was the horizontal, running from front to
- We had the **Kale**-Hara Chamber that formed when the 3 Hara Bodies formed
- degrees to the **KaLE-**Hara Passage. So, in front of us we got KaLE-
- we got **KaLE-**Hara Passage and running vertically around us, we"ve got the

- would have the KaLE-Hara, the Mahara-Reisha and the Mahata-ReishA. They would
- this body, the **KaLE-**Hara, to split. And one part of it shifts down
- wp. So, the **KaLE-**Hara is split into 2 unnaturally. What it causes at

in the outer Kale-Hara Body. So you end up with 1 Vesica Pisces part of the KaLE goes here, one part of the KaLE goes up here, part of the KaLE goes up here, the other part of the KaLA goes And a KaLA-KaLE alignment happens here, and then these 2 come together on 🗫 make a 2nd KaLAKaLE alignment. One will give you a yin-yang, all right, Page: 418 which is the **KaLE**-Hara chamber and part of this one, and it actually Page: 419 would be the **KaLE-**Hara chamber, as it"s supposed to be, running front to Page: 420 which is the **KaLE-**Hara Chamber that goes front to back, the HarA-Krysta we have the **KaLE-**Hara Chamber running that way, and from here you would Page: 423 have that front **KaLE-**Hara chamber that does the main run of ManA going Page: 438  $^{\triangleright}$  because the Sala-**Kale** chambers and the Sala-Sira chambers have been opened previously, Page: 448 splitting the two KaLE's, the horizontal chambers, and making an artificial current running through Page: 470 was your ElorA **KaLE** Hara body, with its projection event horizon going out this Page: 526 The **Kale** Hara, Mahara Reisha, and HarA Krysta Chambers SEda Cycle Trimester Page: 527 The HarA Krysta, Kale Hara, and DhalA KalAe Chambers / / The MCEO Freedom Page: 528

Then HarA Krysta, **Kale** Hara & DhalA KalAea Chambers "phase" the Cosmic Ecousha

File : 2007\_12TribesVol3\_scan.pdf
Title : 12 Tribes Volume 3 transcript
Subject : 12 Tribes Vol Binder scan
Author : MCEO Freedom Teachings

Keywords:

### Page: 6

- was called the **KaLE-**Hara Celebration where we entered the KaLE-Hara, first part
- we entered the KaLE-Hara, first part of the cycle of going into a
- indeed finish the **Kale**-Hara cycle and move into the next cycle. These cycles
- is called the **Kale-** Krysta Cycle as of May 27th Hetharo. At the FOL
- will complete the **Kale-**Hara Cycle. So the Kale-Hara Cycle that we started
- Cycle. So the KaLE-Hara Cycle that we started in August of this year,

#### Page: 9

shift into the **KaLEKrysta** Cycle during the Hetharo in May. And that happens to

# Page: 11

we enter the **KaLE-**Krysta Cycle in the Hetharo period on May 27th, that

#### Page: 13

- We started the **Kale**-Hara cycle in August of 2007. We will finish that
- which is the **Kale**-Krysta cycle. The MCEO Freedom Teachings® Series Presented by

#### Page: 14

tompletion of the **KaLE-**Hara cycle, that"s when we go into the beginning of

# Page: 18

have literally the KaLE-Hara, the Mahara Reisha, the Mahata-ReishA and the KaLA-

#### Page: 20

- would be the KaLE-Hara body, for, this is the ElorA side"s KaLE-Hara
- the ElorA side"s KaLE-Hara body. This would be the ElorA side"s Mahara-Reisha
- be where the **KaLE-**Hara body for the AdorA side would be. Let's just
- we"re in the KaLE-Eyugha out here all right. We have the Core Domain,

# Page: 29

get past the **KaLE** Hara Cycle, and into ... what is the next one?

w next one? The **KaLE** Krysta Cycle, stage 2, which we are up for completing Page: 30 the Sal a-KalE Passage between 4 and 3. This was the Sala-Sira Page: 33 finishing of the **Kale-**Hara cycle, and then there will begin the shift cycle. Page: 34 which is the **Kale** Krysta, I think, Yeah, there''s so many names, Anyway ... Page: 36 of Stage 1 Kale-Hara. Now, Stage 1 Kale- Hara Cycle ends between January Now, Stage 1 KaLE- Hara Cycle ends between January 2nd and 3rd 2008 during period. And the KaLE-Hara Cycle had begun at the Hethalon Workshop I believe, it through the **KaLEHara** Cycle. And if we didn"t it would have been 3 Page: 37 wenter Stage 2 KaLEKrysta ElorA Transfiguration Cycle with Urtha and M-31 which means Page: 39 the Stage-1 KaLE-Hara Cycle requires a minimum of 6 activated DNA/RNA through even a **KaLE-**Hara Cycle, the Stage-1, is the 6-strand activation. the Stage-2 KaLE-Krysta Cycle" -that is the 1st 45-degrees shift that is the KaLE-Krysta Cycle- "requires a full activated Krystic 12-strand of stage-2 Kale-Krysta. So the Angelic Humans were never commissioned to fully was activation of the KaLE-Krysta, 1/2 KaLE-Krysta Cycle, that would be their Wrysta, 1/2 KaLE-Krysta Cycle, that would be their full12-strand activation. And halfway through the **KaLE-**Krysta and that"s only Stage-2 24-strands, which is it through the **KaLE-**Krysta stage To get through Stage-3 Fold, 3 Fold this one-half **KaLE-**Krysta state, at which time they would Bhardoah, then de-Page: 42 have is a **Kale-**Hara Body that corresponds to the ElorA. You have a Page: 44 get into the **KaLE-**Hara fulfillment During the KaLE-Hara Cycle, that first stage fulfillment During the **KaLE-**Hara Cycle, that first stage of the cycle, this and

So during the KaLE-Hara Cycle, that first cycle, there is a phasing back

fulfillment of the **KaLE-**Hara Cycle and that is what we are coming up Page: 45 would be the KaLE-Hara Cycle. That is what we are finishing at the which is the **KaLE-**Krysta Cycle, that is a goo shift- this one was Page: 46 are completing the **KaLE-**Hara fulfillment We are going in here, activation of the Page: 50 bit early, your **KaLE-**Hara Cycle. So this is what the rest of the to begin the **KaLE-**Krysta Cycle. So it is in, and it will stay Page: 60 successfully completed the **Kale-**Hara Cycle, which is exciting That"s the first, that"s stage Page: 66 it through a **KaLE** Hara Cycle. We would have gone on three day eval 🔖 it through a KaLE Hara Cycle, but there have been counter moves, all along, Page: 74 graduation was the **KaLE** Hara that we just finished That"s good. Stage 1 Starfire Page: 78 that since the **Kale** Hara cycle began in August, Hethalon ("07) we"ve progressively have the Sala KaLE Passage here. We have the Sala Sira Passage here. We Page: 79 yo into the **Kale** Hara Cycle. This was the Kale Hara Cycle. We just This was the **KaLE** Hara Cycle. We just completed that We started it on graduation from the **Kale** Hara Cycle. And then there is this little bit of thing is, the **Kale** Hara Cycle starts The Eiradonis Body, or the Ethos when wend of the KaLE Hara cycle, they pull together into that fold, and that Page: 96 it through the **KaLE** -Hara Cycle. So this gate in 9562BC-during the Page: 105 would be our **KaLE-**Hara Body. And the stuff that takes place within it, wend of the **Kale**-Hara Cycle. And then it fully engages, so it's literally

| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 117                                                                                                                                                                                                                                                                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| لممام 🚮                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                         |
| → and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | where the KaLE-Hara Chamber runs front to back and also the one                                                                                                                                                                                                                                                                                                         |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 118                                                                                                                                                                                                                                                                                                                                                                     |
| <section-header> is c</section-header>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | alled the <b>KaLE-</b> Hara Chamber that runs front and back and then the                                                                                                                                                                                                                                                                                               |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 120                                                                                                                                                                                                                                                                                                                                                                     |
| whe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ere the natural <b>KaLE-</b> Hara Chamber and Rod are. They still are there. They                                                                                                                                                                                                                                                                                       |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 123                                                                                                                                                                                                                                                                                                                                                                     |
| befo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ore, where the <b>KaLE-</b> Hara Chamber runs this way, front to back, and you                                                                                                                                                                                                                                                                                          |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 124                                                                                                                                                                                                                                                                                                                                                                     |
| is th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ne rear <b>KaLE</b> Chamber. The rear KaLE-Hara Chamber, the one coming out                                                                                                                                                                                                                                                                                             |
| <section-header> Cha</section-header>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | mber. The rear <b>Kale</b> -Hara Chamber, the one coming out the back which means                                                                                                                                                                                                                                                                                       |
| <section-header> Eas</section-header>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | t as the <b>KaLE</b> Hara Chamber. And then you would have this, you"d have                                                                                                                                                                                                                                                                                             |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 126                                                                                                                                                                                                                                                                                                                                                                     |
| of t                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | he rear <b>KaLE</b> Chamber, but it"s called Zero front of the planet type                                                                                                                                                                                                                                                                                              |
| are      are     are      are      are      are      are      are | the twisted <b>Kale</b> Chamber, part of the twisted Kale Chamber. The problem with                                                                                                                                                                                                                                                                                     |
| ===                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | he twisted <b>Kale</b> Chamber. The problem with these isn"t so much as just                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                         |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 129                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | and our <b>KaLE</b> Chambers that are aligned with Median Earth. So there's 1/                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | and our <b>Kale</b> Chambers that are aligned with Median Earth. So there's 1/                                                                                                                                                                                                                                                                                          |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | and our <b>Kale</b> Chambers that are aligned with Median Earth. So there's 1/                                                                                                                                                                                                                                                                                          |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | and our <b>Kale</b> Chambers that are aligned with Median Earth. So there's 1/ 131  y in the <b>Kale</b> -Hara Cycle. The Stage Two Cycle was about atomic merging                                                                                                                                                                                                      |
| Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | and our <b>Kale</b> Chambers that are aligned with Median Earth. So there's 1/ 131  y in the <b>Kale</b> -Hara Cycle. The Stage Two Cycle was about atomic merging                                                                                                                                                                                                      |
| Page: Page: we                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | and our <b>Kale</b> Chambers that are aligned with Median Earth. So there"s 1/  131  y in the <b>Kale</b> -Hara Cycle. The Stage Two Cycle was about atomic merging  135                                                                                                                                                                                                |
| Page: Page: we                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | and our KaLE Chambers that are aligned with Median Earth. So there's 1/ 131  y in the KaLE-Hara Cycle. The Stage Two Cycle was about atomic merging 135  have a KaLE-Hara Body, which is our Manifest Body going out in m, and the KaLE Hara Body and the Mahara Reisha Body come together into                                                                         |
| Rod Page: Bod Page: we ther Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | and our KaLE Chambers that are aligned with Median Earth. So there's 1/ 131  y in the KaLE-Hara Cycle. The Stage Two Cycle was about atomic merging 135  have a KaLE-Hara Body, which is our Manifest Body going out in m, and the KaLE Hara Body and the Mahara Reisha Body come together into                                                                         |
| Page: Page: Page: Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | and our Kale Chambers that are aligned with Median Earth. So there"s 1/  131  y in the Kale-Hara Cycle. The Stage Two Cycle was about atomic merging  135  have a Kale-Hara Body, which is our Manifest Body going out in  m, and the Kale Hara Body and the Mahara Reisha Body come together into  137  alled the Kale Hara Body. And then it"s the other side of that |
| Page: Page: Page: Page: Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | and our Kale Chambers that are aligned with Median Earth. So there"s 1/  131  y in the Kale-Hara Cycle. The Stage Two Cycle was about atomic merging  135  have a Kale-Hara Body, which is our Manifest Body going out in  m, and the Kale Hara Body and the Mahara Reisha Body come together into  137  alled the Kale Hara Body. And then it"s the other side of that |
| Page: Page: Page: Page: Page: Page:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | and our KaLE Chambers that are aligned with Median Earth. So there"s 1/  131  y in the KaLE-Hara Cycle. The Stage Two Cycle was about atomic merging  135  have a KaLE-Hara Body, which is our Manifest Body going out in  m, and the KaLE Hara Body and the Mahara Reisha Body come together into  137  alled the KaLE Hara Body. And then it"s the other side of that |

Page: 142 we have our **KaLE** Hara Chamber. It is the one that runs front and Page: 144 vone. And the **KaLE** Hara one is the one that runs this way. It back through the **KaLE** Hara Chamber, all the way back through first to the Page: 152 pull of the **KaLE-**Hara, where there's a part of it that begins to Page: 155 is what the **KaLE** Hara Cycle did, now it is the process of the Page: 157 least gotten through **KaleHara**, all right. Because there are some people who don"t even ven finish a **KaLE-**Hara at the end of a Ka-LA Eyugha Cycle. have to finish **aKaLE** Hara to get to the point where you enter Part Page: 163 part of the **KaLE** Chamber that goes into backftow, Bhardoah backftow, that is going Page: 180 to completion of the KaLE-Hara. You"re going to combine those three elements where the Page: 187 back of our **Kale** Chamber all the way out through the Cosmic Core opening back of the **KaLE** Chamber and back into you. OK, and now once that iproperties that **Kale** Rod, Chamber that is. OK, ooohh that was hot. I Page: 194 iust completed the **Kale** Hara Cycle and was entering the KalA Krysta Cycle. And Page: 209 Stage- 1, the KalE Hara Cycle of Eiradonis Engagement A "Glide" is a Page: 214

we got through **KaLE** Hara. Now we are moving s-1-o-w-1-

🔖 called the "KalE Hara" state, Which we just finished the KaiA-Krysta "

Page: 229

- go into your **KaLE-**Hara state immediately following completion of these "Light Body"
- Ascension Stage-1 Kale Hara Cycle of "Eiradonis Engagement" should unfold as the next
- Ascension Stage-1 KalE Hara Cycle would be followed by the Stage-2 KalA
- Ascension Stage-1 KalE Hara Cycle, by which the atomic body initiates its ascension

Page: 230

- irst opportunity for **KalE** Hara at age 33 does not meet with success, the
- to achieve the KalE Hara fulfillment In time periods other than that of planetary
- Host govern mass KalE Hara entry and ascension timing), So, if you were not
- personal, individual human KalE Hara fulfillment occur at ages 41, 49, 57, 65, 73,
- wnable to fulfill KalE Hara, due to damage to the "circuitry" (meridian

Page: 231

back with your **KalE** Hara Chamber. opens the "Bhardoah Chamber" (the horizontal

Page: 242

what"s called a KaLE Hara Body, that is the manifest version that"s made of

Page: 244

- this is our **KaLE** Hara Body, there is a chamber that runs this way,
- is called the **KaLE** Hara Chamber. The Bhardoah Chamber opens up through that horizontal
- this Chamber, the KaLE Hara Chamber. Behind you is where you came out from

Page: 245

- flowing with the **KaLE** Hara stream that is a projection or the manifestation stream
- this way, your **KaLE** Hara Chamber"s facing out that way and your focus, you"re
- tompletion of the **KaLE** Hara State, where you go into Stage 2 of the
- it fulfilled its **KaLE** Hara, which means the Eiradonis Body came in and is

Page: 247

- of the larger **KaLE** Hara Chamber that is the projection chamber going forward What
- Thamber inside the **Kale**-Hara Chamber, which is the one that spins backward and
- these are the KaLE-Hara Chambers, and it is in the KaLE-Hara ones,
- is in the **KaLE-**Hara ones, the horizontal ones, that the Bhardoah Chamber opens.

Page: 249

wentry into the KaLE-Hara State would happen. The KaLE-Hara would be this

would happen. The **KaLE-**Hara would be this point, Stage 1 of Ascension. The Page: 257 Rod and the **KaLE** Hara Chamber go through that sphere. So, you have the Rod, and the **KaLE** Hara Chamber, right? The Rod is the one that runs it split the **Kale** Hara Chamber too, the fronVback chamber. And there became what rear of the **Kale** Hara Chamber. That"s where the The MCEO Freedom Teachings® Page: 258 to be opening, Chamber runs the **Kale** Hara fronliback Chamber. So, we are going to be opening, Page: 262 around OK, the **Kale-**Hara Chamber, that"s that front-back chamber of the planetary vour front, the KaLE-Hara Chamber right through the front of the Bhardoah Chamber, Page: 264 that runs the KaLE-Hara Chamber front and back. And the Bhardoah Chamber is iust having the **KaLE-**Hara sending it out forward, there will be a backftow Page: 265 in the Planetary **KaLE-**Hara Body. And that means we're going to (inhales/ front of our **Kale-**Hara Chamber into that center flame, the little Agua Flame Page: 266

planetary Bhardoah Chamber, **KaLE-**Hara Chamber. Wow, a flame just shot out the front

🦤 open Stage-1 **KaLE-**Hara 8/2007 VB-FOL- 1/2008 =ottre :

File : 2008-01\_EngagingLoadOutDiary\_scan.pdf

Title : Engaging the Load-Out - Diary

: FOL "08 Engaging the Load-Out, the Last Ascension Cycle and the Gate of AshaLA - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 1



of StarFire, the **KaLE** Hara Cycle to Stage-2, the KaLA Krysta Cycle. There

File : 2008-01\_EngagingLoadOutWorkshopTranscript\_scan.pdf

Title : Engaging the Load Out (workshop transcript)

Subject : Full transcript for FOL "08 workshop

Author : MCEO Freedom Teachings

Keywords:

Page: 4

was called the **KaLE-**Hara Cycle. And whether or not the Aquafereion shield, the

have completed a **KaLE** Hara Cycle, the KaLE Hara Cycle ends today. All right?

Hara Cycle, the KaLE Hara Cycle ends today. All right? We"ve made it. Yes.

Page: 6

tompletion of the KaLE-Hara, there would be no Ascension from this planet anymore.

Page: 11

place during the **KaLE-**Hara Cycle. The KaLE-Hara Cycle that we"ve talked about

W Hara Cycle. The KaLE-Hara Cycle that we"ve talked about is referred to as

wend of the **KaLE-**Hara Cycle, what are called the Conduit Twins, which is

Page: 14

there is the **Kale**-Hara Body. There's the Hara bodies and this has to

You"d have the **KaLE-** Hara Body and the Mahara Reisha Spirit Body and at

Page: 15

showing you the **KaLE-**Hara Body, the Mahara Reisha Body and the HaRA-Krysta

iust completed a KaLE Hara Cycle and that we are now getting ready to

Page: 17

structure, which is **KaLE**-Hara Body, the Mahara Reisha Body, and the HarRA Krysta

Page: 19

Krysta Body, the KaLE-Hara Body, and the Mahara Reisha Body and one Vector

Page: 21

would have the KaLE-Hara Body, the Spirit Mahara Reisha Body, and the central

Line. Where it"s **KaLE-**Hara and its Spirit Body come together, and so does

we just finished KaLE Hara now we"re going into KaLA Krysta-is literally about Page: 26 be our EtorA KaLE Hara Body, would be here. And our EtorA, its Spirit Page: 29 are finishing the **KaLE** Hara Cycle on, not just the planetary level, but in Page: 35 start, here, the **KaLE-**Hara Cycle, over here. This would be Stage 2 of Page: 40 🦤 is called the **KaLE-**Hara Chamber. Remember, we have the KaLE-Hara Body, right, we have the **KaLE-**Hara Body, right, KaLE-Hara Body, and this is the Hara Body, right, **KaLE-**Hara Body, and this is the chamber that runs around varound in your KaLE-Hara Body, and your Spirit"s walking around in the other Spirit. So, the KaLE-Hara, or our EtorA ManA"s Adjugate Spirit, is the Adjugate, Page: 41 we have the **KaLE-**Hara Chamber going out this way when we"re standing up. know, in your **KaLE-**Hara Chamber, so you can open to the top chamber, Page: 47 moved through this **Kale** Hara Cycle, which is the Stage 1 ofStarfire, and if Page: 59 it through the **KaLE** Hara Cycle, so we could go into the rest of Page: 66 W Gates have a KaLE-Hara Chamber. Remember the KaLE-Hara Chamber? That is the Chamber. Remember the **KaLE-**Hara Chamber? That is the one that goes with the ooes with the KaLE-Hara Body, right, the one that"s projecting out on the Page: 94 the Sal a-KalE Passage, and that connects into a whole bunch of other Page: 95 transition from the **Kale-**Hara Cycle, Next one, please, [02 C6 1:15: Page: 96

have the Sala-KaLE Chamber here that was opened, I think back in August,

Page: 97

you have the **KaLE-**Hara, and then the Mahara Reisha is the Spirit Body,

Page: 99

- 25:25) The Kale-Hara Cycle is the Resurrection Cycle where the Ethos keeps
- ight, so the **Kale-**Hara Cycle is about that. The end of the Kale-
- wend of the **KaLE-**Hara is, they fully engage on each side, which means
- we entered the KaLE-Hara here. This is the KaLE-Hara Cycle. We entered
- This is the **KaLE-**Hara Cycle. We entered that I believe in August of

Page: 103

Stage 1, the **KaLE-**Hara Cycle, alright. Stage 1 is this bit, right here.

Page: 107

them into the KaLEHara Cycle and the Stage-2 KaLA-Krysta, and then Stage-

Page: 108

- in the natural **Kale** ... our relationship to our natural Kale-Hara Chamber, that
- to our natural **KaLE-**Hara Chamber, that allows other things to come in, feed

Page: 110

- relation to your **KaLE-**Hara Chamber. Next one, please, which is your projection, your
- with the KaLE-Hara Chamber, and then laying down in it and "

Page: 129

End to the **Kale**-Hara Cycle. Copyright A"shavana & A"zahvana Deane, 2008. All Rights

- wend of the **KaLE-**Hara and the beginning of the first phase of the
- horizontal in the **KaLE-**Hara Chamber, right? We"re laying down in it so we

File : 2008-08 Sliders1 scan.pdf

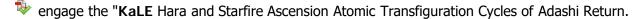
Title : Sliders 1 - Supplement

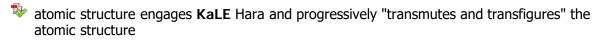
Subject : Emerging from Darkness, Preparing the Mind for Slide Introductory Atmic

Body Training

Author : MCEO Freedom Teachings

Keywords:





File : 2009-01\_FOLFloatingBuddhas\_scan.pdf

Title : FOL "09 - Supplement

Subject

: Brave New World & the Floating Buddhas, The Treaty of Al-Ben"-Yhan, Being Buddha, Engaging YOUR Place of Power, Healing the Wounds of Time, Elemental Command Slider Teams & the 12:12 Aquai"-ah de So-La"-

RA LÚ"-na Transmissions

: MCEO Freedom Teachings Author

Keywords:

Page: 2



Fire Stage-1 KalE Hara cycle (entered Aug/2007) and achieves sufficient Core

File : 2009-04\_DrumsOfAquafereion\_scan.pdf

Title : Drums of Aquafereion - Handbook

Subject : Doorways Through Time and the Drums of Aquafereion Circle of Life Drum

Circle Celebration

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 11

Fold Stage 1 KaLE Hara

Page: 13

Shield Stage-1 KaLE" Hara Cycle 12/2/2007 to 1/2/2008, AQF

Page: 15

Sala-Kale!Sa/a-Sira Chambers, LA"HE de Luna Grande & Sa/

Page: 16

Starfire Stage-1 KaLE" Hara Cycle Y9 LEAP Jan-Dec 2008: (complete DN-

Page: 18

Op1111 Stage 1 KaLE Hara 8/2007 VB - FOLJ.flOOS ~!SF .,..,.

Page: 19

1 StarFire Ascension KaLE Hara Cycle entry into the Adashi Return Cycles at the

insufficient to engage **KaLE** Hara Cycle, the BPR "Back-falls" to the start

Page: 29

Bodies of the **KalE** Hara Body. 3. Imagine or visualize that you have a

Page: 32

Field of the KalE Hara Body. Each Electro-Thermo-gel, "bottomsphere" "Ah-

Field of the KalE Hara Body. Again, FEEL for the presence of your Endo-

File : 2009-05\_Sliders4Transcript\_scan.pdf

Title : Sliders 4 (workshop transcript)
Subject : Transcript for Sliders 4 Workshop

Author : MCEO Freedom Teachings

Keywords:

Page: 25

Bodies of the KalE Hara Body. Next, imagine or visualize that you have a

Page: 30

Field of the KalE Hara Body Each Electro-Thermo-gel "bottom sphere" "

Field of the **KalE** Hara Body. Again, as you continue to breathe, try to

: 2009-05 Sliders4 scan.pdf File

Title : Sliders 4 - Handbook

: The Call of Aurora Probability Alignments & The Adjugate Bond, Intermediate Atmic / Ah-VE"-yas Body Training Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 1

1 StarFire Ascension KaLE Hara Cycle entry into the Adashi Return Cycles at the

insufficient to engage **KaLE** Hara Cycle, the BPR "Back-falls" to the start

Page: 29

Bodies of the KalE Hara Body 3. Imagine or visualize that you have a

Page: 32

b Field of the KalE Hara Body. Each Electro-Thermo-gel, "bottom-sphere" "

Page: 33

Field of the Kale Hara Body. Again, FEEL for the presence of your Endo-

File : 2010-01\_ElementsOfDiscovery\_scan.pdf Title : The Elements of Discovery - Handbook

: 15 Dimensional Anatomy, Exploring the God Worlds, Cosmic Clock, Gifts of the KRYSTHL River Prayer Subject

: MCEO Freedom Teachings - Kathara Team Author

Keywords:

Page: 92



🦥 & the "KaLE-Hara" Celebration. Phoenix, August 2007. (RODU5DVD/3CDT) ©A

File : 2010-01\_FOL10Diary\_scan.pdf

Title : FOL "10 - Diary

Subject

: AmorAea KRYSTHL Temples, the Monadic Passage & Galactic Spiral Alignments, Aquafereion Shield Stardust Blue Transharmonic AmorAea Merkaba Activation 1 - Workshop Diary

: MCEO Freedom Teachings Author

Keywords:

Page: 3

by go on the **KaLE** RAma Step-back Path (which has the future potential)

Page: 4

Val.A Krysta and Kale RAma Paths, the 12-12-12-12111-11-11

File : 2010-01\_FOL10\_scan.pdf Title : FOL 2010 - Handbook

: AmorAea KRYSTHL Temples, the Monadic Passage, and Galactic Spiral Alignments Aquafereion Shield Stardust Blue Transharmonic AmorAea Merkaba Activation 1 Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 12



<section-header> Edons on the **KaLE-**Rama Step-back Path. " ,"< I - I I

File : 2010-04\_CamelotInterview\_scan.pdf

Title : Camelot Interview - Handbook

: Diagram pack for Camelot Interview Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 48



open Stage-1 **KaLE-**Hara 8/2007 VB-FOL ..1£008 9age-1

File : 2010-04 MakersOfWingsDiary scan.pdf

Title : Makers of Wings - Diary

Subject

: Makers of Wings and Other Things, The Orbs of Ah-SA-yas, Planes of Aurora, Ancient Arrows, Planetary Mirror Ball and the Hidden Cities of Earth

- Workshop Diary

: MCEO Freedom Teachings Author

Keywords:

## Page: 2

the Krist Fall **KaLE** RA-ma Path in the "United Forces of the

Path of the KaLE DEma). The Nephilim Wars are actually not between us and

w us and the **KaLE-**DE-rna Path Beings, but are between the Red/White

File : 2010-05 Sliders7Diary scan.pdf

Title : Sliders 7 - Diary

: The Lands of Wha, Mirror Mapping, the 3 Paths of the KRYST and the Wha-YA"yas Masha-yah-hana Adashi Adepts - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

## Page: 2

todes for the KaLE DEma Kryst Fall Path, the Adashi-2 Wha"s, the key

vodes for the KaLE RAma step back Path and the Adashi-3 Wha "

## Page: 3

vodes to the **KaLE** DE-rna path. The only path with Beings who don"t

the Path Full **KaLE** DE-rna Fall. We also heard about the future outreach

File : 2010-05 Sliders7 scan.pdf

Title : Sliders 7 - Handbook

: The Lands of Wha Mirror Mapping, the 3 Paths of the KRYST and the Wha-YA-yas Masha-yah-hana Adashi Adepts Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 10

DEma Gate Codes Kale-DEma Kryst Fall Service Commission Eckasha-A/ Adashi-2 RAma

RAma Gate Codes KaLE-RAma Step-back Service Commission Eckasha-11 Adashi-3 Krysta

File : 2010-08\_Sliders8Diary\_scan.pdf

Title : Sliders 8 - Diary

: Preparing the Body for Slide, Advanced Emotional Telluric Body Training - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 2



of Creation), the KaLE Krystar cycle between 2010 and 2047, KaLA Krysta Cycle Eiradonic

File : 2010-08\_Sliders8\_scan.pdf

Title : Sliders 8 - Handbook

Subject : Awake, Aware, and ALIVE in the Lands of Aah, The Sea of Ah-Yah, Eternal

Stream of Ah-Yah-YA the Covenant of Ah-Yah-Rhu and Eternal Dream

Fields of the ONE, Preparing the Body for Slide - Advanced Level

Author : MCEO Freedom Teachings

Keywords:

Page: 11

wenter the —Kale HaraTurnaround Cycle|| for entry into organic Biological Krystar

Page: 13

being engages —KaLE-DEma Fall-Path alignment|| due to excessive use of —

Krystar Ascension —Kale Hara Turnaround Cycle|| following completed Bhardoah Transition); and the Hibernation

source, initiating rapid KaLE-DEma fall & Nova within the Bourgha Matrix. Bourgha launch

Page: 14

the end of the KaLE-Hara Turnaround Krystar-Cycle that comes at the end of

Page: 16

Valuster-Gates, Sala-KaLE/Sala-Sira Chambers, LA'HE de Luna Grande & Sala

Page: 17

the Sala-4 KaLE' Solar Chamber (RashaLAe Rings 6-12 open) (Corresponding

to enter the KaLE-Hara Turnaround Cycle, at the end of a KaLA Eyugha

the 3-part Kale-Hara Turnaround Cycle and Celebration; (Note: the Kale-Hara

(Note: the **Kale**-Hara Turnaround Transition Cycle involves two shifts of ARPS, the

1st called the KaLE-Krysta Cycle/90-degree shift, the 2nd called the KaLA-

inherent to the KaLE-Hara Turnaround Cycle, entry into the Starfire Stage-2 KaLA-

Earth entered the KaLE-Hara Turnaround Cycle during this 8/10-12 /2007

shifts|| of the Kale-Hara Turnaround Cycle to enter Starfire Stage-2 Kala-Krysta-

entry into the KaLE-Hara Turnaround Cycle are 1. Anchoring the Sala-KaLE-Krysta

Anchoring the Sala-KaLE-Krysta Wave & Opening the Chambers of KaLE, through the

the Chambers of **Kale**, through the Sala-Kale Chambers (set of Solar Passages

through the Sala-KaLE Chambers (set of Solar Passages from our Universal SG

system enters the **Kale**-Hara Turnaround Cycle, 3 distinct Evolutionary Paths become available; 1.

- starts with the **Kale**-Hara Turnaround Cycle at the end of the KalA Eyugha
- the Path of **KaLE-**RAma Step-back (in which one returns to the
- Path of the KaLE-DEma Fall (which is the path of fall culminating
- graduation|| from the KaLE Eyugha —End Cycle,|| 4th-and-last-Eyugha of the

## Page: 18

- entry into the KaLE-Hara Turnaround Cycle, the life forms of Earth will progressively
- entry into the KaLE-Hara Turnaround Cycle presents earth humanity with the opportunity for
- Activation. The Solar **Kale**-Hara, Sala-Kale Chamber & Reisha Body Dynamics; Spirit, Manifestation,
- Kale-Hara, Sala-Kale Chamber & Reisha Body Dynamics; Spirit, Manifestation, Materialisation, the —
- Cycle|| & the Kale-Hara Turnaround Cycle, the 3 Evolutionary Paths, New Ascension Earth,
- 🦥 & the Sala-KaLE Chamber; also Rejoing the Cosmic Community, a glimpse of the
- Age of Aquarius: **KaLE-**Krysta, KaLA-Krystar, Bhar-DhAe, KaLA-Krysta-Ascension, KaLE-RAma-
- KaLA-Krysta-Ascension, KaLE-RAma-Step-back, & KaLE-DEma-fall Nova Cycles, Coming
- Step-back, & KaLE-DEma-fall Nova Cycles, Coming Krystal-Heart Solar Healing Programs
- Training, and the Kale-Hara Celebration. Featured Techniques: A. Journey to the Eye of
- b Journey B. The KaLE-Hara Turnaround and Celebration; 3 parts 1. Anchoring the
- Anchoring the Sala-KaLE-Krysta Wave & Opening the Chambers of KaLE, through the
- the Chambers of **Kale**, through the Sala-Kale Chambers (set of Solar Passages
- through the Sala-Kale Chambers (set of Solar Passages from our Universal SG
- Kryst & the KaLE-Hara Celebration. August 10-12, 2007, Phoenix, AZ.) 8/25-
- (vertical), the KaLE Hara Chamber (horizontal Rod), the DhaLA-KaLAah Chamber (

### Page: 22

- Starfire (1. Kale Hara 8/2007-1/2008, 2. Kala-Krysta 5/2008-
- Starfire Stage-1 KaLE Hara Cycle Y9 LEAP Jan-Dec 2008: (complete DN-

### Page: 23

wof the Sala Kale, Sala Sira, & Amoraea Passages and the Arcturian Bypass, AshalA

### Page: 31

White-Dragons, enter **KaLE-**RAma Path agreements with Mashaya-Hana Councils & agree to

#### Page: 32

ift of the **KaLE** RAma Step-Back Path to some members of the Treaty

Page: 35

between and the **KaLE-**DE-ma Path Beings and the Wingmakers-Corteum), the —

Page: 37

whas/male; serve KaLE-RAma Step-back Path Kryst Host-TA'-whas/F &

whas/M; serve KaLE-DEma Kryst-Fall Path Kryst Host- SA'-whas/F &

: 2010-10\_Sliders9\_scan.pdf File

Title : Sliders 9 - Handbook

: The Flame of CosMAyah, Mayan Mother Matrix & Luminary Body Activation, Advanced Spiritual Body Training Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 16



Tubes HarA Krysta, KaLE Activation of each of the 3 Layers of the KEi-

File : 2011-05 Sliders10 scan.pdf

Title : Sliders 10 - Handbook

: Return of the Sacred Butterfly, Te, Chi, & the DhA-Ya-Tei, Ultimate Desire, DhA-Ya-fication of the Vessel, Eternal Identity & the Adept Mind Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 2

Diagram: HarA Krysta, KaLE Hara and DhaLA KaLAea Chambers; 6 Point Pathway & Ah-

33 Diagram: The KaLE Hara, Mahara Reisha, and HarA Krysta Chambers; 6 Point Pathway

Page: 28

♦ 6th Day" after KaLE Field Conception Ax6-~"s +/O ManA G) ")

Page: 34

🗫 / HarA Krysta, **KaLE** Hara and DhaLA KaLAea Chambers The MCEO Freedom Teachings®

Page: 35

Spirit Seed The Kale Hara, Mahara Reisha, and HarA Krysta Chambers 6-Point Pathway

File : 2012-01\_Sliders12Pt1\_scan.pdf Title : Sliders 12 Part 1 - Handbook

: Externalization of the KRYST, Secrets of the Tan-Tri-A"Jha, The 7 Suns of Cos-MA-yah, Keys of Aden, Budding of the Lotus Seed and Plasma Body Subject

Initiation

: MCEO Freedom Teachings Author

Keywords:

Page: 35

1 - 5= KaLE RAma Edon Step-back Path KaLA Krysta Ascension Path A~;~~~

Page: 38

🔖 = Green Suns **KaLE** RAma Edon Step-back Path Sa-Ta-phim Shilo-phim

Shield Violet Suns KaLE DEma Kryst Fall Path Hala-phim Psy1ophim 8-VB OraphimB-

File : 2012-04\_Sliders12Pt2\_scan.pdf Title : Sliders 12 Part 2 - Handbook

Subject

: Externalization of the KRYST, Secrets of the Tan-Tri-A"Jha, Dueling Plasmas, the 15th Bridge, Myotic Awakening, the 7 Stands of the KRYST-Host Fail Safe & Fail Safe Stand 2

: MCEO Freedom Teachings Author

Keywords:

Page: 32

<section-header> = Green Suns **Kale** RAma Edon Step-back Path Sa-Ta-phim ShiLo-phim

Shield Violet Suns **KaLE** DEma Kryst Fall Path Hala-phim Psytophim B-VB Oraphim

Page: 36

1 - 5= **KaLE** RAma Edon Step-back Path KaLA Krysta Ascension Path A~

: <u>2012-08\_TreasuresOfTan-Tri-Ahu-ra-handout\_scan.pdf</u> File

Title : Treasures of the Tan-Tri-Ahu-ra - Handout

: Gate Walkers, Wave Runners and Star Riders of the KRYSTHL River Host Subject

: ARhAyas Productions - E"Asha Ashayana Author

Keywords:

Page: 9



Sllal Yiafet Slm **KalE** Dfma K!yst Fal Pall Hab;:tioo ~S-1111

File : 2013-12\_SecretsOfEFFI\_Handbook\_scan.pdf

Title : Secrets if the EFFI - Handbook

: Shiftmasters Course 1 - The hidden powers of Consciousness, Concave & Convex reality Cave dwellers, the Ancient Sncestral code & the Cloak of ARI-YON"ah Subject

: ARhAyas Productions - E"Asha Ashayana Author

Keywords:

Page: 56



Day" after . **KaLE** Field ConC8IliM Ax6. ~s +tO ManA (i)

File : 2016-03 KDDL2 scan.pdf

Title : Arhayas Productions KDDL2 Hand Book

Subject:

Author : (C)2015 E"Asha A. Arhayas

Keywords:

Page: 205

Age 33 the KalE Hara Stage-1 of the Atomic Transfiguration Cycles of Mashayanic

Accretion Cycles to **KaLE** Hara Stage-1 Uv. Sin&le BI-Veca Medcabl -

Accretion Cycles after **KaLE** Hara Stage-1 fle.ewlutl"" villlm.WO¥elllclentity A<:cntlon

Page: 209

Template Activation, the **KaLE"** Hara, Eiradonis Adjugate Spirit Maharo-RE/sha and TrhU"

Page: 214

Template Activation, the **Kale**" Horo, Eirodonis Adjugote Spirit Mohoro-REisho and TrhU"-oh Body

Page: 215

Template Activation, the **KaLE**" Hara, Eiradonis Adjugate Spirit Mahara-REisha and TrhU"-ah Body

Page: 218

Template Activation, the **KaLE**" Hara, Eiradonis Adjugate Spirit Mahara-REisha and TrhU"-ah Body

the External Creation **KaLE**" Hara Body (atomic manifest) and its corresponding Eiradonis Mahara-

Page: 219

<section-header> a set of **KaLE** Horo "7 Suns EtorA Materialized Probability Domalnsu & a

spectra of the KalE" Hora Body (EtorA) & Elradanls Mohara-REisho Body (

Page: 223

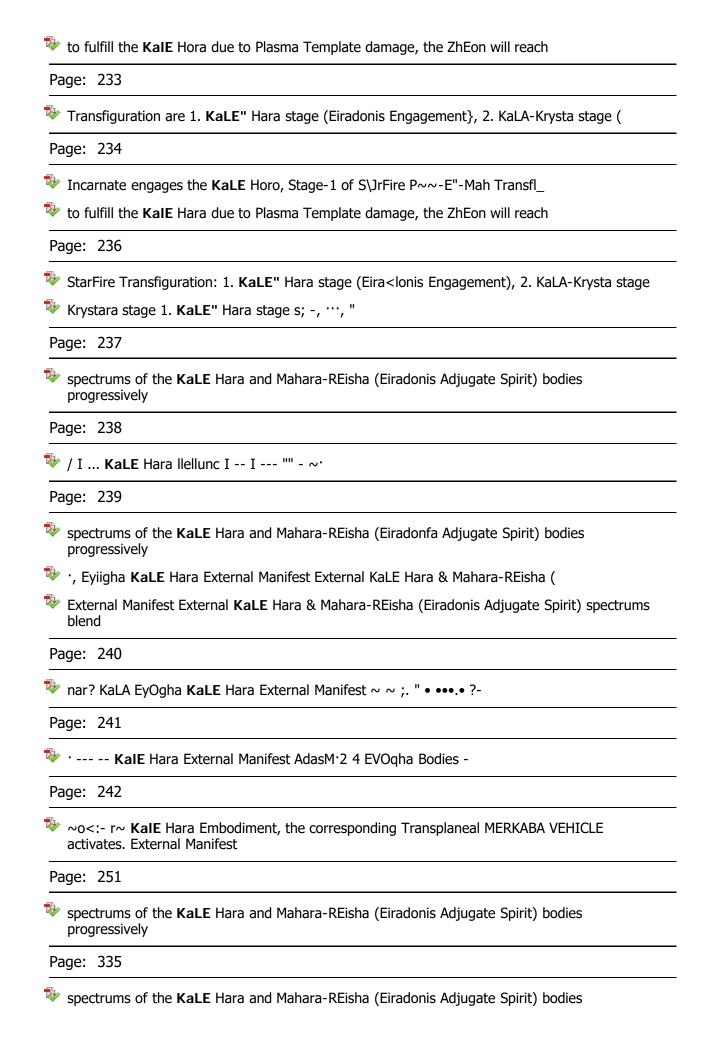
Gat\$\$ Stage-1 KaLE-Hara 812007 VB-FOL.I£008 ~~.; , \_\_ ...

Page: 231

incarnate engages the **KaLE** Hora, Stage-1 of Starffre Pre-Eff..E"-Moh Transfiguration.

body does not engage **KaLE** Hora at Birthday 33, the ZhEon will continue to fuel

incarnate to engage KaLE Hora StarFire Transfiguration Stoge-1. • If the incarnate is



# progressively

Page: 373

Fire Stage-1 KalE Hara \*1/2-3/2008 AD-Aquafereion Host Shield

Fire Stage-2 KalE Krysta Phase · I Bharda \*1/5-7 /