


Search Results

Summary


Searched for : **sub harmonic**
In index(es) : **H:\KS_Scan_Library\MasterIndex.pdx**
Results : **38** document(s) with **399** instance(s)
Saved on : **7/17/2017 8:51:36 PM**


File : [1999-12_Kathara1_scan.pdf](#)
Title : Kathara 1 - Manual
Subject : Introduction to Kathara Bio-regenesis technologies, Color, Symbol, Sound and Bio-regenesis
Author : MCEO Freedom Teachings
Keywords :


Page: 117


 MORPHOGENETIC REPATTERNING, FREQUENCY **SUB-HARMONICS** AND THE MAHARIC SEAL KATHARA POINTS AND KATHARA POINT


Page: 126


 DIMENSION and FREQUENCY **SUB-HARMONICS** In Level-1 Kathara Healing we will utilize the


 them, as Frequency **Sub-Harmonics**, ALL OF THE FREQUENCY BANDS FROM THE DIMENSIONS BELOW,


 total of 24 **Sub-Harmonics** in Dimension 2. This pattern of FREQUENCY SUB-HARMONICS

 pattern of FREQUENCY **SUB-HARMONICS** builds upward through the 15-Dimensional Scale. The 12th.

 total of 144 **Sub-Harmonics** - 12 Frequency Bands x 12 Sub-Frequency Bands


 each = 144 **Sub-Harmonic** Frequency Bands. Because the 12th-Dimension holds, within itself,

 hold the 144 **Sub-Harmonic** Spectrum, which is fulfilled through activation of the original

 of its 144 **Sub-Harmonic** scalar-wave spectrum, the 12th -Dimensional level of


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 # of Frequency **Sub-Harmonics** Universal Morphogenetic Field: (cannot fully process through the



= 180 Frequency **Sub-Harmonics** D-14 (12+156=) 14 X 12 =

 = 168 Frequency **Sub-Harmonics** D-13 (12+ 144=) 13 X 12 =

 = 156 Frequency **Sub-Harmonics** Human Morphogenetic Field: (can process through gene code)

 = 144 Frequency **Sub-Harmonics** D-11 (12+120=) 11 X 12 =

 = 132 Frequency **Sub-Harmonics** D-10 (12+108=) 10 X 12 =

 = 120 Frequency **Sub-Harmonics** Betcha Hova Body-TEURJC SHIELD D-9 (12+


 = 108 Frequency **Sub-Harmonics** D-8 (12+84=) 8 X 12 =


 = 96 Frequency **Sub-Harmonics** D-7 (12+72=) 7 X 12 =


 = 84 Frequency **Sub-Harmonics** A/phi Hova Body-DORADJC SHIELD D-6 (


 = 72 Frequency **Sub-Harmonics** D-5 (12+48=) 5 X 12 =


 = 60 Frequency **Sub-Harmonics** D-4 (12+36=) 4 X 12 =

 = 48 Frequency **Sub-Harmonics** Nada Hova Body-TELLURIC SHIELD D-3 (12+

 = 36 Frequency **Sub-Harmonics** 24 Frequency Sub-Harmonics 12 Frequency Sub-Harmonics
REMEMBER:


 Harmonics 24 Frequency **Sub-Harmonics** 12 Frequency Sub-Harmonics REMEMBER: A
FREQUENCY BAND is


 Harmonics 12 Frequency **Sub-Harmonics** REMEMBER: A FREQUENCY BAND is a fixed,
repeating sequence


 sequence. A FREQUENCY **SUB-HARMONIC** represents a replica of Frequency Band Flash-line
sequences

 DIMENSION= MORE FREQUENCY **SUB-HARMONICS**= FASTER FLASH RATES= HIGHER
FREQUENCY= FASTER OSCILLATION/ SLOWER VIBRATION=

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 the 144 Frequency **Sub-Harmonic** Pattern. As the Maharic Shield and Mahara Hova Body


 with its 144 **Sub-Harmonics**, the Maharic Shield and its corresponding 10-11-12

 via their Frequency **Sub-harmonics**, through the Kathara 12-Tree Grid, to REPATTERN
distorted

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 Dimensional Maharic frequency **sub-harmonics** (the 12th-subfrequency band within each of
the



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 the 1st- 4th **Sub-harmonics** of all Scalar Shield , DNA Template , Hova


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 1 st.4th **Sub-Harmonics** of ALL Shields, DNA Strand Templates, Axi-A-Tonal


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 the 3-Dimensional **Sub-Harmonics** of higher dimensional frequency currents can be run, as
 frequency bands (**Sub-Harmonics**) of 1st through 3rd Dimensional Current (Telluric Current),

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 spectrum (12 **sub-harmonics**) of the 4th-Dimensional Doradic-Phase-1 Current is

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 and substances with **sub-harmonics** of D-12 Christos frequency and, when used with


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 Vehicle Density-1 **Sub-harmonics** of Density 4-5 Christiac-Rishic Harmonic Merkaba Spirals

 2-3 **Sub-Harmonics** of Density-4)D 10.1 1


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 transmitting Veca Code **sub-harmonics**. This will cause the minute Diadic Chakras in the

 transmit Veca Code **sub-harmonics** into the client"s Diadic Grid, while conducting general Kathara

File : [2000-02_BeyondTheVeilsTranscript_scan.pdf](#)
Title : Beyond the Veils (Transcript)
Subject : Transcript for the Beyond the Veils workshop, includes session with AZara
Author : MCEO Freedom Teachings
Keywords :

Page: 13

 called "Frequency **Sub-harmonics** "And it"s through the sub-harmonics that we"re

 it"s through the **sub-harmonics** that we"re going to be able to make a

File : [2001-12_TheRealChristmasStory_scan.pdf](#)
Title : The Real Christmas Story - Handbook
Subject : Eieyani dispensation
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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core D-12 **sub-harmonic** electrical charge. In ancient Egypt, impure Celestalline powder or

File : [2001_MastersTemplarStewardshipFieldGuide_scan.pdf](#)


Title : Masters Templar Stewardship - Field Guide

Subject : Planetary Shields Clinic Field Guide

Author : MCEO Freedom Teachings - Ashayana Deane


Keywords :

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 transmit 12D frequency **sub-harmonics**, providing more powerful, longer lasting (often permanent) healing

 11th and 12th **sub-harmonics** in every DNA strand which assists correction of code


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 and substances with **sub-harmonics** of 0-12 Christos frequency and when used with

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 KeeRa-ShA/Khundaray **SUB-Harmonics**. 26 People: 2 persons for each of 7 Pri

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 Ra-ShA Current **sub-harmonics** of Chakras 13 & 14 will transmute the energy

File : [2001_MastersTemplarStewardshipManualintro-only_scan.pdf](#)
Title : Masters Templar Stewardship - Manual (Intro section)
Subject : (doc contains only the intro section -- first 18 pps of the manual --
scanned seperately so the page numbers in the main content are accurate
in searches)
Author : MCEO Feedom Teachings
Keywords :




















Page: 17




Frequency Bands Frequency **Sub-Harmonics** in the 15 Dimensional Scale Cycles & Stellar
Harmonics

File : [2001_MastersTemplarStewardshipManual_scan.pdf](#)
Title : Masters Templar Stewardship - Manual
Subject : Templar Stewardship (without roman numeral pages, so pg numbers should be correct or very close)
Author : MCEO Freedom Teachings
Keywords :


Page: 36

-  Frequency **Sub-Harmonics** in the 15-Dimensional Scale Dimension x 12-SFB
 -  # of Frequency **Sub-Harmonics** Universal Morphogenetic Field: (cannot fully process through the
 -  = 180 Frequency **Sub-Harmonics** D-14 (12+156=) 14 X 12 =
 -  = 168 Frequency **Sub-Harmonics** D-13 (12+144=) 13 X 12 =
 -  = 156 Frequency **Sub-Harmonics** Human Morphogenetic Field: (can process through gene code
 -  = 144 Frequency **Sub-Harmonics** D-11 (12+120=) 11 X 12 =
 -  = 132 Frequency **Sub-Harmonics** D-10 (12+108=) 10 X 12 =
 -  = 120 Frequency **Sub-Harmonics** Betcha Hova Body-TEURIC SHIELD D-9 (12+
 -  = 108 Frequency **Sub-Harmonics** D-8 (12+84=) 8 X 12 =
 -  = 96 Frequency **Sub-Harmonics** D-7 (12+72=) 7 X 12 =
 -  = 84 Frequency **Sub-Harmonics** A/phi Hova Body-DORADIC SHIELD D-6 (
 -  = 72 Frequency **Sub-Harmonics** D-5 (12+48=) 5 X 12 =
 -  = 60 Frequency **Sub-Harmonics** D-4 (12+36=) 4 X 12 =
 -  = 48 Frequency **Sub-Harmonics** Nada Hova Body-TELLURIC SHIELD D-3 (12+
 -  = 36 Frequency **Sub-Harmonics** D-2 (12+12=) 2 X 12 =
 -  = 24 Frequency **Sub-Harmonics** D-1 (12+0=) 1 X 12 =
 -  = 12 Frequency **Sub-Harmonics** A FREQUENCY BAND is a fixed, repeating sequence of
 -  sequence. A FREQUENCY **SUB-HARMONIC** represents a replica of Frequency Band Flash-line sequences
 -  DIMENSION= MORE FREQUENCY **SUB-HARMONICS**= FASTER FLASH RATES= HIGHER FREQUENCY= FASTER OSCILLATION/ SLOWER VIBRATION=
-


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-  the last "--.; **sub-harmonic** frequency of Dimension-11 caused mutation of the Jehovani
-

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-  of the Khundaray **sub-harmonics** (Types 1 and 2 Indigo Children) are also
-


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 to hold additional **sub-harmonics** of the 144 Secondary Dimensional Sub-frequency Templates of


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 to hold the **sub-harmonics** of the Christos Blueprint. Together, the Angelic Human Races


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 Cloister races, carrying **sub-harmonics** of the specific DNA Template Star Gate Correlations characteristic

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 Merkaba. The energy **Sub-harmonics** of the 12th Dimension exist in the form of

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 dimensional, D-12 **Sub-Harmonic** Elliptical Sphere barrier, called the Telluric Capsule, around the

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 dimensional, D-12 **Sub-Harmonic** Elliptical Sphere barrier called the Doradic Capsule. The bottom

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 dimensional, D-12 **Sub-Harmonic** Elliptical Double-Sphere barrier that is called the Teuric

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 1-2-3 **Sub-Harmonics** Pim!ai"Gianf ...: ~~\$;. ~0- -

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 Ratio on dimensional **sub-harmonics** 1-2-3-4-7-10-11 of the

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 2-3 **Sub-Harmonics** of Density-4 (D-10-11-12) Christiac

 1-2-3 **Sub-Harmonics** of Density-5 (D-13-14-15) Rishic

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 the D-12 **sub-harmonics** of Inner Christos frequency in the Strand Templates, which

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 the D-12 **sub-harmonics** in the each strand of the DNA Template. This


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-  transmitting Veca Code **sub-harmonics**. This will cause the minute Diodic Chakras in the
 -  transmit Veca Code **sub-harmonics** into the client's Diodic Grid while conducting general Kathara
-


File : [2002_DanceForCommonHandbook_scan.pdf](#)
Title : Dance For Series - Handbook
Subject : Common handbook for all ten associated Workshops (March "02 - Aug "03)
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 1---....., _ Density-1 **Sub-harmonics** of .. Density-4-5 Christiac"-Rishic Harmonic Merkaba

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 transmitting Veca Code **sub-harmonics**. This will cause the minute Diodic Chakras in the

 transmit Veca Code **sub-harmonics** into the client"s Diodic Grid while conducting general Kathara


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 Merkaba. The energy **Sub-harmonics** of the 12th - Dimension exist in the form


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 creates temporary 121h **sub-harmonic** activation of the 12- Strand DNA Template (


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 creates temporary 24th **sub-harmonic** activation of the 24-Strand DNA Template (characteristic


 12-dimensional/24-**sub-harmonic** Phase-2 ImmanU Eckasha Merkaba Vehicle, the vehicle needed


 base-12/24 **sub-harmonic** gates to the 22 Manifestation Fields of the Eckasha


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 creates temporary 361h **sub-harmonic** activation of the 36-Strand DNA Template (characteristic

 12-dimensional/36 **sub-harmonic** Phase-3 Immanual Eckasha Merkaba Vehicle, the vehicle needed

 base-12/36 **sub-harmonic** gates to the 96 Manifestation Fields of the Eckasha-

 creates temporary 48th **sub-harmonic** activation of the 48-Strand DNA Template (characteristic


 12- dimensional/48 **sub-harmonic** Phase-4 Immanuynas Eckasha Merkaba Vehicle, the vehicle needed

 the base12/48 **sub-harmonic** gates to the Infinite Manifestation Fields of the Eckasha-


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 at the last **sub-harmonic** frequency of Dimension-11, caused mutation of the Jehovani

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 Shields each progressive **sub-harmonic** (sub frequency band) of their assigned Primal Life

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 transmit 12D frequency **sub-harmonics**, providing more powerful, longer lasting (often permanent) healing

 11th and 12th **sub-harmonics** in every DNA strand which assists correction of DNA


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 D-12 frequency **sub-harmonics** to successfully engage Shadow Healing, Amoraea Flame and Contact


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 12 Maharic Frequency **sub-harmonics**; try to sense and experience directly the peacefulness and


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 but progressively, initiated **sub-harmonic** activation of the 6 Metatronic Implants within Earth's Shields.

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 Rays), and associated **sub-harmonics**, as a means to accelerate integration of one's Multidimensional

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 Rays), and associated **sub-harmonics**, as a means to accelerate integration of one's Multi-


 particular frequency or **sub-harmonic** expressed as a thought-action impulse. The first thought-

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 Currents and associated **sub-harmonics**. (This development is as yet only partially complete

File : [2002_VoyagersII_scan.pdf](#)
Title : Voyagers II - Secrets of Amenti
Subject : Freedom Teachings
Author : Ashayana Deane
Keywords :


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 to hold additional **sub-harmonics** of the 144 Secondary Dimensional Sub-frequency Templates of


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 UniteCloister races, carrying **sub-harmonics** of the specific DNA Template Star Gate Correlations characteristic

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 D-12 frequency **sub-harmonics** within the Human and Illuminati-hybrid DNA template, creating

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 organic D-12 **sub-harmonics** through nano-second activation of the dormant portions of

File : [2003-05_CouncilCommunicationOpenLetter.pdf](#)
Title : Council Communication Open Letter
Subject : Guidance and information for the KS eGroup
Author : Ma" a speaking on behalf of the Eieyani Ecka Council
Keywords :














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-  space-time probability **sub-harmonics**" within the Hetharo-Hethalon probability main line. The vibrational
 -  very different probability **sub-harmonic** time-lines, each of which represented a time-line
 -  for a probability **sub-harmonic** time-line shift emerged through the event of recreation
 -  Hetharo; the probability **sub-harmonic** time-line through which Earth entered Hetharo carried a
 -  post-Hetharo. Probability **sub-harmonic** time- lines can most easily be understood as a
 -  the 12 probability **sub-harmonic** time-lines emerge. Each of the 12 probability subharmonic
 -  is a frequency **sub-harmonic** of the primary frequency band co-ordinate point within
 -  lower number probability **sub-harmonic** time-lines are lower in frequency, and represent a
 -  the 12th probability **sub-harmonic** time-line represents the highest Christiac expression of potentialities
 -  and lowest probability **sub-harmonic**, within the first and lowest Hetharo Key Event full-
-











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-  the 6th probability **sub-harmonic** of the 1st probability main line, the highest potential
-  amplified incoming Heliotalic **sub-harmonics** to avert UIR Andromie-Necromiton infiltration of the Cue
-  the 6th probability **sub-harmonic**, through which Earth had a temporary window of opportunity,
-  the 6th probability **sub-harmonic**. This "hypertime leap" began the afternoon before the
-  the 1st probability **sub-harmonic**, freeing Earth"s Planetary Shield (both Christiac and Metatronic
-  the 3rd probability **sub-harmonic** of the 1st probability main line, through which full
-  the 6th probability **sub-harmonic** could be launched. Within the polarized "turnstile" of
-  the 3rd probability **sub-harmonic**, which reached critical mass activation within Earth"s Planetary Shield
-  the 1st probability **sub-harmonic**. In the dynamics of probabilities, probability sub-harmonics 1,
-  of probabilities, probability **sub-harmonics** 1, 3, 6, 9 and 12, called "Reuche-
-  the other probability **sub-harmonics**; the Reuche-a probability lines represent





acceleration/deceleration points,








-  a probability line **sub-harmonics** serve to either accelerate frequency, creating a rapid "
-  the first probability **sub-harmonic**. We, the Eieyani, intervened as Earth entered frequency co-
-  the 3rd probability **sub-harmonic**, and with the assistance of members of the UIR-
-  the 3rd probability **sub-harmonic**, by briefly opening our Cue 7/Ecka-7 gate
-  the 6th probability **sub-harmonic** range. This second spike of Earth core frequency, which
-  the 3rd probability **sub-harmonic** to the 6th, to begin the process of Planetary
-  the 6th probability **sub-harmonic** of the 1st probability main line, where the potentiality
-  from one probability **sub-harmonic** to the next up in frequency represents a minute,
-  Reuche-a probability **sub-harmonics** represent a rapid "spike" in Merkaba Field spin
-  as the probability **sub-harmonics** between one Reuche-a probability sub-harmonic and the
-  Reuche-a probability **sub-harmonic** and the next are "jumped over" and do
-  Reuche-a probability **sub-harmonic**, the Merkaba Field and Shield Time Pulse (rate
-  to 3rd probability **sub-harmonic** of the 1st probability main line, a mild "

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-  the 3rd probability **sub-harmonic** time pulse. Before Earth's Shield fully phase-locked into
-  the 3rd probability **sub-harmonic**, another Merkabic frequency acceleration from the Cue-7/Ecka-
-  the 3rd probability **sub-harmonic** to the 6th probability sub-harmonic, vibrational co-resonant
-  the 6th probability **sub-harmonic**, vibrational co-resonant phase-lock, which did not complete
-  the 6th probability **sub-harmonic**, Earth would have entered a chaotic "free fall"
-  origina11 st probability **sub-harmonic** of the 1st probability main line. In this event,
-  new 6th probability **sub-harmonic** on June 22, 2003, allowing for safe passage through
-  the new probability **sub-harmonic**. Once the Planetary Shield and Merkaba Field stabilize within
-  through the probability **sub-harmonic** of the first Reuche-a Shift, literally "taking
-  within the probability **sub-harmonic** of the second Reuche-a Shift, the body, consciousness


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-  within the probability **sub-harmonic** within which ones consciousness is presently stationed. In relation
-  the 6th probability **sub-harmonic** time line of the Hetharo-Hethalon 1st probability main
-  new 6th probability **sub-harmonic** time line of the 1st probability main-line, which
-  the 6th probability **sub-harmonic** in the 1st probability main-line of the Universal


-  the 9th probability **sub-harmonic** and then into the Christiac 12th probability subharmonic, the
-  Christiac 12th probability **sub-harmonic** of the 1st probability main-line, Earth has potential
-  the 12 probability **sub-harmonic** event horizons emanate outward from a "Key Event"
-  the 6th probability **sub-harmonic** of the 1st probability mainline , there will be
-  the 9th probability **sub-harmonic**, then from the 9th to the Christiac 12th sub-
-  the Christiac 12th **sub-harmonic**, at which time opportunity for a potential Reusha-TA
-  Christiac 12111 probability **sub-harmonic** of the Christiac 12th probability main-line, which would

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-  the 6th probability **sub-harmonic** of the 6th probability main line, the point from
-  (double probability **sub-harmonic** shift) has now set Earth"s Shield upon the accelerated
-  the 6th probability **sub-harmonic** of the 6th probability main-line upon 2012 entry
-  Shifts (probability **sub-harmonic** hyper-time leap shifts) and 2 "Master Event"
-  present 6th probability **sub-harmonic** to the 9th probability sub-harmonic of the 1st
-  the 9th probability **sub-harmonic** of the 1st probability main-line, will occur July
-  the 9th probability **sub-harmonic** to the Christiac 12th probability sub-harmonic of the
-  Christiac 12th probability **sub-harmonic** of the 1st probability main-line August 8-12,
-  the 12th probability **sub-harmonic** of the 1st probability main line August 8-August
-  the 12th probability **sub-harmonic** of the 1st probability main line to the 1st
-  the 1st probability **sub-harmonic** of the 3rd probability main line; this rapid Reusha-
-  the 1st probability **sub-harmonic** to the 3rd probability sub-harmonic of the 3rd
-  the 3rd probability **sub-harmonic** of the 3rd probability main-line, lasts from December
-  the 3rd probability **sub-harmonic** to the 6th probability sub-harmonic of the 3rd
-  the 6th probability **sub-harmonic** of the 3rd probability main-line, lasts from December
-  the 6th probability **sub-harmonic** to the 9th probability sub-harmonic of the 3rd
-  the 9th probability **sub-harmonic** of the 3rd probability main-line, lasts from December
-  the 9th probability **sub-harmonic** to the Christiac 12th probability sub-harmonic of the
-  Christiac 12th probability **sub-harmonic** of the 3rd probability main-line, lasts from December
-  the 1st probability **sub-harmonic** of the 6th probability main-line, is a much
-  the 1st probability **sub-harmonic** to the 3rd probability sub-harmonic of the 6th
-  the 3rd probability **sub-harmonic** of the 6th probability main-line, lasts from December
-  the 6th probability **sub-harmonic** of the 6th probability main-line, lasts from December
-  the 6th probability **sub-harmonic** of the 6th probability main-line. (At this
- the 6th probability **sub-harmonic** of the 6th probability mainline to the 12th probability

 the 12th probability **sub-harmonic** of the 12th probability main-line.) We will explore

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 post-Hetharo probability **sub-harmonic** Reuche-a Shift that we described earlier in this

File : [2003-08_DanceForJoy2Transcript_scan.pdf](#)
Title : Dance for Joy 2 (workshop transcript)
Subject : Transcript for Dance For Joy 2 Workshop (Andorra, First HeThaLOn peak)
Author : MCEO Freedom Teachings
Keywords :


Page: 89



mainline six, to **sub harmonic** 12 of mainline 12. What that is, is The

File : [2003-09_ScienceSpiritCreation_scan.pdf](#)
Title : The Science and Spirituality of Creation - Handbook
Subject : Cosmic Order, Interdimensional Anatomy, Primal Life Force Currents,
Merkaba, Flame Body
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 the 1st.4th **Sub-harmonics** of all Scalar Shields, DNA Templates, Hova Bodies and

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 Vehicle----- = - Density-1 **Sub-harmonics** of . Oensity-4-5 Christiac-Rishic Harn< ~nl"

File : [2004-04_Kathara23-Manual_scan.pdf](#)
Title : Kathara Levels 2 & 3 Foundations - Manual
Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body Alignment
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :


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 Codes", Harmonic & **Sub harmonic** Flame Body Activation


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 i.e. the **sub-harmonics** 1-6 (of 12) of Dimensions 1 thru

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 of the Khundaray **sub-harmonics** (Types 1 and 2 Indigo Children) are also

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 and Harmonic & **Sub~harmonic** Flame Body Activation Purpose: Understanding the anatomy of the

 Harmonic/ Base-6 **Sub~harmonic** Flame Body Activation in preP, aratio8 for Kathara-2


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 Ecka-Veca Body **Sub-Harmonic** Activation The Veca Mahadra 12:12 Cosmic Krist Electrical

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 . Flame Body **Sub-harmonic** activation. 07·

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 & BASE-6 **SUB-HARMONIC** ACTIVATIONS 30 Dimensional Veca Flame Body Sub-harmonic activation

 Veca Flame Body **Sub-harmonic** activation can be expedited through use of Flame Body


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 S""""""·head) to **SUB·harmonic** fLOW Of . (SlaT Crystal Seals cnHalal.evel)

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 & Nadis to **sub-harmonic** flow of Ecka-Heliotalic Ecka-Veca Flame Body Healing

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 of Ecka-Heliotalic **Sub-harmonic** Currents within the personal Merkaba Field & activation of

 Heliotalic Healing Current **Sub-harmonics** within the Merkabic Circulatory system.


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 · Density-1 **Sub-harmonics** of · Density-4-5 Christiac-Rishic Hannonic Merkaba


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 · Heliotalic **Sub-harmonic**, Currents within the personal Merkabic Circulatory System Initiating corresponding

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 dimensional, D-12 **Sub-Harmonic** Elliptical Sphere barrier, called the Telluric Capsule, around the


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 dimensional, D-12 **Sub-Harmonic** Elliptical Sphere barrier, called the Doradic Capsule. The bottom

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 dimensional, D-12 **Sub-Harmonic** Elliptical Double-Sphere barrier, that is called the Teuric


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 the Ecka-Heliotalic **Sub-harmonic** Healing Currents and expedited Ecka-Veca Flame Body Sub-

 Veca Flame Body **Sub-harmonic** Activation through the Kathara Level-1 to Level-2 Shield

 which generates sufficient **Sub-harmonic** Shield Activation and corresponding activation of Heliotalic Current to

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 the Ecka-Heliotalic **Sub-harmonic** Currents are activated within the Merkabic Circulatory System, the S-

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 A Flame" (**Sub-harmonic** Activation of the Le-eTOR-A & Sha-

 Leta Initiation (**Sub-harmonic** Activation of the Sha-LA-a Palm


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 1j~ r-- **Sub-harmonic** Density Shield. | | | : | j | |


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 to initiate natural **sub-harmonic** opening of the energetic conduits between the Veca PCM-


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 (For general **Sub-harmonic** Planetary Host Heliotalic Activation) K-2 TECHNIQUES: Run


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 Ecka-Heliotalic Current **Sub-harmonics** for expedited Divine Blueprint restoration within all aspects of


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 Clients" Shields through **sub-harmonic** activation of the clients" Ra Centre, progressively stimulating the

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 ""Tha" Centre **Sub-harmonic** Activation and Lota Crystal Body Divine Blueprint Alignment advances,

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 transmit 12D frequency **sub-harmonics**, providing more powerful, longer lasting (often permanent) healing

 11th and 12th **sub-harmonics** in every DNA strand which assists correction of DNA


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 D-12 frequency **sub-harmonics** to successfully engage Shadow Healing, Amoraea Flame and Contact


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 12 Maharic Frequency **sub-harmonics**; try to sense and experience directly the peacefulness and


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 Crystal Body into **Sub-harmonic** activation. You are now ready to initiate awakening of


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 90-Charge Heliotalic **Sub-harmonics** (& fu II harmonics for some applications) for use

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 to initiate natural **sub-harmonic** opening of the energetic conduits between the Veca PCM-


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 Clients" Shields through **sub-harmonic** activation of the clients" Ra Centre, progressively stimulating the

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 Flame of Ra" **Sub-harmonic** Current will automatically return to dormancy within your bio-

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 Etheric Hologram with **sub-harmonic** "Flame of Ra" Currents remaining engaged) and continue




Flame of Ra" **Sub-harmonic** Current will automatically return to dormancy when your bio-

File : [2004-08_RevelationsOfRaK4_scan.pdf](#)
Title : K4 The Pillar of Power - Handbook
Subject : Kathara Level 4 - Loga"s, Four Spheres of Ra, Nadradon Etheric-Atomic Duct Complex (from Revelations of Ra WS)
Author : MECO Freedom Teachings - Ashayana Deane
Keywords :


Page: 17

 2nd 45-Charge **Sub-harmonic** Spark at the AzurA. (The Density-1 2f3rd

Page: 18

 and new 45 **Sub-harmonic** Spark release a -90- Subharmonic Charge Spark Pulse-


 AzurA- the 45-**Sub-harmonic** AzurA Spark) PAUSE briefly at the 3rd 1/


 The 2-45 **Sub-harmonic** Sparks release a 90-Charge Subharmonic Spark from the

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 the 90-Charge **Sub-harmonic** Spark Pulse into the PCM Seed Atom, give the

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 (90-Charge **Sub-harmonic**) o Rapid Exhale/ Expansion ... Ethos Pillar descends rapidly

 Atom Receives One **Sub-Harmonic** 90-Charge Acceleration One Tii-E-"a- 6 Breath

Page: 25

 6 Seed Atom **Sub-harmonic** 90-Charge Breaths (Exhale - Inhale- Pause x

 Charge Sparks and **Sub-harmonic** 90-Charge Sparks which= 2 Full Harmonic 90-Charge

File : [2004-09_MichaelMaryLine_scan.pdf](#)
Title : The UK Michael-Mary Line - Handbook
Subject : The Zendradon, Ecka-Indigo Shiled and Planetary Shield Awakening of the Universal Indigo Sun and Planetary Diamond Sun Host
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 9


 A Flame" (**Sub-harmonic** Activation of the Le-e TOR-A & Sha-


 Lota Initiation (**Sub-harmonic** Activation of the Sha-LA-a Palm Flames &

Page: 114


 24, 2005 · **Sub harmonic**-S of Main Une-3 Subharmonic-9 pi Main

Page: 116


 of Base-12 **Sub-harmonics** (36 Sub-frequency Bands run D-1 to


 Base-12- 36 **Sub-harmonic** Pulse, · will initiate Personal Crystal Body Activation and

Page: 117

 Base-12, 36-**Sub-harmonic** Pulse (Time Wave) to the Planetary Indigo Sun



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 1/ 0-1 **Sub-harmonics** 1-6 re-set. LotE and Loti shift to

 1 D-1 **Sub-harmonics** 7-12 re-set. "Rainbow Ray Braid" at

File : [2004_APindex_scan.pdf](#)
Title : Index of AP publications through 2003
Subject : Index reference for early printed materials
Author : MCEO Freedom Teachings
Keywords :

Page: 36

-  2B 20 Frequency **Sub-Harmonics**- 15-Dimensional Scale SAS-M B 26 Frequency Sub-
 -  B 26 Frequency **Sub-Harmonics** in the 15-Dimensional Scale KA1-M 123 Frequency
-

File : [2005-01_KethradonAwakeningDiary_scan.pdf](#)
Title : Kethradon Awakening - Workshop Diary
Subject : India trip journal
Author : MCEO Freedom Teachings
Keywords :




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a Base-3 **sub-harmonic** of the Krist code within their shield. Through the

File : [2005-01_KethradonAwakening_scan.pdf](#)
Title : Kethradon Awakening - Handbook
Subject : Indigo India and the Kethradon Awakening Starburst 13 and the Gifts of Rama
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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-  Ciystal from lowest **sub-harmonics** to highest. When the last sub-harmonic of the
 -  When the last **sub-harmonic** of the Flame-Line anchors, the Ka-L-em
 -  len all dimensional **sub-harmonics** of Keylon unit fragments "axis shift and tilt,
-










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-  3 Base-12 **Sub-harmonic** vibration dr.aw away from DiffuSIOn Waye axis alignment
 -  Veca Pillar, each **sub-harmonic** from low to high. After Eckahsa Pillar complet-s
-





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-  3 Base-12 **sub-harmonic** vibration progressively tilt away from the Diffusion Wave and
-

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-  forming. D-1 **Sub-harmonic** Thermo-plasmic Red Clci"ud. The compacted Cai-Or-ene
 -  of its dimensional **sub-harmonics** and reaches zero-energy holding, once its last D-
 -  D-1 Red **sub-harmonic** "InfraRED spectrum" is depleted. When the Cai-Or-
 -  D-1-RED-**sub-harmonic** gaseous-heatllight cloud" called a "Dimensional RED CLOUD".
 -  the D-1 **sub-harmonic** thermo-plasmic Dimensional Red Cloud (in the naturally
 -  D-1:-RED-**sub-harmonic** infrared thermo-plasmic flame" called a "Dimensional RED
 -  D-1-RED-**sub-harmonic** Thermo-plasm called a "Dimensional RED PULSE." The
 -  reversed D-1 **sub-harmonic** pulse called a "Dimensional RED WAVE" to the
 -  of Etheric Capsule **sub-harmonic** frequency Infusions collectively known as the Etheric Red Pulse
-

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-  progressively transmuted each **sub-harmonic** of the Etheric Dimensional Shield. and Dimensional Crystal Body
-  D-12 Dimensional **Sub-harmonic** Etheric Seal, releasing D-14 Sub-frequency Band
-  D-14 light **sub-harmonics**, which mix with D-1 Red light sub-harmonics,
-  1 Red light **sub-harmonics**, turning the Dimensional Etheric Body Capsule a "Gold


 1 Req light **sub-harmonics**. Day 10- Day-11 (Sunday January 30)

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 Etheric and Atomic **sub-harmonic** frequency Infusions systematically run through the Etheric and Atomic

Page: 10


 ypted Base-12-**Sub-harmonic** Ascending Dimensional Etheric Time-Wave, called the Etheric "

 encrypted Base-12-**Sub-harmonic** Ascending Dimensional Atomic Time-Wave, called the Etheric "


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 to the corresponding **sub-harmonic** of the Co-resonant Bonded Etheric Body structure of


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 only temporarily run **sub-harmonics** of the frequencies they carry via automatic offsite activation).


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 used, to initiate **sub-harmonic** activation, as an optional Additional Modality in Kathara 2

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 corresponding Density-1 **Sub-harmonics**, allowing for full activation of Earth's Kethradon ·cell "


Page: 35

 3 Base-12 **sub-harmonic** Encryption when the later Starburst Point Dimensional Shield and


Page: 36

 3- base-12-**sub-harmonic** encryption can be reset and re-assembled into the

Page: 40



 used, to initiate **sub-harmonic** activation, as an optional Additional Modality in Kath~ua

Page: 56



 used, to Initiate **sub-harmonic** activation, as an optional Additional Modality in Kathara 2

File : [2005-03_IntroKathara4_scan.pdf](#)
Title : Elements of Kathara 4 - Handbook
Subject : Installment 1 - the Eiradon Awakening, the Voyager Trinity Time Wave, Ra-Sha-LA Restoration, the Ah-Seu-Ra-Shan State and the Hon"a-til-E-a Run
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 the 90-Charge **Sub-harmonic** Spark Pulse into the PCM Seed Atom, give the


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 (90-Charge **Sub-harmonic**) I Rapid Exhale! Expansion . . . Ethos Pillar
 Atom Receives One **Sub-Harmonic** 90-Charge Acceleration One Tii-E- "a- 6
 6 Seed Atom **Sub-harmonic** 90-Charge Breaths (Exhale- Ir1hale- Pause x G)
 Charge Sparks and **Sub-harmonic** 90-C harge Sparks which = 2 Full Harmonic



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 1/ 0-1 **Sub-harmonics** 1-6 re-set. LatE and Loti shift. to
 1 0-1 **Sub-harmonics** 7-12 re-set. "Rainbow Ray Braid" at

Page: 32

 used, to initiate **sub-harmonic** activation, as an optional Additional Modality in Kathara 2

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 transmitting a "**Sub-harmonic** Sef" of the Crystal Body Activation Sequence to others;
 Sh a-La **Sub-harmonic** Sef" transmission will generate sufficient Crystal Body activation in

Page: 66


 now activate on **Sub-harmonic** Mother Stream Current, allowing for a Polarian Host link,

File : [2005-03_KeysMasteringAscension_scan.pdf](#)
Title : Keys for Mastering Ascension
Subject : Kathara Team Module studying the Veca codes
Author : MCEO Freedom Teachings
Keywords :


Page: 3


 of D12 frequency **sub-harmoniCS** activated in your system. your Chnstos frequenaes D12 always

Page: 9


 begin running the **sub-harmoniCS** of the Khundaray, the Kee-Ra-ShA, and the

Page: 10


 of 012 frequency **sub-harmonics** and It will clear anything it did that wasn't

 running the 012 **sub-harmonics** In your body, your body will be very selfregulating


Page: 13

 Ecka-Veca body **sub-harmonic** activation. The KRIST-1 was Part 4 of cosmic


Page: 17


 irs carrying D5 **sub-harmonics** So you can get an extra push behind the


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 the 12-dimensionaV12.5 **sub-harmonic** ManU Phase-1 Eckasha Merkaba vehicle, the vehicle needed


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 creates temporary 24th **sub-harmonic** activation or the 24-strand DNA template and corresponding

 the 12-dimensionaV24-**sub-harmonic** Phase-2 ImmanU Eckasha Meriulba VehiCle, the vehiCle needed

 creates temporary 36th **sub-harmonic** activation of the 36-strand DNA template and corresponding


 base- 12/36 **sub-harmonic** gates to the 96 Manfestabon Fields of the Eckasha-

 creates temporary 48th **sub-harmonic** activation of the 48-strand DNA template and corresponding


 the base-12148 **sub-harmonic** gates to the Infinite Manifestation Fields of the Eckasha


File : [2005-10_EngagingGodLanguages_scan.pdf](#)
Title : Engaging the God Languages - Handbook
Subject : Discover the languages of creation and how to use them to embody your God-Self
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


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 and substances with **sub-harmonics** of D-12 Christos frequency, and when used with


Page: 22

 begin running the **sub-harmonics** of the Khundaray, the Kee-Ra-ShA, and the

 D-12 frequency **sub-harmonics** and it will clear anything it did that wasn't

 the D-12 **sub-harmonics** in your body, your body will be very self-

Page: 24

 at least the **sub-harmonics**, you won't be affected. We're very susceptible to tone.

File : [2006-02_TreasuresOfTheTowerDiary_scan.pdf](#)
Title : Treasures of the Tower - Diary
Subject : Workshop diary
Author : MCEO Freedom Teachings
Keywords :

Page: 5







have to activate **sub-harmonic** (perhaps Base-3 sub-harmonic if the Arc



perhaps Base-3 **sub-harmonic** if the Arc Gate system is involved) levels of

File : [2007-09_GodWorlds_scan.pdf](#)
Title : Exploring the God Worlds - Handbook
Subject : Stair step creation
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


Page: 17

-  in existence. The **sub-harmonic** frequency bands of D-12 to D-1 are
 -  Shield holds the **sub-harmonic** frequency bands from D-9 to D-1 ,
 -  Shield holds the **sub-harmonic** frequency bands of D-6 to D-1, your
 -  Shield holds the **sub-harmonic** frequency bands of D-3 to D-1, your
-

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-  turn on all **sub-harmonics** within the D-12 DNA strand and so on.
-

Page: 19

-  up the 12 **sub-harmonics** in each one which makes it build much faster
-

File : [2007-11_LegacyOfLostTranscript.pdf](#)
Title : Legacy of the Lost (Amsterdam workshop transcript)
Subject : Legacy of the Lost, Freedoms of the Found, the Milky Way Mysteries, Halls of Records and the Jesus Codes
Author : MCEO Freedom Teachings
Keywords :

Page: 78




these, but like **sub-harmonics** of them. Its core matter base of d-2

File : [2007_12TribesVol1_scan.pdf](#)
Title : 12 Tribes Vol 1 transcript
Subject : scan of the 12 Tribes Volume 1 binder
Author : MCEO Freedom Teachings
Keywords :


Page: 52

 you know, the **sub-harmonic** activation practise kind of thing until the big one


Page: 182

 opening of the **sub-harmonic** one of each of the 7 Seals going all


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 also the 1st **sub-harmonic** on all those seals. We will be doing the


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 also the 2 **sub-harmonics** of each one of them which means when the

Page: 208


 all of the **sub-harmonic** 2 rings in all the seals going up from

Page: 400


 has like a **sub-harmonic** spectrum of the 15 dimensional structure whereas Urtha has

 your body the **sub-harmonics** that are the frequencies that this matter base is

Page: 468


 deal with harmonics, **sub-harmonics** and higher harmonics, you'll see there are names that

Page: 537


 Aqualene Sun level1 **sub harmonics** that are the ones that are available right now

File : [2007_12TribesVol2_scan.pdf](#)
Title : 12 Tribes Volume 2 transcript
Subject : 12 Tribes Volume 2 scan of the binder
Author : MCEO Freedom Teachings
Keywords :


Page: 124

 but it's a **sub-harmonic** version where it wouldn't .. well, if you tried

Page: 125


 and done a **sub-harmonic** activation of this But because they have, you know,

Page: 126

 graph), with a **sub-harmonic** of this What we're activating now is the entire


Page: 253

 what are called **sub-harmonic** Nava cycles, and there is larger harmonic Nava cycles


 Then, one Nava **sub-harmonic** Nava round, all right, you've got this krystal set,

 NaVA-Ho-Sa **sub-harmonic**. All right, we got a number one the Nava.

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 dealing with just **sub-harmonics** in this first bit, all right. The next thing

Page: 255


 first charging, the **sub-harmonic** charging of rings 1-12 that allow for the

Page: 256

 it's not a **sub-harmonic** NaVa, this is full NaVa. A full NaVa is


File : [2007_12TribesVol3_scan.pdf](#)
Title : 12 Tribes Volume 3 transcript
Subject : 12 Tribes Vol Binder scan
Author : MCEO Freedom Teachings
Keywords :

Page: 270


 can get a **sub-harmonic** one of it by using these meditations if you


File : [2007_MCEOordinateSystem_scan.pdf](#)
Title : The MCEO Ordinate System
Subject : details related to MCEO ordinations
Author : MCEO Freedom Teachings
Keywords :

Page: 24

 the D-12 **sub-harmonics** in each strand of the DNA Template. They call


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 your D-12 **sub-harmonic** Maharata Current, Silver Cord, pushes a replica of their

 (D-13 **sub-harmonic**) cord up the Ordinand"s central vertical column -from

 D-5 Frequency **sub-harmonic** transmission) to their forehead, at Chakra 6, 3rd Eye

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 your 0-12 **sub-harmonic** Maharata Current, Silver Cord, pushes a replica of their

 (D-13 **sub-harmonic**) cord up the Ordinand"s central vertical column -from

Page: 50


 D-5 Frequency **sub-harmonic** transmission) to their forehead, at Chakra 6, 3rd Eye

File : [2008-09_Sliders2_scan.pdf](#)
Title : Sliders 2 - Handbook
Subject : Reclaiming the Vessel - Preparing the Body for Slide, Introductory Telluric
Body Training
Author : MCEO Freedom Teachings
Keywords :

Page: 46

 open on "**Sub-harmonic** Stand-by Activation" within your body and bio-fields

Page: 48

 Foot, to create **sub-harmonic** activation of their Grail Door, then proceed as above,

File : [2008-11_Sliders3_Scan.pdf](#)
Title : Sliders 3 - Handbook
Subject : The Wind Beneath Your Wings - Engaging the Spirit for Slide, Introductory Atomic-Etheric, Rasha & Spirit Body Training
Author : MCEO Freedom Teachings
Keywords :


Page: 15




speed of upper **sub-harmonic** quantum circulation through the Axiatonai-Meridian Lines & bio-


File : [2009-10_Sliders6Transcript_scan.pdf](#)
Title : Sliders 6 (workshop transcript)
Subject : Transcript for Sliders 6 workshop
Author : MCEO Freedom Teachings
Keywords :

Page: 53

 through all its **sub-harmonics**, but at the "55 spin-speed" the Death






Page: 175

 whole set of **sub-harmonics** that have to be progressively activated. The Beloveds are


 to counter every **sub-harmonic**. It's kind of like a record that stays stuck

File : [2010-01_ElementsOfDiscovery_scan.pdf](#)
Title : The Elements of Discovery - Handbook
Subject : 15 Dimensional Anatomy, Exploring the God Worlds, Cosmic Clock, Gifts of the KRYSTHL River Prayer
Author : MCEO Freedom Teachings - Kathara Team
Keywords :




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-  in existence. The **sub-harmonic** frequency bands of D-12 to D-1 are
 -  Shield holds the **sub-harmonic** frequency bands from D-9 to D-1, your
 -  Shield holds the **sub-harmonic** frequency bands of D-6 to D-1 ,
 -  Shield holds the **sub-harmonic** frequency bands of D-3 to D-1 ,
 -  turn on all **sub-harmonics** within the D-12 DNA strand and so on.
-

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-  up the 12 **sub-harmonics** in each one which makes it build much faster"-
-

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-  the form of **sub-harmonics**, and together the 12 planets and the Sun make
 -  mass determines which **sub-harmonics** are held within each planet. Mercury, which emerged from
 -  hold the smallest **sub-harmonic** frequencies of the Sun. Mercury holds sub-frequency band
-

Page: 69

-  a full 12 **sub-harmonic** DNA accretion level in their shields can therefore travel
-

File : [2011-05_Sliders10_scan.pdf](#)
Title : Sliders 10 - Handbook
Subject : Return of the Sacred Butterfly, Te, Chi, & the DhA-Ya-Tei, Ultimate Desire,
DhA-Ya-fication of the Vessel, Eternal Identity & the Adept Mind
Author : MCEO Freedom Teachings
Keywords :

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Density and Dimensional **Sub-harmonic** Density Shield. SL-10 Pg 25 Page 33 of

File : [2012-04_Sliders12Pt2_scan.pdf](#)
Title : Sliders 12 Part 2 - Handbook
Subject : Externalization of the KRYST, Secrets of the Tan-Tri-A"Jha, Dueling
Plasmas, the 15th Bridge, Myotic Awakening, the 7 Stands of the KRYST-
Host Fail Safe & Fail Safe Stand 2
Author : MCEO Freedom Teachings
Keywords :


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Bhra RhAyas" (**sub-harmonics** are carried by the Sun-1 Aqualene Sun Tan-

File : [2012-05_DanceOfLilaTranscript_scan.pdf](#)
Title : Pillar of Peace Workshop transcript
Subject : Full workshop transcript
Author : ARhAyas Productions - E"Asha Ashayana ARhAyas
Keywords :


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 0-2, fJth **Sub-harmonic**. There are 12 sub-harmonics in a dimensional band.

 There are 12 **sub-harmonics** in a dimensional band. So its D-2.5 is

 is the 6th **Sub-harmonic** of D- 2. That is where the body attachments

Page: 24

 Violet and Green **sub-harmonics** - if you happen to be coded to Violet

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 6.5, the 6th **sub-harmonic**. Next one please. We're almost done, thank goodness. 63

Page: 102

 D-1 first **sub-harmonic**. Then it gets a little bit more manifest .

 D-1 second **sub-harmonic**. So it comes in each subharmonic for each dimensional

Page: 126

 s- the first **sub-harmonic** back flows here- so progressively you will be building

File : [2012_MCEOarticles_scan.pdf](#)
Title : MCEO Articles
Subject : Compilation of Articles publically available from the MCEO
Author : MCEO Freedom Teachings
Keywords :

Page: 33

 the D-12 **sub-harmonics** of Inner Christos frequency in the Strand Templates, which

File : [2013_04_ELAiSaAwakening_Handbook_scan.pdf](#)
Title : E-LAi-Sa Awakening - Handbook
Subject : The Indelible KRYST Code & Chismatic Self-Healing Level 1
Author : ARhAyas Productions - E"Asha Ashayana
Keywords :

Page: 20




Shields each progressive **sub-harmonic** (sub frequency band) of the their assigned Primal

File : [2016-03_KDDL2_scan.pdf](#)
Title : Arhayas Productions KDDL2 Hand Book
Subject :
Author : (C)2015 E"Asha A. Arhayas
Keywords :


Page: 109

 access a "**Sub-harmonic** EarthCync""Link-In" to these Planetary Temp/or Master-

Page: 136

 08 field, and **sub-harmonics** thereof, creating an indelible, eternal link to the EFFIInfinitem.

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 08 field, and **sub-harmonics** thereof, creating an indelible, eternal link to the EFFIInfinitem.

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 also carry a **sub-harmonic** smaller quantum of the K. 0 . Seals Release

File : [KeylonticDictionary.pdf](#)
Title : Keylontic Dictionary
Subject : KS Dictionary
Author : MCEO Freedom Teachings
Keywords :


Page: 58

 the D-12 **Sub-harmonic** carrier wave, you get a rush and feel better


Page: 93

 begin running the **sub-harmonics** of the Klumdiin. the~ and the beginning of the


Page: 171

 often confuse dimensional **sub-harmonics** and sub-frequency bands as full dimensional specrn.. The


Page: 198

 of its 144 **Sub-Harmonic** scalae-wave spectrum, the 12th Dimensionalle"-el of the

Page: 259

 ~Current freqUOKY **sub-harmonics** for your body to be selfregulatng and to allow

Page: 289

 Gardtn of Edon" **Sub-Harmonic** Artintion of aU Plant"tnry Arc-Hub-CIIutt"r Gntt"l luitiafion
