

Search Results

Summary

Searched for : **subharmonic**

In index(es) : **H:\KS_Scan_Library\MasterIndex.pdx**

Results : **25** document(s) with **73** instance(s)

Saved on : **7/17/2017 8:51:00 PM**

File : [1999-09_EvolutionaryPathClass_scan.pdf](#)


Title : Evolutionary Path Class

Subject : Questions and Answers


Author : MCEO Freedom Teachings

Keywords :


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 more 12th Dimensional **subharmonics**, which will progressively activate the strands faster, but in a


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 What are frequency **subharmonics**? • Crossovers in frequency modulation, through which we distinguish between


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 memory. 5. Frequency **subharmonics**. Crossovers in frequency, through which we distinguish which part of

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 What are frequency **subharmonics**? • Crossovers in frequency modulation, through which we distinguish between

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 memory. 5. Frequency **subharmonics**. Crossovers in frequency, through which we distinguish which part of

File : [1999-12_Kathara1_scan.pdf](#)
Title : Kathara 1 - Manual
Subject : Introduction to Kathara Bio-regenesis technologies, Color, Symbol, Sound and Bio-regenesis
Author : MCEO Freedom Teachings
Keywords :


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 12th-Dimensional frequency **subharmonics**, it also temporarily realigns distortions within the facilitator"s bio-energetic

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 its 144 Frequency **SubHarmonics**, is the only portion of the Morphogenetic anatomy that can

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 most effective 12th-**SubHarmonic** level. The MCEO Freedom Teachings® Series Presented by Adashi

File : [2001-09_BiVecaTriVecaIntroduction_scan.pdf](#)
Title : BiVeca TriVeca Introduction
Subject : Details contemporaneous to the introduction of the Veca Codes
Author : MCEO Freedom Teachings
Keywords :

Page: 7

 8, 9 frequency **subharmonics** of the planetary Merkaba, (Magnetosphere, Ionosphere, Exosphere and Magnetic

Page: 9

 8-7 frequency **subharmonics** of Earth"s Merkaba spirals merging with those of Inner and

File : [2002_DanceForCommonHandbook_scan.pdf](#)
Title : Dance For Series - Handbook
Subject : Common handbook for all ten associated Workshops (March "02 - Aug "03)
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 105



12-dimensional/12.5-**subharmonic** ManU Phase-1 Eckasha Merkaba Vehicle, the vehicle needed to

File : [2002_VoyagersII_scan.pdf](#)
Title : Voyagers II - Secrets of Amenti
Subject : Freedom Teachings
Author : Ashayana Deane
Keywords :

Page: 270


 to hold the **subharmonics** of the Christos Blueprint. Together, the Angelic Human Races and

File : [2003-05_CouncilCommunicationOpenLetter.pdf](#)
Title : Council Communication Open Letter
Subject : Guidance and information for the KS eGroup
Author : Ma"a speaking on behalf of the Eieyani Ecka Council
Keywords :


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 the 12th probability **subharmonic** time-lines is a frequency sub-harmonic of the primary

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 Christiatic 12th probability **subharmonic**, the highest expression of the 1st probability main line of


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 the 12th probability **subharmonic** of the 3rd probability main-line to the 1st probability


 the 3rd probability **subharmonic** to the 6th probability sub-harmonic of the 6th probability


File : [2003-08_DanceForJoy2Transcript_scan.pdf](#)
Title : Dance for Joy 2 (workshop transcript)
Subject : Transcript for Dance For Joy 2 Workshop (Andorra, First HeThaLOn peak)
Author : MCEO Freedom Teachings
Keywords :


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 now, in that **subharmonic** spectrum. We're going to be getting that ability to see

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 rapid acceleration from **subharmonic** six of mainline six, to sub harmonic 12 of mainline

 there are 12 **subharmonic** frequency bands in each full dimensional frequency band? The planetary


 pulse on each **subharmonic** is different, and in each dimensional band is different. They


 3, in their **subharmonics**, and they progressively get faster and faster, going up The


 jump from one **subharmonic** to another, and The Reusha-Ta, The bigger one, The


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 telling you The **subharmonics** of which mainline started with, kind of like at zero

 we move from **subharmonic** one of let's say frequency band one, to subharmonic three.

 band one, to **subharmonic** three. So, they jump to ones, to threes, to sixes,


 over there, at **subharmonic** 12 of mainline 1, and we went from mainline 1


 1 up to **subharmonic** 1 of mainline 3. So, we "re doing The

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 with all The **subharmonic** shifts, literally to where we need to get The time


 shields phaselock at **subharmonic** 6 of mainline 6, for passage through 2012. Now, that's

 activation of The **subharmonic** shifts in their bodies, all The way up to subharmonic


 way up to **subharmonic** 12 of mainline 12, and that "s when, if

File : [2004-04_Kathara23-Manual_scan.pdf](#)
Title : Kathara Levels 2 & 3 Foundations - Manual
Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body Alignment
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 ·HELIOTALIC CURRENT **SUBHARMONIC** ACTIVATION 1. Reuche Sceptre Pillar Arc Activation via Eukatharista Shield

Page: 136

 Centre initiate the **subharmonic** activation of the Primary Density Lotus Arc Sets


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 Density & Dimensional **Subharmonic** 0 -3 Shields & regulates the Step · down


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 Density & Dimensional **Subharmonic** 0 -3 Shields & regulate~ the Step · down

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 Density & Dimensional **Subharmonic** Shields & regulates the Step down Transfiguration of part- kate

Page: 342


 Currents remaining on **Subharmonic** Activation). Go about the next few hours privately (if

File : [2004-08_RevelationsOfRaK4_scan.pdf](#)
Title : K4 The Pillar of Power - Handbook
Subject : Kathara Level 4 - Loga"s, Four Spheres of Ra, Nadradon Etheric-Atomic Duct Complex (from Revelations of Ra WS)
Author : MECO Freedom Teachings - Ashayana Deane
Keywords :

Page: 18

-  Ancient 1st 45-**Subharmonic** Spark and new 45 Sub-harmonic Spark release a -
 -  a -90- **Subharmonic** Charge Spark Pulse- into the PCM LotE Seed Atom; thus
 -  the 1st- 45-**Subharmonic** Spark at the E-Umbi into the Pillar of Power
 -  a 90-Charge **Subharmonic** Spark from the Pillar of Power and in to the
-

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-  Atom receives 12- **Subharmonic** 90-Charge Sparks and Sub-harmonic 90-Charge Sparks which=
-

File : [2004-09_MichaelMaryLine_scan.pdf](#)
Title : The UK Michael-Mary Line - Handbook
Subject : The Zendradon, Ecka-Indigo Shiled and Planetary Shield Awakening of the
Universal Indigo Sun and Planetary Diamond Sun Host
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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Main Une-1 **Subharmonic**-9 of Main Une-1 Subharmonic-12 of -Main



Main Una-3 **Subharmonic**-1 of Main Line-Bin!Uates August 12, 2008 ReuChe

File : [2005-01_KethradonAwakening_scan.pdf](#)
Title : Kethradon Awakening - Handbook
Subject : Indigo India and the Kethradon Awakening Starburst 13 and the Gifts of Rama
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 ofthe Base-12-**subharmonic** Krist Code before the Red Pulse-Atomic Crystal Compaction Wave

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 the base-12-**subharmonic** encryption WILL be drawn into reversal during the Red Pulse

File : [2005-03_IntroKathara4_scan.pdf](#)
Title : Elements of Kathara 4 - Handbook
Subject : Installment 1 - the Eiradon Awakening, the Voyager Trinity Time Wave, Ra-Sha-LA Restoration, the Ah-Seu-Ra-Shan State and the Hon"a-til-E-a Run
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 8

 Ancient 1st 45-**Subharmonic** Spark and new 45 Sub-harmonic Spark release a -
 a -90- **Subharmonic** Charge Spark Pulse- into the PCM LatE Seed Atom; thus

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 the 1st- 45-**Subharmonic** Spark at the E-Umbi into the Pillar of Power
 a 90-Charge **Subharmonic** Spark from the Pillar of Power and in to the

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 Atom receives 12- **Subharmonic** 90-Charge Sparks and Sub-harmonic 90-C harge Sparks

File : [2005-03_KeysMasteringAscension_scan.pdf](#)
Title : Keys for Mastering Ascension
Subject : Kathara Team Module studying the Veca codes
Author : MCEO Freedom Teachings
Keywords :

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-  the base-12124 **subharmoniC** gates to the 22 Manifestation fields of the Eckasha Middle
 -  12-dlmslonsl/36 **subharmoniC** Phase-3 Immanuel Eckasha Merkaba Vehicle, the vehicle needed to
-

File : [2005-10_EngagingGodLanguages_scan.pdf](#)
Title : Engaging the God Languages - Handbook
Subject : Discover the languages of creation and how to use them to embody your God-Self
Author : MCEO Freedom Teachings - Kathara Team
Keywords :



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need all 12 **subharmonics** operating on each level/dimension. The merkaba vehicle is what

File : [2006-04_AnatomyOfTime_scan.pdf](#)
Title : Anatomy of Time
Subject : Anatomy of Time Kathara Team Module
Author : MCEO Freedom Teachings
Keywords :


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 are based on **subharmonics**, and these arise out of what are called "Key
 harmonics (or **subharmonics**) 1 ,3,6,9, and 12. If the individual is able to

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 from one probability **subharmonic** to the next represents a minute, slow acceleration in
planetary

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 via the 12 **subharmonics** and harmonics, all the way to the original creation point

File : [2006-11_PosturesOfLove_scan.pdf](#)
Title : Postures of Love - Handbook
Subject : Steps towards Joy, Loving Joy is the Intrinsic Nature of Source, When you choose At-Onement with the Living God Source within you, you will know the love
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


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inkling of the **subharmonic** frequencies activating in the Shields, there is just a space

File : [2007-04_Kathara23Sect7-8_scan.pdf](#)
Title : Kathara 2-3 Sections 7 & 8 Module
Subject : Kathara Team Module expanding the technical details of Kathara 2-3
Author : MCEO Freedom Teachings
Keywords :

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 density, dimension, and **subharmonic** (part of a dimension) Node to which it belongs.

File : [2007-04_KRYSTarAwakeningTranscript_scan.pdf](#)
Title : KRYSTar Awakening (workshop transcript)
Subject : Full transcript for April 2007 Workshop (right after the murder of SOL)
Author : MCEO Freedom Teachings
Keywords :


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means they have **subharmonics** that are higher than the ones which your DNA is


File : [2007_12TribesVol1_scan.pdf](#)
Title : 12 Tribes Vol 1 transcript
Subject : scan of the 12 Tribes Volume 1 binder
Author : MCEO Freedom Teachings
Keywords :

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 seals has 12 **subharmonic** rings, so 12 Tribe 1 Class set in motion the

File : [2007_12TribesVol2_scan.pdf](#)
Title : 12 Tribes Volume 2 transcript
Subject : 12 Tribes Volume 2 scan of the binder
Author : MCEO Freedom Teachings
Keywords :

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 the dominant frequency **subharmonics** that you're functioning on in that lifetime that are right

Page: 411

 down or a **subharmonic** of the larger quanta that were used to form this,

File : [2012-04_Sliders12Pt2_scan.pdf](#)
Title : Sliders 12 Part 2 - Handbook
Subject : Externalization of the KRYST, Secrets of the Tan-Tri-A"Jha, Dueling
Plasmas, the 15th Bridge, Myotic Awakening, the 7 Stands of the KRYST-
Host Fail Safe & Fail Safe Stand 2
Author : MCEO Freedom Teachings
Keywords :





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Bhra RhAyas" (& **subharmonics** are carried by the Sun-1 Agualene Sun Tan-Tri-

File : [2012-05_DanceOfLilaTranscript_scan.pdf](#)
Title : Pillar of Peace Workshop transcript
Subject : Full workshop transcript
Author : ARhAyas Productions - E"Asha Ashayana ARhAyas
Keywords :

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-  like D-1 **subharmonic**-1, subharmonic-2, subharmonic-3 ... so it"s like the
 -  1 subharmonic-1, **subharmonic**-2, subharmonic-3 ... so it"s like the form is
 -  1, subharmonic-2, **subharmonic**-3 ... so it"s like the form is all there
 -  comes in each **subharmonic** for each dimensional level. So this begins that process of
-

File : [2012-05_SundayActivationTranscript_scan.pdf](#)
Title : May 2012 Sunday Activation transcript
Subject : transcript of the activation session
Author : ARhAyas Productions - E"Asha
Keywords :

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D1"s first **subharmonic** back here, so progressively you will be building by tomorrow

File : [2016-03_KDDL2_scan.pdf](#)
Title : Arhayas Productions KDDL2 Hand Book
Subject :
Author : (C)2015 E"Asha A. Arhayas
Keywords :

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 9Jsl 8,. 2003 **SU**bharm**onic**.&of !Jail l.ine-1 SJbbarm**onic**-9d l.tain

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 "Easter Sunday **SU**bharm**onic** EarthCync""Link-In" opportunity. Regarding the now expedited Planetary Templar

File : [2016-12_FailSafe5thAnniversaryPt4_scan.pdf](#)
Title : Fail Safe 5th Anniversary Note pt 4
Subject : Supplemental information announcing Grid Activations and KDDL details given on the 5th Anniversary of Fail Safe activation
Author : ARhAyas Productions
Keywords :

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-Lum"en-Air **Subharmonics**~, to create a B/0-Accenib/e: form of "
