Search Results

Summary

Searched for : vector

In index(es): H:\KS_Scan_Library\MasterIndex.pdx
Results: 58 document(s) with 1459 instance(s)

Saved on : 7/17/2017 9:49:15 PM

File : 1999-09 EvolutionaryPathClass scan.pdf

Title : Evolutionary Path Class
Subject : Questions and Answers
Author : MCEO Freedom Teachings

Keywords:

Page: 8

(b) Switching vectors (c) Combining the Kathara Grids (d) All ofthe

Page: 12

(b) Switching **vectors** (c) Combining the Kathara Grids (d) All ofthe

Page: 20

b of the time vector line and plugging this time vector line that Earth is

plugging this time vector line that Earth is running on into a different rhythm.

Page: 21

body 7. Time **Vector** A particle pulsation rhythm that is part of a time

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Vectors in a planet"s time continuum. 8. Simultaneous Incarnation Time is

in different Time **Vectors**. 9. Emerald Order Melchizedek Cloister They are the original Conciousness

Page: 83

by different space-time vectors doing their thing. These abilities aren"t unique to me; they

File : 1999-12_Kathara1_scan.pdf

Title : Kathara 1 - Manual

Subject : Introduction to Kathara Bio-regenesis technologies, Color, Symbol, Sound

and Bio-regenesis

Author : MCEO Freedom Teachings

Keywords:

Page: 83

home space-time vector. Activation of the Hara Center represents one of the stages

Page: 129

will explore MULTI-**VECTOR** HOLOGRAPHIC RECODING -clearing the Miasmic Imprint from the Kathara

Page: 172

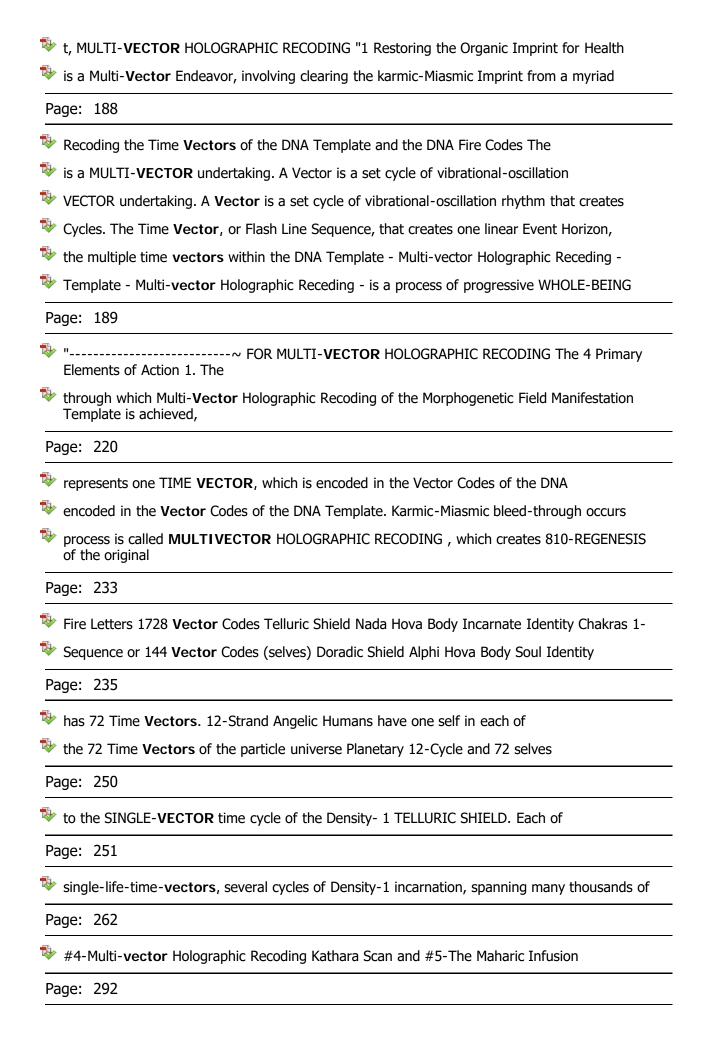
- IMPRINT, INCARNATIONAL TIME **VECTORS**, **VECTOR** IMBEDDING. ~MULTI-VECTOR HOLOGRAPHIC RECODING THROUGH THE MAHARIC
- IMBEDDING. ~MULTI-VECTOR HOLOGRAPHIC RECODING THROUGH THE MAHARIC INFUSION. ~ATTITUDES AND ETIQUETTE
- #4- MULTI-VECTOR HOLOGRAPHIC RECODING KATHARA SCAN #5- THE MAHARIC INFUSION THE

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- series of Single **Vector** incarnations before being released from the 3-Dimensional phase-lock
- Multi-dimensional, Multi-Vector Time Cycles through use of the 11 th_ 12th-Dimensional

Page: 186

- Miasms. Incarnational Time Vectors. Vector Imbedding and the DNA Template The Miasmic Imprint within
- represents one SINGLE **VECTOR** CONSCIOUSNESS, one portion of our Eternal Identity that experiences 3-
- walong ONE TIME **VECTOR** (one cycle of Partiki Phasing Sequences). Each incarnate represents
- represents a TIME **VECTOR**. The multiple Time Vectors of our Multiple Simultaneous Selves are
- The multiple Time **Vectors** of our Multiple Simultaneous Selves are literally encoded within core-
- this is called **VECTOR** EMBEDDING. To fully heal our Body-Mind-Spirit system by
- Pattern" or MULTI-VECTOR HOLOGRAPHIC RECODING. The MCEO Freedom Teachings® Series Presented by



- Compendium Declariti The **Vectors** Collective Declarations (All self incarnations in all Time Vectors
- in all Time **Vectors** declaring in Unity as the Avatar Self) English translation from

File : 1999-12_MilleniumRoundup_scan.pdf

Title : Millenium Roundup - Handbook

Subject : The Voyagers Project Millenial Preparation Workshop

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 22

Freedom Fighters and Vector Convergence, the 10-12 Grid Codes and the Transcendence Day

multi-dimensionality, reclaiming **Multivector** Consciousness, rediscovering our personal history and reawakening to our Amenti

of present Time-vector. Keylontic Remote Viewing: Wave-Riding To 208,216 BC.

Page: 23

Earth"s present Time **Vector** by 2004, to avoid its natural merging with the vector

merging with the **vector** of Parallel Earth, which is under full Drakonian Control. We

Page: 27

and Planetary Time-vector Harmonics. 2. And the Truth Shall Set You Free: Conscious

Page: 36

 $^{\clubsuit}$ Grid and Time-**Vector** Mechanics, Reversing the Polarity of Holographic History. 1 . Earth,

Realigning the Time **Vectors**: Healing Contemporary DNA vulnerabilities through Key/antic Science, realigning the

the holographic time vectors in the DNA and within the Planetary Kathara to reclaim

Page: 37

Fig. 6 Grid and Time **Vector** Mechanics, Reversing the Polarity of Holographic History. (RE: Excerpts

File : 1999 TangibleStructure_scan.pdf

Title : Tangible Structure of the Soul - Handbook

Subject : Multidimensional anatomy, ascension teachings, accelerated bio-spiritual

evolution program

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 12

Skills, Honing Multi-vector Consciousness, Advanced Merkaba Mechanics and Preparing for Bio-Spiritua/ Ascension.

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to develop Multi-vector Consciousness (the embodied awareness becomes able to simultaneously perceive

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spectrum of Multi-vector Consciousness. Multivector Consciousness represents simultaneous perception of and interaction with

Multi-vector Consciousness. **Multivector** Consciousness represents simultaneous perception of and interaction with numerous Incarnational.

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manifests as Single-vector Consciousness. Single-vector Consciousness permits one to perceive and consciously

vector Consciousness. Single-vector Consciousness permits one to perceive and consciously interact within only

become a Multi-vector Consciousness, Multi-dimensional being that is capable of remembering and

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and into Single-vector Consciousness (able to perceive only its immediate time continuum)

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15-Dimensional Multi-vector Consciousness, a state often referred to as Universal Consciousness. The

Page: 47

expanding from Single-vector to Multi-vector Consciousness. These hidden abilities of the human

vector to Multi-vector Consciousness. These hidden abilities of the human genetic potential have

File : 1999_Voyagers1_Intro.pdf

Title : Voyagers I (Intro Section) - Book

: The Sleeping Abductees, Second Edition (Intro Section only, ruman Subject

numeral pages)

: Ashayana Deane Author

Keywords:

Page: 36



vor Primary Time **Vectors** of evolutionary development that exist as "future" experiential potentials,

File : 2000-02_BeyondTheVeilsTranscript_scan.pdf

Title : Beyond the Veils (Transcript)

Subject : Transcript for the Beyond the Veils workshop, includes session with AZara

Author : MCEO Freedom Teachings

Keywords:

Page: 1

different space-time vectors doing their thing. These abilities aren"t unique to me; they"re

Page: 24

frame-the time vector when you did indeed integrate It is with you now

Page: 35

on a straight vector, or straight line projection of consciousness. Let us see our

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will realign your vector of consciousness to a higher level of evolution from this

Page: 38

b do is switch **vectors**, from the lower to the higher. We are going to

Page: 40

won personal time vector of incarnational projection will release a part of the Earth's

was a different time vector for a future that does not involve extraterrestrial manipulation, any

 $^{\label{total wave}}$ shifting the time **vectors**, and that"s what we"re doing. It was very interesting to

File : 2000-06 AngelicRealities scan.pdf

Title : Angelic Realities - Book Subject : Survival Handbook

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 23



vor Primary Time Vectors of evolutionary development that exist as "future" experiential potentials,

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Parallel Earth Time Vector Blend Earth Sc~entiSis have nat yet detected the ex1stence

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SEVER THE TIME **VECTORS** BETWEEN EARTH AND PARALLEL BEFORE 11/2000 AND TO **ASSIST**

File : 2001-05_SecretsOfLemuriaTranscript_scan.pdf

Title : Secrets of Lemuria (transcript)

Subject : Partial transcript for Kauai workshop

Author : MCEO Freedom Teachings

Keywords:

Page: 2

that are memory vectors of the planet- when the information is given to be

Page: 5

several different time **vectors** at one time. You have other parts of you in

Page: 7

There"s several time **vectors** involved in this. But if we can keep ourselves stable

File : 2001_MastersTemplarStewardshipFieldGuide_scan.pdf

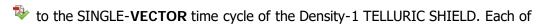
Title : Masters Templar Stewardship - Field Guide

Subject : Planetary Shields Clinic Field Guide

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 23



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File : 2001_MastersTemplarStewardshipManual_scan.pdf

Title : Masters Templar Stewardship - Manual

Subject : Templar Stewardship (without roman numeral pages, so pg numbers

should be correct or very close)

Author : MCEO Freedom Teachings

Keywords:

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or Primary Time **Vectors** of evolutionary development that exist as "future" experiential potentials,

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- series of Time **Vectors**, or linear "event horizons" within the larger linear progression
- which the Time **Vectors** exist. There are 72 Time Vectors within each of the
- ware 72 Time **Vectors** within each of the 6 Time Continua Cycles in one
- contains 432 Time **Vectors**, or linear progressions through time. Within the 5 Harmonic Universes
- wand 2160 Time Vectors. All of the time increments within a 15-Dimensional Time
- the singular Time **Vector** within which it is placed. Earth presently resides within a
- within a Time Vector that is part of the 6th Continuum Cycle of the
- long. Earth''s Time **Vector** cycles vary, some shorter, some longer; for about the last
- years, Earth's Time **Vector** cycles have run approximately 61.5 years. However, Time Vector oscillation
- years. However, Time **Vector** oscillation rhythms have begun and will continue to increase during
- length of a **Vector** cycle to about 22.5 years for the next 1,476 year
- length of Time **Vector** cycles represents an intensified natural time acceleration period within Earth's

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Continua and Time **Vectors** and manifest matter forms and biological expression characteristic to the

Page: 64

Universe-1 time vector. A singular incarnate identity is called a Tauren. Corresponds to

- Universe-2 time **vector**. A Singular Soul Matrix identity is called a Dora. Corresponds
- Universe-3 time vector. A Singular Oversoul Matrix identity is called a Teura. Corresponds

- Universe-4 time vector. A singular Avatar Matrix identity is called a Mahara. Corresponds
- Universe-S time vector. A singular Rishi Matrix identity is called a Breneau. Corresponds

wour present Time **Vector** can be averted by realigning the corrected Fire Letter Sequences

Page: 95

various interrelated Time **Vectors** and Time Cycles of Earth-Tara-Gaia. At th is

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- w during specific Time **Vectors** a designated portion of the D-12 Shield of Aramatena
- Density-2 Time **Vectors** of Earth, that represent a "future time" Time Cycle
- Density-1 Time **Vectors** of Earth. The design of the Cycle of the Rounds
- inherent smaller Time **Vector** cycles, provide coherent sequences of linear vibrational rhythms for consciousness
- in various Time **Vectors** of the Earth-Tara-Gaia Universal Time Cycle. Through this
- in space-time vectors connected to but different from our Earth's contemporary Time Vector.
- Earth"s contemporary Time Vector. In our Time Vector, Earth has begun the 2000-2017
- In our Time Vector, Earth has begun the 2000-2017 Stellar Activations Cycle (

- blending of Time Vectors between the past, present and future Time Vectors in which
- wand future Time Vectors in which the other Rounds of the Christos Realignment are
- in our Time **Vector**, the success of the Christos Realignment can be finally achieved.
- wour present Time **Vector** to the past and future Time Vectors in which the
- and future Time **Vectors** in which the other evolutionary Rounds are being successfully orchestrated.
- wour present Time Vector will "phase-lock", or lock into alignment with, the
- probable future Time **Vector** and its corresponding past Time Vectors, in which the Christos
- corresponding past Time **Vectors**, in which the Christos Realignment, the Emerald Covenant Lyran-Sirian
- wour present Time **Vector** with a more desirable set of past Time Vectors, in
- wof past Time Vectors, in which undesirable past events will lose their power and
- wand future Time Vectors extend out from every present moment point as a series
- and smaller Time **Vectors** are all fixed, repeating cycles of frequency characterized by vibrational
- of the Time **Vector**, Continuum and Cycle within which it is placed. When
- inear Time **Vector** at which other Time Vectors cross through our Time Vector,

- which other Time **Vectors** cross through our Time Vector, via temporary vibrational coresonance,
- through our Time **Vector**, via temporary vibrational co-resonance, we have the power to
- wour present Time **Vector** alignment into an alternate linear Time Vector with a different
- walternate linear Time Vector with a different future "event horizon". If our present
- a linear Time **Vector** cycle in which undesirable "past" events, serving as the
- numerous concurrent Time **Vectors** and the collective consciousness of all manifest kingdoms, from the
- within each Time **Vector**. It is due to these greater hidden influences of the
- present-moment Time **Vector** into a different Time Continuum that has a more desirable
- our present Time **Vector** is a part, CAN be achieved from the present. But

- present-moment Time **Vector** through vibrational co-resonance. This principle of "Co-resonant"
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- Earth"s present Time **Vector** to those of SACs past and future during which the
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- Earth"s present Time **Vector** with future Time Continuum cycles in which the Christos Realignment
- present planetary Time **Vector** out of its current probable future of Fallen Angelic- Illuminati

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with numerous Time **Vectors**. INTERCONNECTED EUIAGO TIME CYCLES CROSSOVER POINTS FORM STAR GATES

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respective space-time **vectors**. • The Time Cycles of the past and future Evolutionary

- locations, or Time **Vectors**, within the 4 Rounds of the Cycle of the Rounds.
- vontains 72 Time **Vectors**. In one Planetary 12-Cycle there are 864 Time Vectors
- ware 864 Time **Vectors** { 72 Time Vectors per Planetary Time Cycle x 3
- <section-header> { 72 Time **Vectors** per Planetary Time Cycle x 3 Planetary Time Cycles =
- Rounds= 864 Time **Vectors**) We each have one incarnate self in each of the
- the 864 Time **Vectors** of one Planetary 12-Cycle and 864 corresponding selves in
- within 1728 Time Vectors of Two Planetary 12-Cycles. Indigo Children Maji Grail
- in 1728 Time **Vectors** in ONE Planetary 12-Cycle and 3456 simultaneous selves in
- in 2595 Time **Vectors** in one Planetary 12-Cycle and 5184 selves in the

their respective Time **Vectors** is interconnected with each other across time through a shared Page: 117 1728 different Time **Vectors**, wearing the "costume" of 1728 different bodies and personality Page: 119 has 72 Time **Vectors**. 12-Strand Angelic Humans have one self in each of the 72 Time **Vectors** of the particle universe Planetary 12-Cycle and 72 selves Page: 120 ted" Identity 112s vectors Codes 1 t ld t"ty Chakras 1 0-12 ROUN0-Page: 128 of frequency called **Vector** Codes. Each DNA Strand Template, with its inherent "Base" Strands), and 1728 Vector Codes (12 Vector Codes per Fire Letter x 144 Codes (12 Vector Codes per Fire Letter x 144 Fire Letters). The Maji Strands), and 6912 **Vector** Codes (12 Vector Codes per Fire Letter x 576 Codes (12 Vector Codes per Fire Letter x 576 Fire Letters). The 48 Letters and 1728 Vector Codes, is the personal "Divine Christiac Blueprint"; the D-Page: 129 the repace-time vectors of the Cycle of the Rounds. To create the Transto ther related Time **Vectors** to enter Earth''s present Time Vector. The human DNA Template Earth"s present Time **Vector**. The human DNA Template was designed to allow for this Page: 131 stimulation of the **Vector** Codes in the DNA Template and resulting activation of the by which the **Vector** Codes in the DNA Template activate, and by which the thapter, the 12 **Vector** Codes in each DNA Keylon/Fire Letter in each DNA Page: 133 dimensional Space-time **vector** into which it was born. The "phase-locked" body Page: 175 the 12 minute **Vector** Codes that form the structure of one Keylon/Fire Letter we set of 144 **Vector** Codes (12 Vector Codes per Keylon). The 12 magnetic Codes (12 **Vector** Codes per Keylon). The 12 magnetic Base Codes in each of 12 smaller **Vector** Codes. The 12 Vector Codes between each Base Code-Acceleration Codes. The 12 **Vector** Codes between each Base Code-Acceleration Code Pair serve as

- functioning properly, the **Vector** Codes hold, mix and "build up" or accrete the reached within the **Vector** Codes, the 12 Vector Codes translate the scalar-frequency blueprints Codes, the 12 **Vector** Codes translate the scalar-frequency blueprints of the Base The Page: 176 Mass Accretion, each **Vector** Code blueprint translates into one chemical that becomes one chemical scalar-frequency, the **Vector** Code DNA Template blueprints chemically translate into the Nucleotide Bases set of 12 **Vector** Codes inherent to each Keylon/Fire Letter in each Strand properly, the 12 **Vector** Codes are active, "turned on" or "open ", the DNA Template **Vector** Code "doors are open", there is a natural conduit held within the **Vector** Code blueprints until the DNA Template encounters specific types of in ceriain "-. ./ Vector Codes to naturally reverse, causing the Vector Code blueprints to reverse, causing the **Vector** Code blueprints to merge, at which time the Turn-Stile within the 12 **Vector** Codes in each Keylon/Fire Letter to fuse. When the the DNA Template **Vector** Codes fuse to transform the Base-Acceleration Code Pair of Page: 193 Parallel Earth Time **Vector** Blend Earth Sc1entists have not yet delected the exrstence and Page: 206 range into single vector, 3· dimensional earthly reality. • (Along with other Page: 218 Trans-harmonic Time **Vector** of a neghboring • stable Time Matrix to permanently restore Page: 226
- to shift Time **Vectors**. When Seals release, corresponding DNA Strand Templates and DNA Fire

- Compendium Declariti The **Vectors** Collective Declarations (All self incarnations in all Time Vectors
- in all Time **Vectors** declaring in Unity as the Avatar SeiD English translation from

- Strand DNA Template, **Vector** Codes and Seals The 12 Strand DNA Temolate. Vector Codes
- Strand DNA Temolate. **Vector** Codes and the Genetic Alohabet The Human genome is arranged

- vof 12 Electromagnetic **VECTOR** CODES (one Base Code plus one Acceleration Code= one
- Acceleration Code= one **Vector** Code). The 12 Vector Codes of the Human genome manifest
- grids, only four **Vector** Codes have been active in biological Earth life since 25,500BC,
- Acceleration Code= 1 **VECTOR** CODE 12 Vector Codes per Strand= eo Seal 12 FIRE
- VECTOR CODE 12 Vector Codes per Strand= eo Seal 12 FIRE CODES between Strands

- Letters ~ 1 Vector Code =1 Base Code+ 1 Acceleration Code 12 Vector
- Acceleration Code 12 **Vector** Codes =1 DNA Fire Letter ~ 12 Fire Letters
- Sequence" =144 Vector Codes) 12 DNA Strand Templates =144 Fire Letters (
- Sequences =1728 **Vector** Codes) *Merkaba Spin Rates are expressed as Revolutions per

File : 2002_DanceForCommonHandbook_scan.pdf

Title : Dance For Series - Handbook

Subject : Common handbook for all ten associated Workshops (March "02 - Aug "03)

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 48

Fire Letters 1 Vector Code = 1 Base Code + 1 Acceleration Code 12

Acceleration Code 12 **Vector** Codes = 1 DNA Fire Letter 12 Fire Letters -

Letter Sequence"= 144 Vector Codes) 12 DNA Strand Templates= 144 Fire Letters (12

Letter Sequences= 1728 **Vector** Codes) *Merkaba Spin Rates are expressed as Revolutions per

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on 3 Axis **Vectors**, as well as movement on the 2 vertical & horizontal

diagonally on 3 Vectors, across harmonics, to enter the God-World Domains. The MCEO

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Sequence or 144 **Vector** Codes (selves) Teuric Shield Betcha Hova Body Over-Soulldentity

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wonly along 2 **Vectors**; thus are confined to the Veca Worlds "Heavens". The

🔖 triple axis 3 **Vector** God-Worlds. It is a Tri-Veca Merkaba. 45MarVI"al1I<I~

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same space-time **vector**), and local Atomic, Elemental, Mental and Astral Plane communication. "

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and space-time vector release, allowing the mental body "ego" awareness to traverse

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and space--time **vector** release, allowing the Density-1 D-3 Mental Body "

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blueprints: Shield Vector Co<Jes.I.ogl Idenlilies-17281ncamate Selves 20,736 ATMI: Reions-

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vo-existing spacetime vectors. The need for "sleep" will eventually decrease, and the

Eieyanic Shield, tri-vector Base-12 Eckasha Merkaba Vehicle and personal Cruxansatea "ManU

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across all Time **Vectors** and all aspects of personal Individuation reflecting, as they must

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1 Keylona, 1 **Vector** Code, 1 gene seguence BP = 12 gene BPs 1

yene sequences, 1728 **Vector** Codes/incarnates, 1728 Keylona, 1728 Logus, 1728 Logi = 20

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gene sequence blueprintsShield **Vector** Co<Ji.s-logi identities-1728 Incarnate Selves .20, 736

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~ Code= 1 **VECTOR** CODE f.;., ··," "•, "· ::

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was across all Time **Vectors** and all aspects of personal individuation reflecting, as they

File : 2002_VoyagersII_scan.pdf

Title : Voyagers II - Secrets of Amenti

Subject : Freedom Teachings Author : Ashayana Deane

Keywords:

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its present time **vector** and unable to achieve Star Gate passage-another of several

Page: 270

various interrelated Time **Vectors** and Time Cycles of Earth-TaraGaia. At this time, the

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w during specific Time **Vectors** a designated portion of the D-12 Shield of Aramatena

Density-2 Time **Vectors** of 272

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Density-I Time **Vectors** of Earth. The design of the Cycle of the Rounds

inherent smaller Time **Vector** cycles, provide coherent sequences of linear vibrational rhythms for consciousness

in various Time **Vectors** of the Earth-Tara-Gaia Universal Time Cycle. Through this

in space-time vectors connected to but different from our Earth"s contemporary Time Vector.

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In our Time **Vector**, Earth has begun the 2000-2017 Stellar Activation Cycle (

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probable future Time **Vector** and its corresponding past Time Vectors, in which the Christos

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our present Time **Vector** with a more desirable set of past Time Vectors, in

- of past Time **Vectors**, in which undesirable past events will lose their power and
- was and future Time **Vectors** extend out from every present moment point as a series
- and smaller Time **Vectors** are all fixed, repeating cycles of frequency characterized by vibrational
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- wour present Time **Vector** alignment into an alternate linear Time Vector with a different
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- present-moment Time **Vector** into a different Time Continuum that has a more desirable
- wour present Time **Vector** is a part, can be achieved from the present. Bur
- present-moment Time **Vector** through vibrational co-resonance. This principle of "Co-resonant"

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- www... present Time **Vector** into a Time Continuum that holds a more desirable future
- Earth"s present Time **Vector** to those of SAC"s past and future during which the
- Earth"s present Time **Vector** "on line" with the probable (to us) future
- Earth"s present Time **Vector** with future Time Continuum cycles in which the Christos Realignment
- present planetary Time **Vector** out of its current probable future of Fallen Angelic- Illuminati

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wour present Time **Vector** can be averted by realigning the corrected Fire Letter Sequences

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respective space-time **vectors**. • The Time Cycles of the past and future Evolutionary

- locations, or Time **Vectors**, within the four Rounds of the Cycle of the Rounds.
- tontains 72 Time **Vectors**. In one Planetary 12-Cycle there are 864 Time Vectors.

- ware 864 Time **Vectors**. 2 We each have one incarnate self in each of
- the 864 Time **Vectors** of one Planetary 12-Cycle and 864 corresponding selves in
- within 1728 Time Vectors of Two Planetary 12-Cycles. Indigo Children Maji Grail
- in 1728 Time **Vectors** in one Planetary 12-Cycle and 3456 simultaneous selves in
- in 2592 Time Vectors in one Planetary 12-Cycle and 5184 selves in the
- their respective Time **Vectors** is interconnected with each other across time through a shared
- 2. 72 Time **Vectors** per Planetary Time Cycle x 3 Planetary Time Cycles =
- ▼ = 864 Time Vectors. 283

1728 different Time Vectors, wearing the "costume" of 1728 different bodies and personality

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of frequency called **Vector** Codes. Each DNA Strand Template, with its inherent "Base"

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- SHIELD DYNAMICS 1728 Vector Codes.2 The Maji 48 Strand DNA Template carries: 48
- 3 and 6912 Vector Codes.4 The 48 Strand Maji DNA Template is sophisticated
- Letters and 1728 Vector Codes, is the personal "Divine Christiac Blueprint"; the D-
- Strands. 2. 12 **Vector** Codes per Fire Letter x 144 Fire Letters. 3. 12
- Strands. 4. 12 Vector Codes per Fire Letter x 576 Fire Letters. 5. Contemporary

- wother space-time vectors of the Cycle of the Rounds. To create the Trans-
- wother related Time Vectors to enter Earth"s present Time Vector. The human DNA
- Earth"s present Time **Vector**. The human DNA Template was designed to allow for

File : 2003-02_ForbiddenTestaments_scan.pdf

Title : The Forbidden Testaments of Revelation 1 - Handbook

Subject : The Cosmic Clock, Secrets of Lohas and the Arc of the Covenant

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

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and space-time **vector** to "open into" and merge with each other. Activation

one space-time-vector to release Atomic Vector Phase-lock to shift their spin

to release Atomic **Vector** Phase-lock to shift their spin axis into the natural

to another time-vector. Release of biological Atomic Phase-lock allows the atomic fonn

when we have time vector through de-activation of the Trans-Hannonic Merkaba Vehicle. The

File : 2003-09_ScienceSpiritCreation_scan.pdf

Title : The Science and Spirituality of Creation - Handbook

Subject : Cosmic Order, Interdimensional Anatomy, Primal Life Force Currents,

Merkaba, Flame Body

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

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with numerous Time **Vectors**. INTERCONNECTED EUIAGO liME CYCLES-·.CROSSOVER POINTS FORM STAR

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he 72lime **Vectors** of the particle universe PlaOetary 12-Cycle and 72 selves

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gene sequence blueprintsShield **Vector** Codes-logIldentitles-17281ncamate . Selveil · 20, 736 ATMI: Relons-

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vs · 1 **Vector** Code= 1 Base Code+ 1 Acceleration Code 12 Vector Codes

Acceleration Code 12 **Vector** Codes = 1 DNA Fire Letter 12 Fire Letters= 1

Letter Sequence"= 144 Vector Codes) 12 DNA Strand Templates= 144 Fire Letters (12

Letter Sequences= 1728 **Vector** Codes) * Merkaba Spin Rates are expressed as Revolutions per

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and space-time vector release, allowing the Densily-1 [).3 Mental Body "

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a!OrJJ 2 **Vectors**; thus are confined to the Veca WO!Ids "Heavens".

lrlple axis 3 **Vector** God-Worlds. It Is ~ Tp;V~ tvierkaba. ~5

File : 2004-04_Kathara23-Manual_scan.pdf

Title : Kathara Levels 2 & 3 Foundations - Manual

Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body

Alignment

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

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1 Keylona, 1 **Vector** Code, 1 gene seguence BP 1 Atmus, 1 Reion, 1

~~equenoes, 1728 Vector Cpdeslincamate.s,.1728 Keylon a, 20, 736 Atmi. " gene

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Harmonic Universe~! time **vector**. A singular ii1carnate identity is. called a Tauren. Corresponds to

William Universe-2 time vector. A singular Soul Matrix identity is called a Dora. Corresponds

rse-3 time vector. A singular Oversoul Matrix identity is called a Teura. Corresponds

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W Universe-4 time vector. A singular Avatar Matrix identity is called a Mahara. Corresponds

Universe-S time vector. A singular Rishi Matrix identity is called a Breneau. Corresponds

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was and space-lime vector release, allowing the Density-1 D-3 Menial BOdy

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triple iUis 3 **Vector** God-Worids. tt is a Tri·Veca Merkaba.

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only along 2 **Vectors**; thus are confined to tile Veca Worlds "Heavens". •

biple axis 3 **Vector** God-Worlds. ~ is 9 Tp;Ve;:a ~erkaba.

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home space-time **vector**. Activa1Jon a! the Hara Center . represents one of the

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Fire Letters 1 **Vector** Code = 1 Base Code + "1 Acceleration Code

Acceleration Code 12 **Vector** Codes= 1 DNA Fire Letter 12 Fire Letters= "1"

Sequence"= "144 Vector Codes) 12 DNA Strand Templates= 144 Fire Letters (12Fir~

letter Sequences= 1728 **Vector** Codes) • Merkaba Spin Rates are expressed as Revolutions per

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- .Code 12 **Vector** Codes= 1 ONA.Fir~ Le~er · 12Fifa lettern =
- Lefler Sequence"= 144 **Vector** Codes) 12 WA Strand Templates ;;.144 Fire Lt!ters
- quences = 172B **Vector** Codes)" · Merkaba Spin Rates are axpres.ssd as

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- ·· 1 Vector Code= 1 Base eode + 1 Acceleration Code i2
- Acceleration Code i2 **Vector** Codes~ 1. DNA.Fire le~er . . 12
- Sequence~ =.144 Vector. Codes) 12 DN:A Strand Templates =. 144 Fire L•
- Firiletter Sequences= 1728 Vector · Codes)·... · · M.erkab~

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with dimensional Space-time vector into which it was born. The "phase-locked" body

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- the 12 minute **Vector** Codes that form the structure of one Keylon/Fire Letter
- we set of 144 **Vector** Codes (12 Vector Codes per Keylon). The 12 magnetic
- Codes (12 **Vector** Codes per Keylon). The 12 magnetic Base Codes in each
- 12 · smaller **Vector** Codes. The 12 Vector Codes between each Base Code-Acceleration
- Codes. The 12 **Vector** Codes between each Base Code-Acceleration Code Pair serve as
- functioning properly, the **Vector** Codes hold, mix and "build up" or accrete the

- reached withiri the **Vector** Codes, the 12 Vector Codes translate the scalar-frequency blueprints
- Codes, the 12 **Vector** Codes translate the scalar-frequency blueprints of the Base CodeAcceleration
- Mass Accretion, each **Vector** Code blueprint translates into one chemical that becomes one chemical
- scalar-frequency, the **Vector** Code DNA Template blueprints chemically translate into the Nucleotide Bases
- set of 12 **Vector** Codes inherent to each Keylon/Fire Letter in each Strand
- properly, the 12 **Vector** Codes are active, "turned oh" or "open", allowing
- the DNA Template **Vector** Code "doors are open", there is a natural conduit
- held within the **Vector** Code Illueprints until the DNA Template encounters specific types of
- polarity in certain **Vector** Codes to naturally reverse, causing the Vector Code blueprints to

reverse, causing the Vector Code blueprints to r:nerge, at which time the Turn-

- within the 12 **Vector** Codes in each Keylon!Fire Letter to fuse. When the
- the DNA Template **Vector** Codes fuse to transform the Base-Acceleration Code Pair of

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- stimulation of the **Vector** Codes in the DNA Template and resulting activation of the
- by which the **Vector** Codes in the DNA Template activate, and by which the

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thapter, the 12 **Vector** Codes in each DNA Keylon/Fire Letter in each DNA

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- Strand DNA Template, **Vector** Codes and the Genetic Alpliabet a Human genome Is arranged
- E;lec!romagnellc **VECTOR** CODES. des (one Base Code plus one Acce!eraUon
- eraUon Code= one **Vector** Code). The 12·Veclor Codes of the Human genome
- sequence blueprint;. Shield **Vector** Ccides- · 1728 Incarnate Selves 20;736 Relons-DNA gene
- OF MERKA8A. 1 Vector Code= 1 Base Code+ 1 Acceleration Code 12 Vector Codes=
- Acceleration Code 12 Vector Codes= 1 DNA Fire Letter 1.2. Fire Letters= 1 DNA
- Letter Sequence":;: 144 Vector Codes) 12 DNA Strand Templates= 144 Fire Letters (12
- Letter Sequences= 1728 Vector · Codes) I 19 . --

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- Sets of **Vector** Code Templates · Vector Code Projection Template of Shield Clocks
- Code Templates · **Vector** Code Projection Template of Shield Clocks ~ = 12 Reuche
- of 12 Dimensional **Vector** Code templates) Each Dimensional shield has 12 sets of 12
- sets of 12 **Vector** Code ~emplates -144 Vector Codes & 1 Dimensional
- we mplates -144 **Vector** Codes & 1 Dimensional sub frequency band LatE" 6-petal
- band = 12 **Vector** Codes. (1) G) = 1 Node set Dimensional Ray

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- One 3-Dimensional **Vector** Code Shield Clock Template Density-1 3-Dimensional Shie.ld
- Shie.ld Clock **Vector** Code Template Grual Shields (02, 05 , 08 &
- have horizontally aligned **Vector** Code Templates & Shield Spin in opposite direction to other

- T Sequence **Vector** Vortices & the TiLE" a Vector Projection Planes · 12
- of 12 Dimensional **Vector** Codes x 3 Dimensions. = 12x12=144 144x3 = 432

- 144x3 = 432 **Vector** Codes¹ in one Density Shield 4 Density Shields x
- Shields x 432 **Vector** Codes each =1728 Vector Codes + 1728 Ethos Vector
- each =1728 **Vector** Codes + 1728 Ethos Vector Codes from Density-4 Ethos
- + 1728 Ethos **Vector** Codes from Density-4 Ethos Shield = 3456 Vector Codes
- Shield = 3456 **Vector** Codes One Density TiLE" a Vector Projection plane With 3
- Density TiLE" a **Vector** Projection plane With 3 imbedded Dimensbnal TiLE" a: 1 set
- of 12 Dimensional **Vector** Codes x 3 Dimensions = 36 Dimensional Vector Codes in
- <section-header> = 36 Dimensional **Vector** Codes in one Density TiLE" a plane. I. ;...., 7
- <section-header> ! I TILE"a **Vector** Projection Planes align along the 24 LoTE" lines of
- Density & Dimensional **Vector** Vortices & TilE~<! Vector Projection Planes of the LotE" Crystal
- Vortices & TilE~<! Vector Projection Planes of the LotE" Crystal Light Grid E~ch
- ity Shield Clock **Vector** C,ode Template proJects out a Vector Vortex · that
- proJects out a **Vector** Vortex · that interacts with the 24 LatE" lines of
- form a TiLE"a **Vector** Projection Plane. 12 Density Nodes in 1 Density Shield One
- value of the context of the context
- 12 TiLE" a **Vector** Projection"⋅" 5~~~~~~ Each of the Planes ·~
- Vertical TiLE" a Vector Vortex. projects Vector Nodes In one Density shield functions as
- Vector Vortex. projects **Vector** Nodes In one Density shield functions as the Seed Atom
- TILE"a plane. 'Vector Template from shield onto Vertical Plane projection. plane VECTOR VORTICES
- Plane projection. plane **VECTOR** VORTICES & TiLE"a PLANES The horizontal flash-lines from the
- waves of the **Vector** Code Templates in the Density & Dimensional Shields forming Holographic
- forming Holographic Projection **Vector** Vortices that project a replica of the Vector Code Template
- replica of the **Vector** Code Template outward on a Vertical Plane onto the 24
- Grid. The projected **Vector** Code Templates form TiLE"a Vector Projection Planes within the LatE"
- Templates form TiLE"a Vector Projection Planes within the LatE" Crystal Light Grid. /73

- T Sequence **Vector** Vortices project the TiLE" a vector projection planes forming the
- the TiLE" a vector projection planes forming the LatE" Holograp.hic Crystal Body, LotE"

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Pcm LatE" TiLE"a Vector Projection Planes Generate the 12 Vertical Axi-A-Tonal Lines

LatE" Lines form Vector Vortices & T"iLE"a Vector Projection .P!anes Lotum.Transfiguration

Vortices & T"iLE"a Vector Projection .P!anes Lotum.Transfiguration Cycle "Heart-Be;~

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Qne 3·DimenSiona1VectorCode ShJeid Clo ck Tem~late OneShleldCioclt wilh"ReucheCore, Nod~&1 2

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PCM LatE" T"ILE"a **Vector** Projection Planes Generate the Vertical Axl-A-Tonai&Merldlan12:Llhe

he 12 Oensllyl"ILE"a **Vector** J - 43 froJecUon Planes enianaling from the 12 Nodes

i""-4-a **Vector** Vortices replicate, draw-In, blend & then po!arlse the

<section-header> bf the TILE"a **Vector** " ., · · · " · · "/." ·

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5 60 TiLcE-"a Vector Proj"n Vortices (5 Shields x 12 Vortices) · simultaneously

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Stage-7 T"iLE"a **Vector** Projection Plane EthericBody Spheres · · 2. 1. The T

The TILE"a Vector Projection Planes of the T"ILE"a Sphere Refraction Screen: set

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generated. TiLE" a Vector Projection Planes and TiLE" a Spheres of the LotA PCM

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 $^{ t ilde{ t ilde{ t ilde{ t heta}}}$ and space-time ${ t extbf{vector}}$ release, allowing the Densily-1 0-3 Mental Body "

File : 2004-04_Kathara23Diagrams_scan.pdf

Title : Kathara 2-3 Diagram Pack

Subject : 12 laminated color diagrams from K2-3

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 4

Shield Clock Template **Vector** Code Projection of Shield Clocks Dimensional Reuche <> Vortex Seal

- One 3-Dimensional Vector Code Shield Clock Template Grual shields (D2, D5, DB,
- hori zontally aigned Vector Code Templates & Shield Spin in opposite direction to other
- Dimensional Shield Clock **Vector** Code Template 3. The Natural Kristic Density Shield Alignment and

- JC & 30: **VECTOR** VORTICES, T"ILE"a VECTOR PROJECTION PLANE, AXIOM LINE FORMATION & GENERATION
- VECTOR VORTICES, T"ILE"a **VECTOR** PROJECTION PLANE, AXIOM LINE FORMATION & GENERATION of the T"ILE"a
- projection of the **Vector** Vortices & T"iLE"a Vector Projection Planes & Creation of the
- Vortices & T"iLE"a Vector Projection Planes & Creation of the 12 Axiatona/ Lines. 1
- The 12 T"iLE"a Vector Projection Planes in one Shield anchor in the LotE" Line
- Body Axiatonal Fonmation Vector Vortices & TiLE" a Planes. The horizontal flash-lines from
- standing waves of the **Vector** Code Templates in the Densrry & Dimensional Shields forming Holographic
- forming Holographic Projection **Vector** Vortices that project a rnplica of the Vector Code Template
- rnplica of the **Vector** Code Template outward on a Vertical Plane onto the 24
- Fig. 1. The projected **Vector** Code Templates form TiLE" a Vector Projection Planes within the
- form TiLE" a **Vector** Projection Planes within the LatE" Crystal Light Grid. One Density
- Center Shields, 12 Vector Vortices & 12 T"iLE"a Vector Projection Planes One3- Dimensional density
- 🔖 & 12 T"iLE"a Vector Projection Planes One3- Dimensional density T"iLE "a Vector ProJection
- T"iLE "a Vector ProJection Plane Vertical Each of the 12 Density Nodes in
- <section-header> 3" of=J===∼ **Vector** ∼ -- projection .-Vector Vortex projects Vector Template Plane
- -- projection .-Vector Vortex projects Vector Template Plane from shield onto Vertical Plane
- Vector Vortex projects **Vector** Template Plane from shield onto Vertical Plane A) Staff Axis

- w "Lines form **Vector** Vortices & T"iLE"a Vector Projection Planes PHASE 3D: Seed Atom
- Vortices & T"iLE"a Vector Projection Planes PHASE 3D: Seed Atom Base Pulse Rhythm Initiates

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- PCM LotE" T"iLE"a **Vector** Projection Planes Generate the Vertical Axi-A-Tonal & Meridian
- Density TiLE" a Vector Projection Planes emanating from the 12 Nodes in each LotE"
- $\stackrel{\bullet}{\mathbb{P}}$ Shield via the **Vector** Vortices repicate, draw \sim n. b \sim nd & then polarise the

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- Stage- 7: T"iLE"a **Vector** Projection Plane Etheric Body Spheres 1. The T"iLE"a Vector Projection
- 1. The T"iLE"a Vector Projection Planes of the T"iLE "a Sphere Refraction Screen
- with 60 T"iLE"a Vector Projection Planes 3. Together the magnetic Axiom Sphere & eectrical
- Density T"iLE"a Sphere **Vector** Projection Plane forms a T"iLE"a Sphere Living Light Cell Unit

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- Stage-7: T"ILE"a **Vector** Projection Plane Etheric Body Spheres (cont.) / 60 T"iLE
- T"iLE "a Vector Projection Planes Formed by Node Vector Vortices of Density Shields
- Formed by Node **Vector** Vortices of Density Shields Vector Code templates . (12
- b of Density Shields **Vector** Code templates . (12 T"iLE"a Planes per Density Shield

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- Stage-7: T"ILE"a Vector Projection Plane Etheric Body Spheres (cont.) •• ••
- T"iLE "a Vector Projection Planes Formed by Node Vector Vortices of Density Shields
- Formed by Node Vector Vortices of Density Shields Vector Code templates. (12 T"iLE"a
- <section-header> of Density Shields **Vector** Code templates. (12 T"iLE"a Planes per Density Shield x

- SEQUENCE Stage-?: T"ILE"a **Vector** Projection Plane Etheric Body Spheres (cont.) The Eyonic Crystal
- 🌄 / 60 T"iLE"a **Vector** Projection Planes Formed by Node Vector Vortices of Density Shields
- Formed by Node Vector Vortices of Density Shields Vector Code templates (12 T"iLE
- of Density Shields Vector Code templates (12 T"iLE "a Planes per Density

File : 2004-09 MichaelMaryLine scan.pdf Title : The UK Michael-Mary Line - Handbook

: The Zendradon, Ecka-Indigo Shiled and Planetary Shield Awakening of the Universal Indigo Sun and Planetary Diamond Sun Host Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

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1 Keylona, 1 **Vector** Code, 1 gene seguence BP = 12 gene BPs 1

yene seguences, 1728 **Vector** C odes!mc:amal~. 1728 Keylona, = 20, ns gene

Page: 15

E" Lines form **Vector** Vort!ce.s & T"ILE"ia Vector Projection ·Planes 30:

s & T"ILE"ia **Vector** Projection 'Planes 30: Loti-LotE" M!odlc-D!odlc

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o T""pbteo **Vector** Coda Projedlon T emplole .of Shield Clocks i

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LatE" T"!LE"a Vector Projection Planes Generate the Vertical Axl·A-Tonal &

12 Density l"ILE"a **Vector** .J -•s iroJecllon Planes emanaUng from !he

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 $^{lacktrel{\mathbb{Q}}}$ corresponds generating a **Vector** Vortice th<rt carries the Template at the A: \sim

Axis T"IL.ea **Vector** angle of Projed:ion Plane. ~~~d outward to Intersect

聄 TiL-E-"a Vector Cod~Set of th.e Shield; .the ~:Jtj~;

.J- horizontal Vector Code Set of the Shield is thus projected - alSO

TiL-E-"a Vector Projection Vortex within the Crystal Body Light Grid. SHa-L..

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1. The T"ILE"a **Vector** Projection Planes of the T"ILE"a Sphere Refraction Screen set Density

we- 7 T"ILE"a **Vector** Projection Plane"Etherff; Body Splieres 2.:

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generated, TILE" a **Vector** Projection Planes and TiLE" a Spheres of the LetA PCM

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lec!roma!ineUc **VECTOR** CODES. des (one Base Code plus ana Ao:eleraUon

- beleraUon Coda= one Vector Code). Th•12·VeclorCadu oflhe Human genome manifest as
- Fig. OF MERKABA.. 1 Vector Code= 1 Base Code+ 1-Acce\eration Code 144 sub-
- sequence blueprints- Shield **Vector** Codes- · · 1na Incamale Selves · 20;736 Apparthl
- Letter Sequence":;: 144 Vector Codes). Template v.ithln their Tribal Shield & DNA Template.
- Letter Sequences= 1728 **Vector** !~~~;r~~~e:raleu~:.~~~ ;~~~~:~~~~ency · ." Q1des)

next ascending Time **Vector** Cycle. Species Crystal Bodies activate in response to Planetary Crystal

File : 2004_APindex_scan.pdf

Title : Index of AP publications through 2003 Subject : Index reference for early printed materials

Author : MCEO Freedom Teachings

Keywords:

Page: 59

1B 9 Multi-**Vector** Holographic Recoding KA1-M Chapter 4181-183 MU-Oran-e-

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1 449 Time Vector MR-HB 2C 23 Time Vector MR-HB 3B 37

2C 23 Time Vector MR-HB 3B 37 Time Vectors DFLi-HB 63 Time

3B 37 Time Vectors DFLi-HB 63 Time Vectors LAL 1, Part 1 E8-

HB 63 Time Vectors LAL 1, Part 1 E8-6 Time Vectors LAL 3,

E8-6 Time **Vectors** LAL 3, Part 1 12 Time Vectors LAL 3, Part

1 12 Time Vectors LAL 3, Part 1 13 Time Vectors LAL 3, Part

1 13 Time Vectors LAL 3, Part 1 E24-4 Time-Cycle Mechanics VV-

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Grid and Tirne-Vector MR-HB 3B 36 Understanding the Light: Shadow Agendas, Morphogenetic

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Publication Section Page **Vector** Codes DFLi-HB 25 Vector Codes DFLi-HB 45 Vector

DFLi-HB 25 Vector Codes DFLi-HB 45 Vector Codes SAS-S up 41

DFLi-HB 45 Vector Codes SAS-S up 41 Vector Codes LAL 3, Part

S up 41 **Vector** Codes LAL 3, Part 1 E24-3 Vector Codes VV-

1 E24-3 **Vector** Codes VV-2/B Appendix 5 515 Vector Codes KA1-

Appendix 5 515 **Vector** Codes KA1-Sup 41 Vegan KS-HB 5 21 Vegan

File : 2005-01_KethradonAwakening_scan.pdf

Title : Kethradon Awakening - Handbook

Subject : Indigo India and the Kethradon Awakening Starburst 13 and the Gifts of

Rama

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

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Cycle! 1 Timo Vector • 73."«)"811[8 l"b,....-J. "1 Time

🍫 4, 6Bil Time **Vector •**15,296,265 1 Ttme CoJ1~l1uqm • 7,6411,128 1 Time

ॐ 5 Time .**Vector** • (1 Time Vaclor. • 02oBJ3deg; ~1!1) <7.5de-

File : 2005-03_IntroKathara4_scan.pdf Title : Elements of Kathara 4 - Handbook

: Installment 1 - the Eiradon Awakening, the Voyager Trinity Time Wave, Ra-Sha-LA Restoration, the Ah-Seu-Ra-Shan State and the Hon"a-til-E-a Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

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vurrent Space-Time **Vector**. Further activation of the Monadic Passage will continue as the

File : 2005-03_KeysMasteringAscension_scan.pdf

Title : Keys for Mastering Ascension

Subject : Kathara Team Module studying the Veca codes

Author : MCEO Freedom Teachings

Keywords:

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in other time vectors allIhrough the whole density systems In our 15 Dimensional Time

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correspond to time vectors, time coding we all have in our DNA. How you

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the nght bme vector tnstead of getting sucked into black hole matrix. 16

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to other time vectors and mobilizing the energy of all of you, finking With

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Eieyanic Shield, tri-vector Base-12 Eckasha Merkaba VehiCle a"ld persona Cruxansa!ea "

File : 2005-10 EngagingGodLanguages scan.pdf
Title : Engaging the God Languages - Handbook

Subject : Discover the languages of creation and how to use them to embody your

God-Self

Author : MCEO Freedom Teachings - Kathara Team

Keywords:

Page: 8

by of frequency called Vector Codes. Human biology has a Cellular Alphabet of 144 Primary

wexpanding from Single-vector to Multi-vector Consciousness. The personal 12-Strand DNA Template

vector to Multi-vector Consciousness. The personal 12-Strand DNA Template is composed of

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144 FLs/1728 Vector Codes, is the personal "Divine Christiac Blueprint," the D-

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in other time **vectors**. To create the Trans-Time Connection through which the Planetary

ther related Time **Vectors** to enter Earth's present Time Vector. Activating proper sequences within

Earth"s present Time **Vector**. Activating proper sequences within our DNA Template Tribal Shield progressively

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toordinates of time vectors. We can use those symbols and embed them in our

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the right time **vector** instead of getting sucked into a black hole matrix. Using

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current Space-Time **Vector**. Further activation of the Monadic Passage will continue as the

File : 2006-04Ta-kEy-onCycleInitiation_scan.pdf Title : Ta-kEy-on Cycle Initiation - Technique

: Tauren Light Seed Activation Part 2, Opening the Diamond Door Subject

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

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and Space- Time-**Vectors**, of your multi-dimensional Living-Light-Body and Eternal-Identity

File : 2006-10_SacredSexClass_scan.pdf

Title : Sacred Sex Class

Subject : Questions and Answers : MCEO Freedom Teachings Author

Keywords:

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by different space-time vectors. 2

File : 2007-04 Kathara23Sect7-8 scan.pdf
Title : Kathara 2-3 Sections 7 & 8 Module

Subject : Kathara Team Module expanding the technical details of Kathara 2-3

Author : MCEO Freedom Teachings

Keywords:

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Tii-E-"a **Vector** Projection Planes 27 Tii-E-"asphere Formation and Miodic-

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- LotE Lines form **Vector** Vortices and Til-E-" a Vector Projection lines. Phase 30-
- Til-E-" a Vector Projection lines. Phase 30- Stage 6 Seed Atom Base Pulse
- Tii-E-"a **Vector** Projection Plane Etheric Body Spheres form Phase 5 Stage

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Vector Code Projection Template of the Shield Clock (Figure 22)

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- Tii-E-"a **Vector** Projection Planes (Figure 23) The outward-moving energies are
- Density & Otmensional **Vector** Vortices & T"iLE"a Vector P~ P1;~nes ofm. lotE" Crystai
- Vortices & T"iLE"a Vector P~ P1;~nes ofm. lotE" Crystai UghtGI"id E.m"WaofCOO.T~
- 🌄 ~~~~·-±"~ VECTOR VORTICES& TilE"a PIANES _f. (sf! The honzontal ftash-
- replica of the **Vector** Code Template outward on a \feftical Plane onto the
- Templates fom Tile"a **Vector** ProteCtJOn Planes withIntnelotE"Cryst.allJghtGrid manifestation. These bend through the standing
- Grid programs, called **Vector** Code Templates, and form Holographic Projection Vector Vortices that project
- form Holographic Projection **Vector** Vortices that project a replica of the Vector Code Template
- replica of the **Vector** Code Template up and outward on a vertical plane onto
- Tii-E-"a **Vector** Projection Planes within the LotE Light Grid. In figure 23,
- Tii-E-"a **Vector** Projection Planes holds the Kathara Grid pattern, and also the

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One 3-Dimensional **Vector** Code Shield Clock Template Figure 23 Tii-E-"a Vector

File : <u>2007-11_AmsterdamClass_scan.pdf</u>

Title : Amsterdam Class

Subject : Multiple Choice Questions and Answers

Author : MCEO Freedom Teachings

Keywords:

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ware Density Time **Vectors**, Event Horizons and Probability Clusters. 4. Eiradonis: Spirit Body of

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with direction of each vector. • (a) Once the 3 Hara Bodies form, they

rotating on 2 vectors, with 2 in the center and 4 on the outside.

Vectus has 2 vectors: 1 vertical and 1 horizontal. • (b) The Akashic

of 3 single-vector Fire Chambers, stating their function, vector orientation and direction of

stating their function, vector orientation and direction of spins where possible. • The HaRA

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was and describe its vector orientation and components. (b) How can one experience the

Valuation Cluster comprises 3 vectors: 1 vertical and 2 horizontal 90 degrees apart. Each of

of the 3 vectors (comprising 3 Hara Bodies: KaLE-Hara, HaRA Krysta, and

Density and time **vector** it chooses. • (b) The Aquareion Matrix is a

5 6 EtorA Eiradhona Vector Bodies and 12 Event Horizons, and 6 AdorA Eiradhona Vector

b AdorA Eiradhona **Vector** Bodies and 12 Event Horizons. They are linked at the

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a Manifest EtorA vector, and behind it the Eiradonis Spirit AdorA cross-vector twin

Spirit AdorA cross-vector twin or Adjugate Twin. Each Manifest AdorA vector has the

Each Manifest AdorA vector has the Eiradonis Spirit EtorA Adjugate Twin behind it. The

Adjugate Twin of **Vector** 1 would be in Vector 7. So the Adjugate Twin

would be in **Vector** 7. So the Adjugate Twin cross-vectors are 1-7,

Adjugate Twin cross-**vectors** are 1-7, 2-8, 3-9, 4-10, 5-

through the Eiradhona Vector Body and Allurean Chambers. • The NaVA-Ho Flows take

🔖 HaRA-Reisha Eiradhona **Vector** Body (comprsing 3 Hara Bodies: KaLA-Hara, HarA Krysta,

of the Allurean/**Vector** Chamber Line to form the NaVA-Ho configuration, which becomes

• For each **Vector** Body there are 2 flows: 1 with the Kathara Grid

- BiVectus, comprising 2 vectors, 1 vertical and 1 horizontal, becomes a projection of directions
- Cell Cluster. Tri-Vector refers to 3 vectors: 1 vertical and 2 horizontal 90
- refers to 3 vectors: 1 vertical and 2 horizontal 90 degrees apart. Each of
- of the 3 vectors (comprising 3 Hara Bodies: KaLE-Hara, HaRA Krysta at

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- Fig. 6 EtorA Eiradhona Vector Bodies and 12 Event Horizons, and 6 AdorA Eiradhona Vector
- b 6 AdorA Eiradhona **Vector** Bodies and 12 Event Horizons. They are linked at the
- a Manifest EtorA vector, and behind it the Eiradonis Spirit AdorA cross-vector twin
- Spirit AdorA cross-vector twin or Adjugate Twin. Each Manifest AdorA vector has the
- Each Manifest AdorA vector has the Eiradonis Spirit EtorA Adjugate Twin behind it. The
- Adjugate Twin of **Vector** 1 would be in Vector 7. So the Adjugate Twin
- would be in **Vector** 7. So the Adjugate Twin cross-vectors are 1-7,
- Adjugate Twin cross-**vectors** are 1-7, 2-8, 3-9, 4-10, 5-

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- HaRA-Reisha Eiradhona **Vector** Body (comprising 3 Hara Bodies: KaLA-Hara, HarA Krysta,
- for the Allurean/Vector Chamber Line to form the NaVA-Ho configuration that becomes
- Table. For each **Vector** Body there are 2 flows: 1 with a Kathara Grid
- Density and time **vector** it chooses. The Aquareion Matrix is a fully Krysted Matrix

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Hall of Records **vector** configuration? (a) 1 vertical and 1 horizontal. (b)

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- of AdorA in **Vector** 5 is the ~~ (a) Manifest EtorA in Vector
- Manifest EtorA in **Vector** 5 (b) Spirit of EtorA in Vector 11 (
- vof EtorA in Vector 11 (c) Manifest AdorA in Vector 5 (d)
- Manifest AdorA in **Vector** 5 (d) Spirit of AdorA in Vector 11 Multiple
- of AdorA in **Vector** 11 Multiple Choice Answers: I.D, 2.B, 3.D,

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- (Density Time **Vector** Spirit Bodies)? In each Density E-Luman-yana and
- aeri Density Time **Vector** Spirit Bodies. Different probabilities come from the same main

Page: 54

w function as cross-vectors where the two different (EtorA and AdorA) Elemental Currents

Page: 58 the 12 time vectors in the center ofthe ELum-Eiradhona Spirit Body. • The Page: 59 ware time-lock vector seals between Time Cycles, Densities and Domains of the Cosmic Page: 63 of2 from each vector, the AdorA and EtorA-pull together and transmute the Atomic Page: 67 together. The 6 vectors from both come together and form the 6 vectors from form the 6 vectors from the AdorA and the 6 vectors from the Etor and the 6 vectors from the Etor A side. 2. What is the natural Page: 68 the AdorA manifestation vector and also can"t go through a natural Adashi Cycle. 5. Page: 71 woutward on your vector-it"s moving outward on its vector in the opposite way. voutward on its vector in the opposite way. But when you both get to alignment with your vector line, but because of the distortions you"re actually twisted and Page: 73 on the time vectors-6 vectors (12 vectors/vector horizons/event horizons) on time vectors-6 vectors (12 vectors/vector horizons/event horizons) on the EtorA vectors (12 vectors/vector horizons/event horizons) on the EtorA side and 6 side and 6 vectors (12 vectors/ vector horizons/event horizons) on the AdorA vectors (12 vectors/ vector horizons/event horizons) on the AdorA side. This allows

File : 2007-11_JesheauCodesDiary_scan.pdf Title : Legacy Freedoms Jesheau Codes - Diary

: Legacy of the Lost, Freedoms of the Found, the Milky Way Mysteries, Halls of Records and the Jesheau Codes - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 2

and the Time **Vectors** upon which Transvector Adjugate (twin) aspects of our anatomy

Vectors upon which **Transvector** Adjugate (twin) aspects of our anatomy can merge into

form Time Lock **Vector** Seals between the Time-Cycles of the Domains and the

File : 2007-11_LegacyOfLostTranscript.pdf

Title : Legacy of the Lost (Amsterdam workshop transcript)

Subject : Legacy of the Lost, Freedoms of the Found, the Milky Way Mysteries, Halls

of Records and the Jesus Codes

Author : MCEO Freedom Teachings

Keywords:

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- what are Time **Vectors** and literally what become manifest time vectors and event horizons
- become manifest time vectors and event horizons that you experience. The Spirit Body is
- there are time **vectors** that portions of your consciousness experience being in space/time/

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- aeri, Density Time **Vector**, Event horizon, Probability cluster. So, this is where we get
- the same Time **Vector**, nor in the same body. Each one of those has

Page: 65

waeri Density Time Vectors or clusters, are created. And I do believe the Eluman-

Page: 73

forming of Time **Vectors** and those kind of things. So for now, we will

Page: 80

- wof how Time Vectors are actually formed. If this is 1 Vector, right? From
- this is 1 **Vector**, right? From a Creation Point you have 1 Vector is
- wou have 1 **Vector** is the line that runs through it in a sphere.
- a sphere. 1 **Vector** has 2 Event Horizons, the one that is moving energy
- winderstand how Time Vectors and those kind of things work, and it all starts

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- to create more **Vectors** actually, and it creates a core structure of the Spirit
- what become Time **Vectors** emerges, and this is on the cosmic level, but also

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- it has two vectors, one vertical, and one horizontal. The Bi-Vectus starts the
- larger. And, again, vectors later become, literally, projection directions, as far as how the

- is a two-vector cluster of energy cells that becomes ... It, again, will
- running on two vectors, between it. This becomes even more vectors as this structure
- becomes even more **vectors** as this structure grows; as the structure of the Spirit

- of Records. Tri-Vector refers to three vectors. So, where before the Akashic and
- refers to three vectors. So, where before the Akashic and Ecoushic Records had just
- vertical ... one vector vertical and one vector horizontal, this one has one more
- vertical and one vector horizontal, this one has one more added. Now, this diagram
- 🦤 you have one vector running this way, horizontally, one vector running this way, horizontally,
- way, horizontally, one vector running this way, horizontally, and, then, the vertical. Yeah, see,
- would be one **vector**. And, again, you have a KaLE Hara Body; you have
- venter, for each vector. So, you have one running ... one horizontal vector. There's
- www... one horizontal vector. There''s another one running ... remember, you have the EtorA
- running on this vector. So, now you have four spheres running that way. And,

Page: 107

- weach of these **vector** lines, each of the three vectors has a set of
- of the three vectors has a set of two cells that phase through the

Page: 108

- Jesus Code" three **vectors**. Because, remember, one vector makes two event horizons: one going
- Because, remember, one **vector** makes two event horizons: one going that way, and one
- by you have three vectors; gives you six event horizons. Something else grows from this,
- wat just one vector; this is just one vector line we"re looking at here,
- is just one **vector** line we"re looking at here, where it would have its
- on the other **vector**. And, so far, we are up to three vectors, which
- w up to three vectors, which are six event horizons. This gets bigger as we

Page: 109

that spans the **vector**. And, they"re going to cover this at certain points. They

Page: 111

- remember that each vector has a set of these. We have lots of phasing,
- phasing of the vectors. And, a natural process would be that all of the

to whatever time **vector** it points itself as. So, the process of becoming Krysted Page: 118 time vector. They"re all now; they actually all are perceived as happening Page: 119 what had three **vectors**, which means six event-horizons, it now is actually a which make twelve now a six-vector, plus: Six EtorA and six AdorA vectors. Which make twelve wand six AdorA vectors. Which make twelve event-horizons: EtorA, and twelve event-horizons, weach of these vector lines; you"re seeing the flows right now, but, remember, each Page: 120 ifthis is one **vector** here, these are offset. Its vector is this way. It are offset. Its **vector** is this way. It allows them to align, where you together, into the vector bodies in together, into the center, into a full HaRA-Page: 122 HarA-Reisha Eiradhona **Vector** Body (Exchange with Az:) One hour, ok. Ok, that bow, how the vector. .. You could call it a Vector Body, which is to call it a **Vector** Body, which is one set of the HaRA-Krysta, the again how one **vector** is structured. We"ve seen the three-body structure. Remember, that there are six vectors of this on each, EtorA and AdorA side, now, which see. In that vector, how those, the flows, the NaVA-Ho Flows fit. The Line, or the **Vector** Chamber Line. And, they bring them up, through, into the Page: 123 brought the two vector bodies together. And, that would put you into the HaRAon the behind-vector, you will have its Spirit Body part. And, you will Page: 124 ♦ 6 EtorA Eiradhona **Vector** Bodies & 12 Event Horizons & the AdorA Eiradonis Body ware the six vectors of the EtorA Bodies, and these would be the Spirit 6 AdorA Eiradhona Vector Bodies & 12 Event Horizons & the EtorA Eiradonis Body Page: 125 side, on that **vector**, would be your adjugate. Ok, so it''s cross-vector twins, so it"s cross-vector twins, right, where you have a counterpart on the other

in Manifest EtorA vector one. So, you"re here. Just number them like a clock.

violockwise: Manifest EtorA vector one, if you follow that across, your Ad jugate Twin be in seven, **vector** seven. If you were in vector twelve, your Adjugate Twin vou were in vector twelve, your Adjugate Twin would be, the Manifest AdorA one, AdorA one, in **vector** six. And it is literally bringing ... These are time These are time **vectors**. These are literally event horizons, and reality domes that reality They are the **Vector** Twins, running across. And, there are, each one of those phasing of these vectors, because, remember, each of these also has the little sets Page: 128 39] The Eiradhona **Vector** Body Space-Time, Selves in Time & Raising the Eiradonis this is one **vector** line. The fact that you exist in creation would imply all of those **vector** lines, right. You"ve got, on the Outer Domains, 20, 736 Page: 140 of the Time **Vectors** and all of that. So, it's a very big part Page: 168 aeri Density Time **Vector** Spirit Body, and it"s a Probability Cluster. So what they Page: 169 all of its vectors and all of those things, so I just wanted to Page: 185 end of the vector on the other Event Horizon. So ... it"s not even Page: 188 Its adjugate cross-vector would be number 7 which is nitrogen. If you take Page: 198 two from each vector, the AdorA and the BorA side, they pull together and these are timelock vector-seals between Time Cycles of the Domains and the Cosmic Page: 201 to all ofthe vectors, the entire structure ofthe E-LUmEir-adhora that has all wall ofthe different vectors, the 12 on this side, and 12 on the AdorA Page: 205 to can visit time vectors; you become a time-hopper or whatever you want to Page: 209

all the Time Vectors but not just on the Light Body Level but also. Page: 211 w to all the **vectors**. So you have 1, 2, 3, 4, 5, 6, there, we each of the vectors. And if we vaguely remember by this time, the Ecka Page: 221 the AdorA manifestation vector, and that can"t go through a natural Adashi Cycle while Page: 222 vou have six vectors from one, and six vectors from the other-they come one, and six **vectors** from the other-they come together. They still have the $^{\triangleright}$ have the six **vectors**, but the AdorA and the EtorA side together. (1:Page: 232 woutward on your vector-it"s moving outward on its vector that way. But when volume on its vector that way. But when you both get to the point tompletely on your vector line-we"re actually twisting, and behind is not behind. Our Page: 233 squishing up your **vectors** so you can see them both. Ifthis is your Spirit on the AdorA vector that way, and this is your event horizon this way, Page: 255 on their same **vector** line, that is an Adjugate Twin set. When they come Page: 256 to run the **vectors** and bring them together, so the natural living process of Page: 266 It has its **vector** going this way as well, and it has its vertical has its vertical **vector** where the other one, actually closes these rods, so we Page: 282 iust the opposite **vector** and they connect directly to each other. So that is Page: 289 on its opposite **vector** as well, but only on the EtorA Side. It attempts Page: 290

is our natural **vector** projection line, and they twisted it so we"re literally ...

in our time **vector**. It means you can"t do the natural Adjugate Bonding, so

Page: 306

was our projection vector. Next one please. [06 C2 0:26:39] The

explain about projection vectors? They had to explain about the structure of the Cosmos

File : 2007_12TribesVol1_scan.pdf Title : 12 Tribes Vol 1 transcript

Subject : scan of the 12 Tribes Volume 1 binder

: MCEO Freedom Teachings Author

Keywords:

Page: 15



wultiple space-time-vectors that "a// exist NOW" is an inherent characteristic. Each

File : 2007 12TribesVol2 scan.pdf
Title : 12 Tribes Volume 2 transcript

Subject : 12 Tribes Volume 2 scan of the binder

Author : MCEO Freedom Teachings

Keywords:

Page: 372

wore than one **Vector**. This is one Vector, part of it moving manifest forward

This is one **Vector**, part of it moving manifest forward from Creation Point, part

ware actually 12 Vectors. So all of this structure has to do with just

ind out about **Vectors**. That came through in the last bit of stuff So

Page: 375

is called a **Vector**. A Vector is from the Creation Point at center- a

a Vector. A **Vector** is from the Creation Point at center- a forward moving

Page: 386

to as 1 **Vector**, alright And there are actually, the Vectors come in sets

ware actually, the **Vectors** come in sets of 12. So we"re just dealing with

be dealing with 1 **Vector**. So if this line here now running all the way

Door on 1 **Vector** is the quantum, the relationship of the quantum that is

Page: 387

by different set of **Vectors** and they form a matter base, or the Crystalline Frozen

Page: 389

Remember, imagine 12 **Vectors** right, so whatever is forward is where the ManA is

Page: 400

it has 3 **Vectors**. If a Vector is a Center Point with one Current

Vectors. If a **Vector** is a Center Point with one Current or one part

this has 3 **Vectors** which creates 6 directions- up, down, front, back, left, right

it"s a Tri-Vector, a 3-Vector, which gives you 6 axes. The MCEO

Vector, a 3-Vector, which gives you 6 axes. The MCEO Freedom Teachings®

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one of these **Vectors** has the Center Ball and one Ball on one side

3 of one Vector, right? There are 3 Vectors. And they"re all creating a There are 3 **Vectors**. And they"re all creating a set of 4 Eyugha Bodies Page: 418 behind on your **vector**, right, on one vector cause there are more than 1 $^{\triangleright}$ right, on one **vector** cause there are more than 1 vector, but on 1 wore than 1 vector, but on 1 vector you would have the, looking at 5 but on 1 **vector** you would have the, looking at it from the side, Point and its **vector** is actually opened at the point of conception, where a Page: 420 to bring their vectors together, where the 6 cells around the 7th all pull Page: 421 creation and that **Vector** Line, our Vector Line, we"d have the Manifest Currents moving Vector Line, our **Vector** Line, we"d have the Manifest Currents moving forward and the Page: 424 interesting is, every vector"s created from a Creation Point, and a vector has an Point, and a vector has an outflow going in front of it and an Page: 469 get into time vectors, and where you have one vector line with two you have one vector line with two event horizons, one manifesting out this way, on the same **vector** line, so here, let us say if the manifestation was Page: 470 of these probability vectors The event horizon that we're moving forward in, on this Page: 473 directly across the vector line from where it would be positioned on a circle, Page: 475

together into center, cross their vectors and continually begin bring the Ad jugate twins together into

CCW = 6 **Vectors** and 12 Horizons The MCEO Freedom Teachings® Series Ecousha

by ElorA 2 Vectors and AdorA 4 Event Horizons Presented by Adashi MCEO LLC

Crystal wcw 3 Vectors, 6 Event Horizons ElorA CW and a "double" set

- Rights Reserved 6 Vectors, 12 Event Horizons clockwise EtorA and 6 Vectors, 12 Event
- EtorA and 6 **Vectors**, 12 Event Horizons I counterclockwise AdorA= 12 Vectors ---~__,__,...,
 Horizon
- counterclockwise AdorA= 12 **Vectors** ---~__,...,..... Horizon Yan-Yun-A Cosmic Kryst Seed Atom 24

File : 2007_12TribesVol3_scan.pdf
Title : 12 Tribes Volume 3 transcript
Subject : 12 Tribes Vol Binder scan
Author : MCEO Freedom Teachings

Keywords:

Page: 11

when, on one vector line its AdorA and ElorA are phasing together in toward

Page: 14

body on a vector line-specific folds and how far in toward the center

system on its vector line, pulls into the center, pops back out again with

Page: 16

talking about the **Vector** Lines. When we look at this complex thing there's several

Page: 17

wof the same **Vector**. One Vector is one Line. Each one of these lines

was same Vector. One **Vector** is one Line. Each one of these lines is referred

to Now, one **Vector** Line has 2 Allurean Chambers. For instance, in the Cosmic

that is one **Vector** Line. So, it would be the 4 and the 10

Page: 18

iust on one **Vector** Line where you"d have 2 spheres, then 1 in the

Page: 19

ware actually 6 Vector Lines, and you have 12 Allurean Chambers ... on each

vone of those **Vector** Lines you will have, well, first, on each one you

one of those **Vector** Lines, and we have it at this angle for, this

the 4/10 **Vector** Line ... this is Event Horizon 4, this is Event

Page: 20

only does 1 **Vector** Line with its 2 Event Horizons you know, it and

structures on a **Vector** Line, but we also have the Eyughas in here. And,

there is a **Vector** shift Once you complete the expansion, the Eckashi Expansion and

in the next **Vector**. And it starts that way with one, which would be

the smallest energy **Vector** building all the way up into 12, and then there"s

- hit the last **Vector**. I don"t even know what happens at that point, but the 4/10 **Vector** Line, they are ... well, first of all, assisting us

 Page: 21

 of the fall **Vector**, and that"s what they are trying to do with us.
- of the fall **Vector**, but we fully aligned with the fall Vector. And now,
- with the fall **Vector**. And now, the only way to not have these systems
- Adjugate, or the **Vector** Line pulling together into the HaRA-Krysta body, or the
- was all the Vectors together in 1 ELum-Eiradhona body ... so, there"s just

- of the 6 **Vectors** ... ok, next one, please. [2.mp3-3251] (
- about lining up vectors) Ok, Vector 4 and 10 ... can you move your
- w up vectors) Ok, **Vector** 4 and 10 ... can you move your fingers please?
- we are in **Vector** 4. This is our ElorA system in Vector 4. It's
- ElorA system in **Vector** 4. It"s referring to our Eckasha-A actually, all right
- and this is **Vector** 4 all right, on the Cosmic level That would be
- That would be **Vector** 10 on The MCEO Freedom Teachings® Series Presented by

Page: 23

- level all right, **Vector** 11, Vector 12 ... so, this is where you would
- ight, Vector 11, **Vector** 12 ... so, this is where you would have the
- would be that **Vector** Line that we would pull into the center, into a

Page: 41

on that same **Vector** Line you would go back through the Adashi-1, Adashi-

- all of these **Vectors**. There is a whole synchronization with this that"s frightening, as
- to the next Vector Line. And then something really big happens once you go
- 🦤 go through all12 **Vectors**. All12 of these would be different systems, there"d be different
- looking at one **Vector** Line, where we talk about the ... [to Az]
- The Chambers and the Vector Lines as well. Each Vector Line which would be one
- was well. Each **Vector** Line which would be one that goes all the way
- projects out, one **Vector** Line has one projection going this way, and one going
- the 4-10 **Vector** Line because our system, our ElorA System, is in the
- wone set of Vector bodies. We will use this slant on them but that

of these full **Vector** Lines would have the same relationship. And what you have Page: 43 one of those **Vector** Lines you wanted. If this is your prime Vector, your is your prime **Vector**, your primary Vector- right now you"re seeing the 3-9 Vector, your primary Vector- right now you"re seeing the 3-9 Vector right, just the 3-9 **Vector** right, just because that"s why they first started to show here is that **Vector** Line. This line is referred to as the Consummate Vector. was the Consummate Vector. This would be the Prime Vector and this is the be the Prime **Vector** and this is the Consummate Vector. That becomes important at is the Consummate **Vector**. That becomes important at a certain point in the Folds one set of vector bodies, where first it folds these two in, its Prime in, its Prime **Vectors**. Where you have the ElorA and the AdorA side do was your Prime **Vector**, the 1-7 will end up as the vertical one Page: 44 to the Trans-**Vector** Adjugate Twins and what are called the Adjugate Spirit Event on that full **Vector** Line. Over here we have our ElorA System. Here would Page: 64 wunderstanding the probability vectors and event horizons in the ElumEir -adhona Body before Page: 68 is called a **Vector** Slide, and this entire evac program and host for the by dependent on a Vector Slide. A Vector Slide means, if we are on Event Vector Slide. A Vector Slide means, if we are on Event Horizon, or Chamber, or 10/4 **Vector**. So, without the Halls opened, that allow for the Slide Page: 77 how on a **Vector** line the two, when the Halls of Records at the Page: 79 by down here on **Vector** 4 and that"s our Adjugate Vector, Vector 10, alright? We"re that"s our Adjugate Vector, Vector 10, alright? We"re here, and our Eiradonis Body, which Page: 80 Body, on our **Vector** 4/10 line, which is where we are located, where go into other **vectors**, if they want to So, it"s like the first key

would be the **Vector-**10, over here, side integrating it"s Eiros Eiradonis, right And

Page: 82

on the same **Vector** but what"s called your- what is that word? It"s not

with your Resolute **Vector**, which is the one that runs at a goo angle.

the 4-10 **Vector**. And then that goes from, let"s see -this cycle,

Page: 87

but across our **Vector**, on the other side of our Vector- we"re on 4,

side of our **Vector-** we"re on 4, there is a 10 Vector right Well

is a 10 **Vector** right Well there is an ElorA Manifest System there, so

Page: 95

in the same **Vector** which is Vector -4 that we are, but they

Vector which is **Vector** -4 that we are, but they are on the

AdorA side in **Vector-**4. Now every- it helps to understand, and this is

Page: 97

without-actually on **Vector** 4. Now, a Vector-4 Starfire Cycle doesn"t involve as

4. Now, a Vector-4 Starfire Cycle doesn"t involve as much energy as a

energy as a **Vector-**1 0 Cycle would, because each of the vectors has

weach of the vectors has a bit more energy quantum behind it. So everyone

Page: 98

on the same **vector** That would allow the beginning of activating the next set

Page: 101

each of these **vectors**, you would have basically 4 cells. We"re in Vector 4

vells. We"re in **Vector** 4 and our Adjugate is Vector 10. And I don"t

<section-header> our Adjugate is **Vector** 10. And I don"t even have them numbered on here,

10 is our **vector** set. So when we"re talking about that line, that"s what

Page: 102

which is the **Vector** Body, and has to do with the probabilities. There's a

Page: 105

that showed one **Vector** Line, whatever it is. You could point at 4-10

it"s one full **Vector** Line. This is one Chamber or one Event Horizon. This

this is our **vector** here, this would be our ElorA system That would be

Page: 121

was a shared Time **Vector**, where we are in the 4 position, and directly across

one to two **Vector** to three Vector all the way up, so something on

Vector to three **Vector** all the way up, so something on a 10 Event

Whorizon on that **Vector** is much larger, much stronger, much more evolved than something

Page: 128

what"s called the **Vector** Pillar or the Gha-Fa" Line from the A 10

Page: 135

talk about a **Vector** Line, we"re talking about-if this was a clock and

to as a **Vector** Line. One Vector Line has two Event Horizons. That 1

Vector Line. One **Vector** Line has two Event Horizons. That 1 0-41ine would

to the other vector, we would have actually our Spirit Body, our Mahara Reisha

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in the same **vector** -not just our Adjugate, that's cross-vector-In the

Adjugate, that"s cross-vector-In the same vector, where we"re in the E4 vector,

In the same **vector**, where we"re in the E4 vector, that implies there is

in the E4 vector, that implies there is an A4 manifestation as well on

Page: 137

on the other vector But it is part of the Spirit Body. It is

wout the other vector to form the Spirit Body. And they keep a balanced

Page: 139

we"re thinking about **vector** lines, that would be one-third out on the front

on the front vector, and behind that Creation Point would be the other two

on the other vector line ... on the same vector line but way over

on the same vector line but way over in the other Horizon. There's a

w smaller Horizon, or vector relationship that we have, with the back half of our

Page: 141

end of our **vector** line, over in the 10 camp. So, we have our

side of the **vector** into the 10 Horizon, where our Spirit Bodies and the Page: 144 pens the entire **vector** line. It would open the entire vector line between like pen the entire vector line between like the 4 and the 10, through the Page: 146 the A 10 **vector** being here. You know it''s getting tough in the drama and open the **vector** line. So, they"re literally ... we either ... this is Page: 149 ide of the **Vector** Line. So, as these are going, once you open this pen this whole **Vector** Line, the whole bunch of them start. What we''re going the A 10 **Vector** or the A 10 Horizon of the 4/10 Vector the 4/10 **Vector** that we"re on. They"re called the ... just like we Page: 150 the A 10 **Vector**. So, they represent a simultaneous manifestation, but in their time on the 10 **Vector** as opposed to a 4. And it"s, all of this Page: 151 from A 10 **Vector** Council Bhud-Aeah Founders Race via AdonA Councils [Track] breathe in Trans-**Vector** Adjugate Current from the A 10 Manifest" Our Ad jugate Page: 152 pens across the **Vector** it sparks the personal and they"re opens across the **Vector** Line it sparks the personal through Cosmic LUma-Eturna" Now, Page: 162 $^{\triangleright}$ codes of the **Vector** Adjugate. Which for us is A10 in the 10-Vector. in the 10-**Vector**. Then, when activated, allow for the opening of the Eira-Page: 167 Cosmic Bhardoah Chamber **Vector** Line between the E4 ElorA system and the Ad jugate Page: 202 the AdorA 10 **Vector**. That is our Ad jugate Vector. So that is being vour Ad jugate **Vector**. So that is being secured and amplified actually and part

into multiple spacetime-vectors that "a// exist NOW" is an inherent characteristic. Each Page: 241 It has its **Vector** Lines. A Vector Line is one, say, the 12/6 Vector Lines. A **Vector** Line is one, say, the 12/6 line. If that ight-is a **Vector** Line and on that Vector Line there are two Horizons, and on that **Vector** Line there are two Horizons, one coming out into manifestation have the 12 **Vector** Lines here. There's actually two sets of them, one on Lines on one **Vector** has ... they have multiple pieces of each other in Page: 242 Vells on each Vector Line. So, each one of these Vector Lines has aHara, one of these **Vector** Lines has aHara, what"s called a KaLE Hara Body, that relationships on this **Vector** Scale. This is a Vector Scale showing you the different-This is a **Vector** Scale showing you the different-there's different space-time vectors by different space-time vectors and there is relationships between what manifests in one and Page: 243 each of these **Vector** Lines form ... wait a minute. "Tell them about showing you one **Vector** Line within the larger structure of the ElumEir-Adhona Body, showing you one **Vector** Line has its two Event Horizons, one going that way pposite of the **Vector** Line, so they both move away from Creation Point Then Page: 245 in the opposite **vector** So, if you"re projecting out this way, your Spirit Body on the opposite **vector**, it"s called the Adjugate Vector, it would be ... or the Adjugate **Vector**, it would be ... or the Adjugate Horizon, that part of your **vector**, but energy moving outward in the opposite direction. And, there's Page: 246 on the Spirit **Vector** and all of its quantum is here in the ManA, Page: 247 on its own **vector** of experience, but they face with us and they "re behind" Page: 258

the Ad jugate **Vector**, which is called the AdorA 10 Vector. Once you have

the AdorA 10 **Vector**. Once you have ... that is a full you can"t

Wave Cycle Bi-**Vector** Consummate Twins complete merger with Maharaja Liquid Light Body 1.

▼ Inner Domains of Vector 3333 AD Startire-4 D-1

File : 2007_MCEOordinateSystem_scan.pdf

Title : The MCEO Ordinate System

Subject : details related to MCEO ordinations

Author : MCEO Freedom Teachings

Keywords:

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respective space-time **vectors**. The Time Cycles of the past and future Evolutionary Rounds

locations, or Time **Vectors**, within the 4 Rounds of the Cycle of the Rounds.

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their respective Time **Vectors** is interconnected with each other across time through a shared

1728 different Time Vectors, wearing the "costume" of 1728 different bodies and personality

File : 2008-01_EngagingLoadOutDiary_scan.pdf

Title : Engaging the Load-Out - Diary

: FOL "08 Engaging the Load-Out, the Last Ascension Cycle and the Gate of AshaLA - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 2

points, Event Horizons, **Vector** lines. There was also more information on the Krystar Krystal

Page: 4

in the corresponding **Vector** line. We"re beginning the process of the 24 harmonics, each

File : 2008-01_EngagingLoadOutWorkshopTranscript_scan.pdf

Title : Engaging the Load Out (workshop transcript)

Subject : Full transcript for FOL "08 workshop

Author : MCEO Freedom Teachings

Keywords:

Page: 11

- your forward-moving **Vector** Projection Line, behind you is your Eiradonis Body, still facing
- on the same **Vector** is where your Spirit Body is. That's the other part
- you have a **Vector** line with two Event Horizons, one pointing that way and

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by going out the **Vector** out the other Event Horizon and the part of you

Page: 14

- by going on one **Vector** coming out this way your Spirit Body is doing the
- Whorizon on your **Vector** Line. So ... because it happens at once. If ManU
- looking at one Vector Line within the ELUmEiradhona Cosmic Body. Now the Cosmos has
- terms of what **Vector** within a cosmic body. We can actually know you are
- so on one **Vector** Line you have the central creation point. You''d have the

Page: 16

looking at one **Vector** Line with two Event Horizons-one projecting energy out that

Page: 17

- This is 1 Vector. (Aside talking with the audience.) We'll see how this
- you see a **Vector** Line, and a Vector Line is the one that runs
- Line, and a Vector Line is the one that runs completely across, and it
- b do with time **Vectors**, and what time Vectors we are in, and, there"s going
- was and what time **Vectors** we are in, and, there"s going to be-alright, they"re
- vou see a Vector Line, this setup is implied. Alright? So when you see

Page: 18

on that other **Vector** on the AdorA system. So it's giving you an idea

Page: 19

Body and one **Vector** Line, alright? First it creates this structure. Takes that, which

- would be one **Vector** Line, right? From here, coming straight across to here. That's
- here. That"s one **Vector** Line. It would have two Event Horizons. One going out
- say on 1 **Vector**, right? 1 Vector Line. Where it"s KaLE-Hara and its
- Vector, right? 1 Vector Line. Where it's KaLE-Hara and its Spirit Body come

- yourself on that **Vector** come together in the center, and then you expand back
- to simple one **Vector**: two Event Horizons and the 3 parts of the body.
- the 4:10 **Vector**. Now if you look at the 12 Vector Lines right?
- was at the 12 Vector Lines right? Put that one back for one more minute
- which means 6 Vector Lines, but 12 Event Horizons. And these 12 Event Horizons-
- Talk about the **Vectors** now? OK. Alright. I was going to save that for
- we have our **Vectors**, which are completely on the straight line across from each

Page: 23

- we are on **Vector**, what is called 4:10. This has to do with
- is across the **Vector** Line is adjugate to each other. So if you"re in
- the 4:10 **Vector** Line being used, because we are down, in the Cosmic
- by down here in **Vector** 4, EtorA Vector 4. And that means AdorA Vector 10-
- Vector 4, EtorA Vector 4. And that means AdorA Vector 10-it"s not really
- that means AdorA **Vector** 10-it"s not really a Vector. It"s an Event Horizonso
- w not really a **Vector**. It"s an Event Horizonso we call it Horizon 4, and
- with the other **Vectors**, into the one body. One of the things that is

Page: 25

- looking at 1 Vector with its 2 Event Horizons, and it's only showing 1
- on the same **Vector** point in the opposite direction in the AdorA side, alright?

Page: 26

Bodies on 1 **Vector**, and again it"s the 4:10 one. So that would

Page: 27

- the 1:7 Vector Line, alright? So you see how that works. And you'd
- Bodies on each **Vector** Line. Actually there are Copytight A"shavana & A"zahvana Deane, 2008.

that run a **Vector** Line, they each have those smaller Eyugha Bodies within them. Page: 37 the Adjugate Twin **Vectors** coming together in a natural Ascension Cycle. You can put Page: 40 on the same **Vector** but opposite Event Horizon. In the center, down here, we''d wo, the next **Vectors**. And, this goes back to the Elum-Eiradhona shape where on the one **Vector** Line from both of the Event Horizons. Then, there would to your Horizontal **Vector**, right? So, there"s this whole relationship of bringing them into Page: 41 from other Time **Vectors** connected to Black Hole Systems. And that"s where we get Page: 46 and all the **Vector** Lines right, wth their numbers. This is the key to Page: 49 was our EtorA **Vector**, this where we manifest, it would imply, first of all, out on this **Vector** in the AdorA System. And, it would also imply that Page: 50 with its Time **Vectors** and its Vector Quadrants and things like that. In the Vectors and its **Vector** Quadrants and things like that. In the mean time, when Page: 52 formed by 6 **Vectors**, right, in the EtorA side. Let's just talk about the Page: 53 ware the Manifest **Vectors** have a specific Vector Line set; they run the 4/ have a specific **Vector** Line set; they run the 4/10 and the 1! have the one **Vector** Line, right, with its Adjugates, and when they come together Page: 54 together on that **Vector** Line, is referred to as a Fold. And, we'll see Page: 67 they run the **Vector** Lines Next one please-and the Allurean Chambers, Copyright A"shayana Page: 81

its natural Time Vector axis and back into the Living System. Copyright A"shavana &

Page: 97

across that same **Vector** Line in the opposite Event Horizon on the AdorA side,

won the same **Vector-**one on AdorA, and one on EtorA. And the Conduit

Page: 98

pening of the **Vector** Line. So the AdorA side, and the EtorA side of

 5 the 4-10 **Vector** Line. So the 10 is where, on the AdorA side,

Page: 101

by of how those **Vectors** open up and come together. This is happening on the

Page: 103

in from the **Vector** at goo, and they progressively come in. And as they

Page: 107

Bi-Vec"TUS, Bi-Vector, 2 Vector(s) where you got 1 Vector and the

Bi-Vector, 2 **Vector(**s) where you got 1 Vector and the 2nd Vector,

you got 1 Vector and the 2nd Vector, so we sing the Maharata Song,

and the 2nd **Vector**, so we sing the Maharata Song, Mah-Hah Rah-Tah

Page: 110

vour projection, your Vector Projection Chamber, right moving toward the future, right. [02]

valled the Caduceus **Vector**. This has to do with the whole bunch of other

Page: 114

on the same **Vector** Line, right they are running across, all the way across

von 2 different **Vectors**, right. 1, 2, 3, 4, I think that"s 8, right.

on the same **Vector**, right. Those 3 together form what is called a Tryne,

ryne. Yes, each **Vector** Line, right, like say the ones 1 f7 or the

Page: 115

aLA (1 **Vector** Line=) 4 Tryne = 1 Octave. 12 Vector Lines= 12

1 Octave. 12 **Vector** Lines= 12 Octaves= 48 Trynes = 1 Harmonic. There are

pened for the **Vector** Vortices on an Allurean Chamber Vector Line, to come together

was an Allurean Chamber **Vector** Line, to come together to form the Merkaba. So, we "re"



process of the **Vector** Line opening for the merger of the Adjugates, which is

Page: 122

tenter of the **Vector** Line in the HaRA-Krysta Body, all of that. So

File : 2008-11_Sliders3Diary_scan.pdf

Title : Sliders 3 - Diary

Subject : The Wind Beneath Your Wings, Engaging Spirit for Slide - Workshop Diary

: MCEO Freedom Teachings Author

Keywords:

Page: 4



accommodate greater trans-vector frequency flows, enabling the physical body to anchor the Spirit

Page: 7



wour "Probability Vector-Codes", a set of encryption codes from our other Probable-

File : 2008-11_Sliders3_Scan.pdf

Title : Sliders 3 - Handbook

Subject : The Wind Beneath Your Wings - Engaging the Spirit for Slide, Introductory

Atomic-Etheric, Rasha & Spirit Body Training

Author : MCEO Freedom Teachings

Keywords:

Page: 3

the "Probability-Vector Coding"" of the personal "TranscendentalSelf" and Elum-Eir"-Adhona

the "Probability-Vector Coding" of the personal "Transcendental-Self and Elum-Eir"-

(6- Probability-**Vectors)** corresponding to the "present self" and the "11

the personal Probability-Vector Codes occurs in 3 stages, with the 4 Event Horizons

stage of Probability-**Vector** Code integration progresses, the personal physical-atomic body reciprocally expands

which the **Vector-**Coding of 2 of the 3 "Density-1 Probable-

5 60%, as the Vector-Coding of the The MCEO Freedom Teachings® Series Presented

Page: 4

 $^{ ilde{ t b}}$ anchor the Probability-**Vector** Coding of the personal Transcendental-Self" and engage the "

Page: 22

Transmission of Trans-**Vector** "Buddha Codes" from 3 Density "Bud Centers" to

File : 2008_SacredPSONNsInvocationsARofMastery_scan.pdf

Title : Sacred PSONN Book

Subject : PSONNs Invocations and A&Rs

: MCEO Freedom Teachings - A"shayana Deane Author

Keywords:

Page: 48



vurrent Space-Time **Vector**. Further activation of the Monadic Passage will continue as the

File : 2009-04_DrumsOfAquafereion_scan.pdf

Title : Drums of Aquafereion - Handbook

Subject : Doorways Through Time and the Drums of Aquafereion Circle of Life Drum

Circle Celebration

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 18

t · S>Vector CO!lsumm31DT""os y i\ _, · COOlfllele mllf!)9f

Page: 20

10 6 Time **Vectors** = 1 Time Continuum Density Accretion DENSITY PROBABILITY ROUNDS PROB.

(2 Time Vectors) (2 Time Vectors) PROB.ROUN0-3 (

(2 Time Vectors) PROB.ROUN0-3 (3.6.9)

Page: 21

• 1 Time **Vector**= 738 years = 2 Event Horizons • 1 Time Continuum

4,426- 6 Time Vectors 1 Euiago = 26,556- 6 Time Continua- 36 Time Vectors

Continua- 36 Time Vectors 1 Eyugha =159,336- 6 Euiago- 216 Time Vectors 1

Euiago- 216 Time Vectors 1 Eyardo (4 Eyugha)* = 637,344-864 Time Vectors

** 637,344-864 Time **Vectors** (* =1 Planetary PCM Universe "12 Cycle")- 1728

Cycle")- 1728 Time Vectors 1 Eyana * =1 ,27 4,688 (* PCM Eyardo

Vector = 1 06,224 1 Time Continuum = 637,344 1 Euiago

> Cycles 1 Time **Vector** = 15,296,256 1 Time Continuum= 91,777,536 1 Euiago = 550,665,216

<section-header> Eyardo 1 Time **Vector** = 8,852 years 1 Time Continuum= 53,112 1 Euiagao =

Vccles 1 Time Vector =1 ,27 4, 688 1 Time Continuum= 7,648,128 1

Page: 22

🍫 ~,. on Eckasha **Vector** 11·5 Veca-5 Viables Our & Shift from

Page: 28

Induction 6 Time Vectors = 1 Time Continuum ®E-mah-RA ® <;>~~-

<section-header> (2 Time **Vectors**) (2 Time "lectors) PROB.ROUND-3 (

File : 2009-05 Sliders4Transcript scan.pdf

Title : Sliders 4 (workshop transcript)
Subject : Transcript for Sliders 4 Workshop

Author : MCEO Freedom Teachings

Keywords:

Page: 6

engaging the T ransvector biofield frequency infusions associated with the Density-3 Adjugate Bonding

Page: 10

of the T ransvector Aurora Continuum that we just started to learn about in

Page: 42

body do with the **Vector** Line that it"s on, or the Horizon Line that it"s

Page: 100

any other probability **vector** That"s why we had to get into the Meta-Galactic-

Page: 103

one of these **Vector** Lines. But a lot of them, if you had landed

Page: 104

Horizon on the **Vector** Linethe 3-9 Vector Line. So they"re using the Adjugate

Linethe 3-9 **Vector** Line. So they"re using the Adjugate frequencies ... we"ve actually

Page: 125

to 1 Time **Vector**, well 1 Time Vector is 2 Event Horizons which means

well 1 Time **Vector** is 2 Event Horizons which means 1 Line, right where

on one 1 **Vector** Line because it"s not just referring to ... this is

is; 1 Time **Vector** is actually 2 Event Horizons which means one of those

wone of those **Vector** Lines, say a 4-10 Vector Line or a 12-

va 4-10 **Vector** Line or a 12-6 Vector Line. That would be

a 12-6 **Vector** Line. That would be 1 Time Vector, and when you

be 1 Time **Vector**, and when you have 6 Time Vectors that"s 12 Event

have 6 Time **Vectors** that"s 12 Event Horizons, that"s a full set, that"s a

Continua; 36 Time Vectors. That"s like 6 Time Continua; that would be 6 times

₩

moving through those ${f Vectors}$ very, very fast ${f We}$ "re making future leaps, as far as

Page: 136

of the same **Vector** Line, so if you look at the clock, if you"re

File : 2009-05 Sliders4 scan.pdf

Title : Sliders 4 - Handbook

: The Call of Aurora Probability Alignments & The Adjugate Bond, Intermediate Atmic / Ah-VE"-yas Body Training Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 3

1 planetary spacetime vector with 12 Stellars (Stars or Planets) (Probability Dominions

Page: 28

Induction 6 Time **Vectors** = 1 Time Continuum ® ®E-mah-RA ("

🔖 (2 Time **Vectors**) (2 Time "Vectors) PROB.ROUN0-3 (

2 Time "Vectors) PROB.ROUN0-3 (3.6.9-12)

File : 2009-10_Sliders6Transcript_scan.pdf

Title : Sliders 6 (workshop transcript)
Subject : Transcript for Sliders 6 workshop

Author : MCEO Freedom Teachings

Keywords:

Page: 13

Body cross the **Vector** Line. So this is just the beginning. In 2012 it"s

Page: 185

way across the **vector** and then that would send back Backflow Return to you

Page: 196

on the opposite **Vector**, our Spirit Body. The MCEO Freedom Teachings® Series Presented

File : 2010-01 ElementsOfDiscovery scan.pdf
Title : The Elements of Discovery - Handbook

Subject : 15 Dimensional Anatomy, Exploring the God Worlds, Cosmic Clock, Gifts of

the KRYSTHL River Prayer

Author : MCEO Freedom Teachings - Kathara Team

Keywords:

Page: 64

w = 6 Time **Vectors** = 1.25 degree Shift One Euiago = 6 Continuum= 36

Continuum= 36 Time **Vectors**= 7.5 degree Shift One Eyugha = 6 Euiago = 36

<section-header> = 216 Time **Vectors**= 45 degree Shift 4 Eyugha = 24 Euiago = 144

Continuum= 864 Time **Vectors**= four 45 degree Shifts 4 Eyugha of PCM =one

File : 2010-01_FOL10_scan.pdf Title : FOL 2010 - Handbook

: AmorAea KRYSTHL Temples, the Monadic Passage, and Galactic Spiral Alignments Aquafereion Shield Stardust Blue Transharmonic AmorAea Subject

Merkaba Activation 1

: MCEO Freedom Teachings - Ashayana Deane Author

Keywords:

Page: 13

5/ Axis-1 **Vector**, the "Axis of Amoraea." 13

Page: 14

1/ Axis-5 **Vector)** following the R-3 Axis-2 AdorA Adashi Return Flows

<section-header> 1/ Axis-5 **Vector** {- Axis-5 ArnorAea PassThrough .J AdorA Adashi ~

File : 2010-04_CamelotInterview_scan.pdf

Title : Camelot Interview - Handbook

Subject : Diagram pack for Camelot Interview

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords:

Page: 30

is amplified 12-vector form usually Tri-Veca is 6-vector Above is amplified

Veca is 6-vector Above is amplified 12-vector form usually Tri-Veca The

is amplified 12-vector form usually Tri-Veca The "Stardust Blue" Activation-1

1 is 6-vector RashaLAe Body (1 set of 15 Rings & Spans

2 x 6 vector = 12 vector

vector = 12 vector

Page: 33

5/ Axis-1 **Vector**, the "Axis of Amoraea." The December 21,2012 "12:

Page: 48

Kfentlty ---+ prime **Vector** inlo Adashi-1lEckashi-1 Aquan retuming cycles, and new creation

Page: 49

15"CW 3 Vectors, 6 Event Horizons ElorA CW and a "double" set

CCW = 6 Vectors and 12 Horizons Ecousha Reuta " 1st of 1st 8

by ElorA 2 **Vectors** and AdorA 4 Event Horizons The MCEO Freedom Teachings®

A Deane 6 **Vectors**, 12 Event Horizons clockwise EtorA and 6 Vectors, 12 Event

EtorA and 6 Vectors, 12 Event Horizons I counterclockwise AdorA= 12 Vectors Horizon Yan-

vounterclockwise AdorA= 12 Vectors Horizon Yan-Yun-A Cosmic Kryst Seed Atom 24 Cells

Page: 51

Cycles 1 Time **Vector** = 738 yrs [737.66667 yrs] (2 Event Horizons)

(6 Time **Vectors)** 1 Euiago (SAC) = 26,556 yrs (6 Time

/36 Time **Vectors)** 1 Eyugha = 159,336 yrs (6 Euiago /216

/216 Time **Vectors)** 1 Eyardo (4 Eyugha*) = 637,344 yrs (864

(864 Time **Vectors**) (* = 1 Planetary PCM Universe "12 Cycle") 1

(1728 Time **Vectors**) (*PCM Eyardo + 1 simultaneous PKA EyAdo) 12 Planetary

Cycles 1 Time **Vector** = 106,224 yrs 1 Time Continuum = 637,344 yrs 1

- Vector = 8,852 yrs 1 Time Continuum = 53,112 yrs 1
- vcles 1 Time **Vector** = 1 ,27 4,688 yrs 1 Time Continuum = 7,648,128
- Sycles 1 Time **Vector** = 15,296,256 yrs 1 Time Continuum = 91,777,536 yrs 1

- TNS Amplified 12-Vector Q) Aquafereion Shield Monadic AcUvation-1: Bottom set-NET-
- Urtha- Amplified 24-Vector The "Stardust Blue" Activation-1 Urtha-AmorAea Krystal Temple
- <section-header> 3 Amplified 12-Vector Bottom Six planes of magnetic bottom EirA Spiral Natural speed
- Temple) Amplified 24-**Vector** @ Aquafereion Shield Monadic Activation-3: "The Mashaya-Hana-
- Activates to 48-Vector Transharmonic AmorAea Merkaba Capsule of Hub and Aurora Continuum "

File : 2010-08_Sliders8Diary_scan.pdf

Title : Sliders 8 - Diary

: Preparing the Body for Slide, Advanced Emotional Telluric Body Training - Workshop Diary Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 3



48 outer; 6 vector lines- 12 event horizons (12 EtorA CW and 12

File : 2010-08_Sliders8_scan.pdf

Title : Sliders 8 - Handbook

Subject : Awake, Aware, and ALIVE in the Lands of Aah, The Sea of Ah-Yah, Eternal

Stream of Ah-Yah-YA the Covenant of Ah-Yah-Rhu and Eternal Dream

Fields of the ONE, Preparing the Body for Slide - Advanced Level

Author : MCEO Freedom Teachings

Keywords:

Page: 13

space-time-matter-vector in which the biological death occurred, UNLESS the Being completes

Page: 21

- Event Horizons, Time Vectors (upon which Trans-vector Adjugate-Twin aspects of anatomy
- wpon which Trans-vector Adjugate-Twin aspects of anatomy merge into the Krystar State),

Page: 27

- of personal Probability **Vector-**Codes (4 Event Horizons of 1 Density-level Probable-
- stage of Probability-**Vector** Code integration reciprocally expands the embodied —Living-Light Quotient||

- Spirit Body 6 Vectors, 12 Event Horizons 72 Hara Cell Dominions (48 Outer
- Matrices 6 Cosmic **Vectors** 432 Hara Cell Dominions (288 Outer, 144 Central) 1
- Vectors 864 Hara Cell Dominions (576 Outer, 288 Central) 1

File : 2010-12 EmotionalBodyHealing scan.pdf Title : Emotional Body Healing at the GrU-al

: Emotional Body Healing, Healing the wounds of time Kathara Team Module Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 4



will realign your **vector** of consciousness to a higher level of evolution from this

File : 2011-04_APINSystems_scan.pdf

Title : APIN Systems - Handbook

Subject : Historical Overview, Nibiruian Crystal Temple Bases, Wormholes

: MCEO Freedom Teachings - Kathara Team Author

Keywords:

Page: 6



Trans-harmonic Time **Vector** of a neighboring stable Time Matrix to permanently restore the

File : 2011-05 Sliders10 scan.pdf

Title : Sliders 10 - Handbook

: Return of the Sacred Butterfly, Te, Chi, & the DhA-Ya-Tei, Ultimate Desire, DhA-Ya-fication of the Vessel, Eternal Identity & the Adept Mind Subject

: MCEO Freedom Teachings Author

Keywords:

Page: 27

Deane " Eiradhona **Vector** " Body \ Page 27 of 55

Page: 28

horizons/ Core 3 Vectors 10 + Encryption 8 ..J/12 @ /\ ...

** 7 horizon 3 **vector** ~) encryption -1-h911&4-+--H~+--I-~M-4

File : 2012-04_Sliders12Pt2_scan.pdf Title : Sliders 12 Part 2 - Handbook

Subject

: Externalization of the KRYST, Secrets of the Tan-Tri-A"Jha, Dueling Plasmas, the 15th Bridge, Myotic Awakening, the 7 Stands of the KRYST-Host Fail Safe & Fail Safe Stand 2

Author : MCEO Freedom Teachings

Keywords:

Page: 22



 $^{ extstyle ilde{V}}$ I Axis-1 **Vector**, the "Axis of Amoraea." The December 21 , 2012

File : 2012-05_DanceOfLilaTranscript_scan.pdf

Title : Pillar of Peace Workshop transcript

Subject : Full workshop transcript

Author : ARhAyas Productions - E"Asha Ashayana ARhAyas

Keywords:

Page: 41

biple axis 3 **Vector** God-Worlds. It is a Tli·Veca Merkaba. This

Page: 42

♥ Jlije aJis 3 **Vector** God-Walds. tt Is !T~V"fat-\erl<aba. cycle

Page: 155

Body on one **vector** And of course there would be the 12 vectors in

be the 12 vectors in the External Creation. So this is just showing one

File : 2012-08_TreasuresOfTan-Tri-Ahu-ra-handout_scan.pdf

Title : Treasures of the Tan-Tri-Ahu-ra - Handout

: Gate Walkers, Wave Runners and Star Riders of the KRYSTHL River Host Subject

Author : ARhAyas Productions - E"Asha Ashayana

Keywords:

Page: 5



Strand DNA Template, **Vector** Codes and Seals Tho 12 Stnrid DNA Tomplnle, Voctor Codeo

File : 2012_MCEOarticles_scan.pdf

Title : MCEO Articles

Subject : Compilation of Articles publically available from the MCEO

Author : MCEO Freedom Teachings

Keywords:

Page: 52

Christos through Multi-Vector Holographic Recoding: each of our simultaneous incarnations in time represents

represents one SINGLE **VECTOR** CONSCIOUSNESS, each of which represents a TIME VECTOR Transmuting the

represents a TIME **VECTOR** Transmuting the Miasmic Imprint that is embedded in our DNA

Pattern" or Multi-VECTOR HOLOGRAPHIC RECODING. • A first step towards Regenesis of the

File : 2013_04_ELAiSaAwakening_Handbook_scan.pdf

Title : E-LAi-Sa Awakening - Handbook

Subject : The Indelible KRYST Code & Chismatic Self-Healing Level 1

Author : ARhAyas Productions - E"Asha Ashayana

Keywords:

Page: 25

48 Outer 6 Vector Lines - 12 Event Horizons (= 12 EtorA CW

Page: 26

Cosmic Matrix: 6 Vectors, 12 Event Horizons, 48 Outer Hara Cells + 24 Central

Page: 27

▼ = 12 Cosmic **Vectors**. 864 Hara Cells Side View of 12 Cosmic Matrices: 12

Scornic Matrix: 6 Vectors, 12 Event Horizons, 48 Outer Hara Cells+ 24 Central Hara

Page: 28

Valusters 12 Cosmic Vectors. 864 Hara Cell Dominions. 576 Outer "Probability Dominions" &

MATRICES 12 Cosmic Vectors. 864 Hara Cell Dominions. 576 Outer "Probabil ity Dominions"

Page: 30

Clusters 12 Cosmic Vectors 864 Hara Cell Dominions Element Core Flows of 1 Cosmos

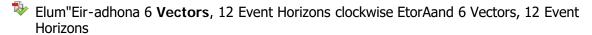
File : 2014-12 KDDL1ChartPack_scan.pdf
Title : Keylontic™ Discourses for Daily Living

Subject:

Author : (C)2015 E"Asha Ashayana

Keywords:

Page: 28



viclockwise EtorAand 6 Vectors, 12 Event Horizons Ecousha-TA "1st 8 Cells" Crystal

tounterclockwise AdorA= 12 **Vectors** Horizon Yan-Yun-A Cosmic Ksyst Seed Alom 24 Cells

File : 2016-03_KDDL2_scan.pdf

Title : Arhayas Productions KDDL2 Hand Book

Subject:

Author : (C)2015 E"Asha A. Arhayas

Keywords:

Page: 18

聄 1s•cw 3 **Vectors**, 6 Event Horizons ElorA CW and a "double" set

CCW = 6 Vectors and 12 Horizons Ecousha Reuta " 1st of 1st 8

Cells" Crystal 2 Vectors 4 Event Horizons 6 Vectors, 12 Event Horizons clockwise EtorA

Event Horizons 6 Vectors, 12 Event Horizons clockwise EtorA and 6 Vectors, 12 Event

EtorA and 6 Vectors, 12 Event Horizons I counterclockwise AdorA = 12 Vectors "--....-;;.~"

AdorA = 12 Vectors "--....-;;.~" Horizon Yan-Yun-A Cosmic Krysl Seed Atom 24

Page: 115

Panacoaletic Time Waves, **Vector** Phase-Lock & the 5 Primary Integral Time-Wave Arrays

ah Awakening, Interplaneal **Vector** Points, the Krystalbridge"M Window & Krystalbridge"" Passage Pan-Clair" -

le"-ta Awakening. Vector Point Expansion & Quanta Ta-Rha" -Ta Back-Shift

Page: 116

Panacoaletic Time Waves, **Vector** Phase-Lock & the 5 Primary Integral Time-Wave Arrays

ah Awakening, Interplaneal **Vector** Points, the Krystalbridge"" Window & Krystalbridge"" Passage Pan-clair" -

le"-ta Awakening, **Vector** Point Expansion & Quanta Ta-Rha"-Ta Back-Shift The

Page: 122

Panacoaletic Time Waves, **Vector** Phase-Lock & the 5 Primary Integral Time-Wave Arrays.

Time Waves & **Vector** Phase-Lock The KrystolbridgeWoy"" Pono-Co-LA"Ro Wove Field is

External Time-Cycle **Vector** Phose-Lock, enabling atomic passage into Internal Creation DhA"-Yah-

with divergent Time-Pulses, Vector Encryption, Angular Rotation of Particle Spin (ARPS) rates and

Template Space-Time **Vector** Phase-Lock upon frequency spectra and atomic form within both

Page: 140

ah Awakening, Interplaneal Vector Points, the Krystalbridge™ Window & Krystalbridge™ Passage Full-

velease of Time **Vector** Phase-lock from the Rhe"-TVe & BE"-TCJe Time

- at specific Interplaneal **Vector** Points within External Creation Time Cycles. Two Interplaneal Vector Points
- Cycles. Two Interploneol Vector Points are at the organic end of a fulls-Density
- The other Interploneal **Vector** Point at which Pan-Clair" -ah transit can occur

- which the Time Vector Phase-Lock in the Plasma Template releases. Release of Vector
- releases. Release of **Vector** Phase Lock in Earth''s planetary Time Wave Template frees the
- Seals to engage Vector Phase-Lock Release for Quanta Rha-Ta-Dha ARPS rotation.
- remain In " Vector Lock Down", unable to Up-Shift ARPS to that of
- in the current **Vector** Track of its Density Accretion Time-Wave Cycle until reaching
- Wave, to enable **Vector** Phose-Lock release for Quanta Rho-To"-Dho ARPS rotation

Page: 142

- will engage progressive **Vector** Phase-lock Release to become free from its historical Vector
- its historical **Vector** Lock-Down . Vector Release will enable the planet to
- $^{\label{total}}$ Lock-Down . **Vector** Release will enable the planet to shift out of its
- Density Accretion Cycle **Vector** Track and into Vector Alignment and dimensional merger with Median
- Track and into **Vector** Alignment and dimensional merger with Median Earth in the Pan-

Page: 144

🧚 le"-ta Awakening, **Vector** Point Expansion & Quanta Ta-Rha"-Ta Back-Shift ~

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Now" beyond the vector limitations inherent to manifest linear time cycles. A once-daily

Page: 163

- Panacoaletic Time Waves, **Vector** Phase-Lock & the s Primary Integral Time-Wave Arrays
- ah Awakening, Interplaneal **Vector** Points, the Krystalbridge"" Window & Krystalbridge"" Passage Pan-Ciair"-ah
- ta Awakening, **Vector** Point Expansion & Quanta Ta·Rha" Ta Back-

- TIME- Time-Wave **Vector** Accretion, Merkabic Expansion & the Transfiguration Factor. (16 pages,
- Merkabic Accretion & **Vector** Capacity External Creation TIME Merkabic Accretion & Vector Capacity -
- Merkabic Accretion & Vector Capacity -Internal-Eternal Creation TIME-Time-Wave Accretion, Identity

- TIME- Time-Wove **Vector** Accretion, Merkabic Expansion, & the Transfiguration Factor (pages 1-
- Vo-Ba-TE **Vector** Lock-down, Transfiguration of ZhEon to Zeff-1-ron (

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- Merkaba 2 vector Merkaba Eckasha Krystar Merkaba 48 Vector .= ector
- Merkaba 48 Vector .= ector -6-12 Vector Merkaba -12-
- 🦥 -6-12 **Vector** Merkaba -12-24 Vector =-= In organic Eternal Life
- -12-24 **Vector** =-= In organic Eternal Life forms, the Density 'Frequency
- wultiple Space-Time **Vectors** within the Cosmic Unified Field. Atomic Phase-Lock of form
- the singular Time-Vector co-ordinates ("Flash-line Encryption" within the personal Time-
- vof that Time-Vector. In organic Manifest Evolution inherent to Life-forms carrying an
- with numerous Time-Vector Flash-Line Encryptions, thus freeing the atomic structure from its
- its singular Time-**Vector** Phase-Lock. In organic evolution, Frequency Accretion is the natural
- Encryption (Time-Vector co-ordinates held in geleziac radiation and plasma form) within

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- Merkaba 48 **Vector** = !!!.~v. Single Bi-Veca Merkaba ":EF
- FF 1 Vector Quanta RhU" -Ah & Uv. Double Bi-Veca Merkaba
- Werkaba 2 **Vector** Tri-Veca Eckasha Merkaba 6-12 Vector Double Tri-
- 6-12 **Vector** Double Tri-Veca Eckasha Krysta r Merkaba -12-24
- -12-24 **Vector** "="-== Primary Interplaneal Merkaba Accretion Sequences -Internal & Eternal
- Merkaba 216 **Vectors** 0-Pianes 864 Vectors 0-Pianes 1728 Vectors
- Pianes 864 Vectors 0-Pianes 1728 Vectors KHY-Pianes Blended Pan-Ciair"-
- Pianes 1728 Vectors KHY-Pianes Blended Pan-Ciair"-ah Plasmantik"M Pan" a-coa-

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- of Time Vecas, Vectors & Continua Scale 1 Time Veca = 1 Event Horizon/
- 🌄 ----1 Time Vector= 2 Event Horizons/ Veca Probability Dominions 1 Time Continuum =
- ➡ = 6 Time Vectors 12 Event Horizons/ Probability Dominions The Eternal Wheels of Time

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Merkaba - 216 **Vectors** D-Pianes, blended Pan-Ciair"-ah Plasmantik"M (Keylontic-Chismatic)

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Merkaba - 864 **Vectors** D-Pianes, Pan"a-coa-le"-tic "Time-Code" Chismatic

Merkaba - 1728 **Vectors** KHY-Pianes, Pan"a-KHY EFFIInfinitum Plasm Spectra & Stage-3

- Merkabic Accretion & **Vector** Capacity- External Creation Keylon tic"" Discourses for Daily living-KODL""
- 🦥 I 1 **Vector** Quanta RhU"-Ah & Uv. Double 81-Veca J Merkaba
- Merkaba 2 Vector Tri-Veca Edcasha 1 Merkaba -6-12 Vector Double
- -6-12 **Vector** Double Tri-Veca Eckasha Krystar Merkaba -12-24 Vector
- 🦥 -12-24 **Vector** Mashaya-hana AmorAea Merkaba 48 Vector I (2
- Merkaba 48 **Vector** I (2 Planetary Veca (4 Planetary Veca Event
- Domains) Planetary: 1- **Vector** Planetary: 2 Vectors Solar: 12-Vectors Solar: 24- Vectors Galactic:
- Vector Planetary: 2 Vectors Solar: 12-Vectors Solar: 24- Vectors Galactic: 144 Vectors Galactic:
- Vectors Solar: 12-Vectors Solar: 24- Vectors Galactic: 144 Vectors Galactic: 288-Vectors Metagalactic:
- Vectors Solar: 24- Vectors Galactic: 144 Vectors Galactic: 288-Vectors Metagalactic: 1728 Vectors Metagalactic:
- Vectors Galactic: 144 Vectors Galactic: 288-Vectors Metagalactic: 1728 Vectors Metasalactic: 3,456 Vectors Universal:
- Vectors Galactic: 288-Vectors Metagalactic: 1728 Vectors Metasalactic: 3,456 Vectors Universal: 20,736 Universal: 41,472
- Vectors Metagalactic: 1728 **Vectors** Metasalactic: 3,456 Vectors Universal: 20,736 Universal: 41,472 Vectors ~ I
- Vectors Metasalactic: 3,456 Vectors Universal: 20,736 Universal: 41,472 Vectors ~ I I (12-
- 20,736 Universal: 41,472 Vectors ~ I I (12-24 Planetary Veca (24-
- Planetary: 6-12 Vectors Planetary: 12-24 Vectors Planetary: 48 Vector Solar: 72-144
- Planetary: 12-24 **Vectors** Planetary: 48 Vector Solar: 72-144 Vectors Solar: 144-288
- Vectors Planetary: 48 Vector Solar: 72-144 Vectors Solar: 144-288 Vectors Solar: 576
- Solar: 72-144 Vectors Solar: 144-288 Vectors Solar: 576 Vectors Galactic: 864-1,728
- Solar: 144-288 Vectors Solar: 576 Vectors Galactic: 864-1,728 Vectors Galactic: 1,728-3,456
- Vectors Solar: 576 Vectors Galactic: 864-1,728 Vectors Galactic: 1,728-3,456 Vectors Galactic: 6,912
- Galactic: 864-1,728 **Vectors** Galactic: 1,728-3,456 Vectors Galactic: 6,912 vectors Metagalactic: 10,368-20,736
- Galactic: 1,728-3,456 **Vectors** Galactic: 6,912 vectors Metagalactic: 10,368-20,736 Vectors Metagalactic: 20,736-41,472
- Vectors Galactic: 6,912 vectors Metagalactic: 10,368-20,736 Vectors Metagalactic: 20,736-41,472 Vectors I Universal:

- Metagalactic: 10,368-20,736 Vectors Metagalactic: 20,736-41,472 Vectors I Universal: 124,416-248,832 Vectors Universal:
- Metagalactic: 20,736-41,472 **Vectors** I Universal: 124,416-248,832 Vectors Universal: 248,832-497,664 Vectors Metasalactlc:
- Universal: 124,416-248,832 Vectors Universal: 248,832-497,664 Vectors Metasalactic: 82,944 Vectors Universal: 995,328 Vectors
- Universal: 248,832-497,664 **Vectors** Metasalactlc: 82,944 Vectors Universal: 995,328 Vectors Merkabic Vector Capacity: Larger
- Vectors Metasalactlc: 82,944 Vectors Universal: 995,328 Vectors Merkabic Vector Capacity: Larger Merkabic Structures =
- Vectors Universal: 995,328 **Vectors** Merkabic Vector Capacity: Larger Merkabic Structures = greater# of Flash-
- 995,328 Vectors Merkabic **Vector** Capacity: Larger Merkabic Structures =greater# of Flash-line Sequences
- form. The Maximum **Vector** Capacity of a singular External Creation Keylontic Merlcabo Vehicle is
- is the 995,328 **Vectors** of the Universal Ma-sha-ya-hana AmorAea Merkaba. Internal-
- have much greater **Vector** Capacity. Keylontic"" Discourses for Daily Living KDDL"v Course Series-

- Merkabic Accretion & **Vector** Capacity- Internal-Eternal Creation Keylontic" Discourses for Daily living-KDDL"
- Spectra 216 **Vectors** 0-Pianes (432 Planetary Veca Event Horizons/Probability Domains)
- Domains) Planetary: 216 **Vectors** Solar: 2,592 Vectors Galactic: 31,104 Vectors Metagalactic: 373,248 Vectors Universal:
- Vectors Solar: 2,592 **Vectors** Galactic: 31,104 Vectors Metagalactic: 373,248 Vectors Universal: 4,478,976 Vectors Quanta
- Vectors Galactic: 31,104 **Vectors** Metagalactic: 373,248 Vectors Universal: 4,478,976 Vectors Quanta Ta-Rha"-Ta
- Vectors Metagalactic: 373,248 Vectors Universal: 4,478,976 Vectors Quanta Ta-Rha"-Ta (""quantum riding
- Vectors Universal: 4,478,976 Vectors Quanta Ta-Rha"-Ta (""quantum riding wave") Pan"a-
- Spectra -864 **Vectors** 0-Pianes (1728 Planetary Veca Event Horizons/Probability Domains)
- Domains) Planetary: 864 **Vectors** Solar: 10,368 Vectors Galactic: 124,416 Vectors Metagalactic: 1,492,992 Vectors Universal:
- Vectors Solar: 10,368 **Vectors** Galactic: 124,416 Vectors Metagalactic: 1,492,992 Vectors Universal: 17,915,904 Vectors Es"-
- Vectors Galactic: 124,416 Vectors Metagalactic: 1,492,992 Vectors Universal: 17,915,904 Vectors Es"-pa Ta-Rha"-
- Vectors Metagalactic: 1,492,992 Vectors Universal: 17,915,904 Vectors Es"-pa Ta-Rha"-Ta ("Ever-

- Vectors Universal: 17,915,904 Vectors Es"-pa Ta-Rha"-Ta ("Ever-shining riding wave")
- Spectra -1728 **Vectors** KHY-Pianes (3,456 Planetary Veca Event Horizons/Probability Domains)
- Domains) Planetary: 1728 **Vectors** Solar: 20,736 Vectors Galactic: 248,832 Vectors Metagalactic: 2,985,984 Vectors Universal:
- Vectors Solar: 20,736 Vectors Galactic: 248,832 Vectors Metagalactic: 2,985,984 Vectors Universal: 35,831,808 Vectors The
- Vectors Galactic: 248,832 **Vectors** Metagalactlc: 2,985,984 Vectors Universal: 35,831,808 Vectors The Maximum Vector Capacity
- Vectors Metagalactic: 2,985,984 **Vectors** Universal: 35,831,808 Vectors The Maximum Vector Capacity of a singular
- Vectors Universal: 35,831,808 Vectors The Maximum Vector Capacity of a singular Internal-Eternal Plasmantik-
- Vectors The Maximum **Vector** Capacity of a singular Internal-Eternal Plasmantik-Chismatic Merkaba Vehicle
- is the 35,831,808 **Vectors** of the Universal DhA"-yoh-TEI Planes Es"-po ToRho"-

Encryption (Time-Vector co-ordinates held in geleziac radiation and plasma form) within

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- Encryption (Time-Vector co-ordinates held in geleziac radiation and plasma form) within
- Medcabl 1 **Vector** Quantoa RhU"-Ah & Uv. Double Bf-Veca Merbba 🔸
- Werbba 2 Vector EtorA/AdorAMers•y s•h Birthday Shift -~ <¢~- S"h
- Mertcaba 48 **Vector** Merfcaba ·12·24 Vector Birth to Age 33
- 12·24 **Vector** Birth to Age 33 Density-1-4 Accretion Cycles Keylontic"M

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- TIME- Time-Wave **Vector** Accretion, Merkabic Expansion, & the Transfiguration Foetor (pages 1-
- Va-Ba-TE **Vector** Lock-down, Transfiguration of ZhEon to left-i-ron (

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- Panacoaletic Time Waves, **Vector** Phase-Lock & the 5 Primary Integral Time-Wave Arrays
- ah Awakening, Interplaneal **Vector** Points, the Krystalbridge"" Window & Krysta Ibridge"" Passage Pan-Clair"
- le"-ta Awakening, **Vector** Point Expansion & Quanta Ta-Rha"-Ta Back-Shift The

- TIME- Time-Wave **Vector** Accretion, Merkabic Expansion & the Transfiguration Factor. (Pages 1-
- Merkabic Accretion & **Vector** Capacity-External Creation TIME- Merkabic Accretion & Vector Capacity -

Merkabic Accretion & Vector Capacity -Internal-Eternal Creation TIME-Time-Wave Accretion, Identity Page: 209 Transfiguration. 1 Probability **Vector** (2 Veca) Time-Wave Template • The "Long" Page: 213 & Fetal Imprint Vector-Lock Release TrhU"-ah Body Activation Stage-8: Immaculation of Page: 214 Transfiguration. 1 Probability **Vector** (2 Veca) Time-Wave Template • The "long" Page: 215 Transfiguration, I Probability **Vector** (2 Veca) Time-Wave Template • The "Long" Page: 218 REisha Body (**Vector** Adjugate Spirit of atomic manifest), and Rasha Body (Dark Page: 219 1. 6 Vector (12 Veca) Probability Tlme-Wave Template - "Wheels" > - The Elrodhono **Vector** Body The Eirodhono Vector Body.contains Sp<Jce-Time Matter Body The Eirodhono **Vector** Body.contains Sp<Jce-Time Matter Domains a set of Page: 221 (4-Density **Vector** Accretion and fulfillment of StarFire Transfiguration, then entry into Adashi (4-Density **Vector** Accretion and fulfillment of 5-Stage-StarFire Transfiguration, then entry (4-Density **Vector** Accretion Cycle, fulfillment of the 5-Stage StarFire Transfiguration, and the Time-Cycle **Vector** Phase-Locks between Adashi cycles. Release of Adashi Cycle Vectorvof Adashi Cycle **Vector-**Phase-Lock initiates with release/opening of the KalA " Page: 224 Axis:! **Vector**. toe :t;ris of Amcraea • c~.~f~~ 6 Page: 225

- picks up the **Vector** Template Encryption for ExternalKeylontic incarnation, which carries the imprint for
- various External Time-**Vectors**/Space-Time coordinates. From the Chismatic Plasma Templates, the being
- each incarnational Time-Vector. The Distinction Point forms in the center of the fertilized
- respective individual Time-**Vector** coordinate. The External Multidimensional Anatomy Gestation Cycle (Core Creation

- body, engaging Time-Vector Phase-Lock of the Chismatic Plasma Templates (to the to the local **Vector** Kalipsis encryption) and "incarnational commitment". The ZhEon connects Page: 228 carries the Kallpsls **Vector-**lock Encryption carried by the parents, which corresponds to the the Space-Time **Vector** into which it birthed. • The Vo-Bo-TE Cell $^{\triangleright}$ horizons/ Core 3 **Vectors** ,. •1 • Enayption $1 \sim 1$ Q) • Page: 229 carries the Kalipsis **Vector**-lock Encryption ca rried by the parents, which corresponds to the Space-Time **Vector** into which it birthed. • The Va-Ba-TE Cell Page: 231 the Eternal-Life Vector-Free AR"-E-Ion Eternal Flame Atom (TrhU"-oh Page: 232 the Eternal-Life **Vector-**Free AR"-E-ion Eternal Flame Atom (TrhU"-oh Page: 233 Creation Space-Time **Vector**), the being (or system) then engages its External Creation External Creation Time-Vector into which it became Phase-Locked. In usual, organic Mashaya-Page: 235 Creation Space-Time **Vector)**, the being (or system) then engages its External Creation External Creation Time-Vector into which it became Phase-Locked. .-.---B oet ,--Page: 238 1 Probability Vector (2 Veca) Time-Wave Template '{cous~ Page: 240 Return | Probability **Vector** (Z vecal Time-Wave Template " --. t-HH-Page: 242
- Merkaba 216 Vectors O'Pianes Blended Pan-Clair" -ah Plasma nti
- Merkaba · 864 **Vectors** D·Pianes Pan"a-coa-le"-tic " Time-Code"
- Merkaba · 1728 **Vectors** KHY·Pianes Pan"a-KHY EFFI Infinitum Plasm Spectra Adashi

Atomic transfiguration & Vector Phase-Lock Release. B. When the Eff-E"-Mah Transfiguration

- Atomic Transifguration & Vector Phase-Lock Release. C. When the Eff-E"-Mah Transfiguration
- Atomic Transfiguration & Vector Phase-Lock Release. When the 3 Pana-KHY Adashi-Eckashi

- to become a Vector-Free Eternal Life atomic form. Mashaya-Hanic "long Way
- engages activation for **Vector**: Free transit Mahara-REisha (Eiradonis) External Adjugate Spirit

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engages activation for **Vector-**Free transit Keylontic"M Discourses for Da ily Living - KDDL"M

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<section-header> engages activation for **Vector-**Free t ransit Eckashi-1 Cathedral Templates - 5 &

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- separated & "Vector Phase Locked" Into their corresponding Kalipsis Vector-LOCk Enctyption. I
- their corresponding Kalipsis **Vector-**LOCk Enctyption. I CL0\$(0 = I nows~rorH •,
- eir corresponding Kalipsis Vector-Lock Enctyptions release. I DPeh I Flows llun SefWt"en

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- Imprint with the **TimeVector** Phase-Lock Kolipsis Encryption, which engages Time-Vector Lock-Down
- which engages Time-Vector Lock-Down of the atomic structure. 'd" of Vlt.
- Amir"i~ through which Vector-Free Eternal Life Ef/Im-a"rhol Lmoflctpation occurs. Stage-1:
- <section-header> & Fetal Imprint Vector-Lock Release: -"Restoration & Transfiguration of the ZhEon"~ Birth
- imprint Vo8u Tl. Vector Lodc-Pawll Rd• 'a~t & tftiro11 "r"Jistal,

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- Releasing Fetal Imprint **Vector** Lock-Down In hosted Krystalbridge,... Passage, "Restoration & Transfiguration
- watomic Va-BaTE **Vector** Lock-Down Release. Once initiated through the "Host Boost"
- Va-Ba-TE Vector Lock-Down & returned to Eternai-Authentik Encryption. The "
- Va-Ba-TE **Vector** Lock-Down on 1/3td of the atomic quantum triggering
- watomic body in **Vector** Lock-Down. Whereas the TrhU" -ah Body is like
- was a "Vector-Lock Shell" around all atoms, holding the atoms "hostage"
- Va-Ba-TE **Vector-**Lock encryption of the Fetal Imprint. The "Shell of
- final Transfiguration into **Vector-**Free Emancipated Eternal Life form. Keylontic""" Discourses for Daily living-

- Va-Ba-TE Vector lock-Down Release (TrhU" -ah Body Stage-7
- Va-Ba-TE Vector Lock-Down Release & Effiron Crystal:- Eye of lila releases
- wand correspondingly final Vector Phase-Lock releases from the TrhU" -ah body, the
- the Fetal Imprint **Vector** Lock-Down Va-Ba-TE Cell released, the Intra-Violet
- Ba-TE Kalipsis **Vector** Lock-Down is released within the atomic body. The Zeff-
- Vector- Lock Release progresses in stages following each of the 3
- inal Transfiguration into **Vector-**Free Emancipated Eternal life form. Keylontic"M Discourses for Daily Living

- Va-Ba-TE **Vector** Lock-Down & returned to Eternai-Authentik Encryption. The "
- Va-Ba-TE Vector Lock-Down on 1/3"d of the otomic quantum

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Va-Ba-TE **Vector** Lock-Down Release, Effira KHY-Wave & Effiron Crystal Birth:

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- engages activation for **Vector-**Free transit Eye of TrhU" oh ininates opening with
- t & -vector Phne locked ... into their COfresponding K!lipsjs Vector
- COfresponding K!lipsjs **Vector**·L.ock Enc:tYPtion. I -.

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- Va-Ba-TE **Vector** Lock-Down Release (TrhU"-ah Body Stage-7A). This
- Vo-Bo-TE **Vector** Lock-Down Release & Elf/ron Crystal:- Eye of Lila
- was and correspondingly final Vector Phase-Lock releases from the TrhU"-ah body, the Effira
- the Fetal Imprint Vector Lock-Down Va-Ba-TE Cell released, the Intra-Vaolet
- Ba-TE Kalipsis **Vector** Lock-Down is released within the atomic body. The Zeff-
- Cycle of atomic Vector- Lock Release progresses in stages following each of the 3
- final Transfiguration into **Vector-**Free Emancipated Eternal Life form. Keylontic"" Discourses for Daily Living

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- Va-Ba-TE **Vector** Lock-Down & returned to Eternai-Authentik Encryption. The "
- Va-Ba-TE **Vector** Lock-Down on 1/yt/ of the atomic quantum triggering

- Ba·TE **Vector** Lock-Down Re/efl~ & Efflron Crystal. Projection Location: Tryptolase
- TE Cell & **Vector** Phase-Lock release from the TrhU"-ah Body tailbone duct
- Cell & Vector Phase-lock initiate release from the TrhU"-ah body. ACTION-

- the Fetal Imprint Vector Lock-Down Va-Ba-TE Cell release initiated, the Intra-
- Ba-TE Kalipsis Vector LockDown is progressively released within the atomic body. ACTION-2:
- Cycle of atomic Vector- Lock Release progresses in stages following each of the 3
- inal Transfiguration into Vector-Free Emancipated Eternal life form Glyph (Brevity Brief): At

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& Fetal Imprint Vector-Lock Release TrhU"-ah Body Activation Stoge-8: Immoculotion of

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🦥 & Fetal Imprint Vector-Lock Release TrhU"-ah Body Activation Stage-S: Immaculation of

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- Imprint with the **TimeVector** Phase-lock Kalipsis Encryption, which engages Time-Vector lock-Down.
- which engages Time-Vector lock-Down. of the atomic structure. ~_S~ec!s
- Amir"is through which Vector-Free Eternal life E/f-im-a"rhol Emancipation occurs. Stage-
- <section-header> & Fetal Imprint Vector-Lock Release: -"Restoration & Transfiguration of the ZhEon", Birth
- Va-Ba-TE **Vector** Lock-Down Release & Effiron Crystal, •tntro-Violet "
- 🦤 -TEl ∼, Vector-Free Eternal Life E/1-im-o"rha/ Bemg & "

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- <section-header> & Fetal Imprint Vector-Lock Release: "Restoration & Transfiguration of the ZhEon", Birth
- and correspondingly final **Vector** Phase-Lock releases from the TrhU" -ah body, the
- final Fetal Imprint **Vector** Lock-Down Va-Ba-TE Cell released, the Intra-Violet
- <section-header> -Ba-TE **Vector** Lock-Down (and Kalipsis encryption) is released, within the
- Cycle of atomic VectorLock Release progresses in stages following each of the 3 "
- final Transfiguration into **Vector-**Free Emancipated Eternal Life form. Fulfillment of "Aqualene-Gold

- Cycle of atomic Vector-Lock Release, the final Transfiguration, referred to as the "
- rhal Emdncipation from **Vector** Encryption. Through Immaculation transfiguration, the TrhU"-ah Body and Plasma
- Pana-KHY Strata Vector-Free encryption, called the Eff-1"-Mah er~ r
- the bondage of **Vector** Phase-Lock and becomes able to engage with any or
- vor all Time-Vector coordinates, as well as engaging a No-Vector free-form
- wengaging a No-Vector free-form state of pure consciousness eternal identity. The 1m

- Fig. Eff-im-a"rhal Vector-Free Eternal Life Being that can "come & go
- any space-time vector reality field; an Eff"im a"-rhal Being is
- structure has fulfilled **Vector-**Lock Release at completion of the Eff-A"-yah Cycle.
- Pano-KHY Strata Vector-Free encryption), into t he Vacuum field at the core
- ma) PanaKHY Strata Vector-Free Encryption into the Vacuum field at the core of
- Tystal is a Vector-Free tri -phase eternal life cell that is capable

- when, self-generated, Vector-free eternal plasma quantum flow throughout the TrhU" -ah
- The self-generated, Vector-free eternal plasma quantum flow generated by the Eff-E"-
- mof]cipaticm from Vector Encryption as the Final Transfiguration of the Immaculation E/f-
- imo"rhol Being, a Vector-Free Eternal life Being that is ca lled an "
- become a **Vector-**free eternal Eff-ima"rhal Being/ Immaculated DhA-Yah-TEi. The

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- & Fetal Imprint **Vector-**Lock Release: -~"Restoration & Transfiguration of the ZhEon", Birth
- with the Time-Vector Phase-Lock Kolipsis Encryption, which engages Vector Lock-Down of
- Encryption, which engages **Vector** Lock-Down of the atomic structure. ZhEon Restoration: Upon completion
- 🦥 and correspondingly final **Vector** Phase-Lock re leases from the TrhU" -ah body,
- the Fetal Imprint **Vector** Lock-Down Vo-Ba-TE Cell released, the Intra-Violet
- Ba-TE Kallpsis **Vector** Lock-Down is released within the atomic body. The Zeff-
- VectorLock Release progresses in stages following each of the 3 "
- final Transfiguration into **Vector-**Free Emancipated Eternal Life form. Fulfillment of "Aqualene Gold

- Cycle of atomic Vector-Lock Release, the Immaculation final Transfiguration engages. Through the "
- a"rhal Emancipation from **Vector** Encryption. Through Immaculation transfiguration, the TrhU"-ah Body and Plasma
- *KHY Strata **Vector-**Free encryption- "carries the encryption of all encryptions".). Through
- the bondage of **Vector** Phase lock and able to engage with any or
- vor all Time-Vector coordinates. The 1m maculated Being becomes a Vector-Free Eternal
- Being becomes a Vector-Free Eternal Life Being, an Eff-im-o"rhaiBeing
- structure has fulfilled **Vector-**Lock Release at completion of the E/f-A"-yah
- Pono-KHY Strata Vector-Free encryption), into the Zeff+ron Vacuum field; the Eff-
- Tystal is a Vector-Free tri-phase eternal life cell that is capable of

- an self-generating, **Vector-**free eternal plasma quantum flow perpetually produced by the AR"-
- a"rhal Emancipation from **Vector** Encryption as the Final Transfigurat ion of the Immaculation Eff-
- Being becomes a Vector-Free Eternal life Eff-im-a"rhaiBeing called an "Eff-
- to become a **Vector-**free eternal Eff-im-a"rha/Being/ Immaculoted DhA-Yah-TEi.

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- Releasing Fetal Imprint Vector Lock-Down In hosted Krystalbridge"M Passage, "Restoration & Transfiguration
- Va-Ba-TE Vector Lock-Down Release. Once initiated through the "Host Boost"
- Va-Ba-TE **Vector** Lock-Down & returned to Eternai-Authentik Encryption. The "
- Va-Ba-TE **Vector** Lock-Down on 1/3"d of the atomic quantum
- watomic body in **Vector** Lock-Down. Whereas the TrhU"-ah Body is like an
- was a "Vector-Lock Shell" around all atoms, holding the atoms "hostage"
- Vo-Bo-TE **Vector-**Lock encryption of the Fet al Imprint. The "Shell
- inal Transfiguration into **Vector-**Free Emancipated Eternal Life form. Keylontic" Discourses for Dai ly

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- Va-Ba-TE Vector Lock-Down Release (TrhU" -ah Body Stage-7
- Va-Ba-TE Vector Lock-Down Release & Effiron Crystal:- Eye of Lila releases
- and correspondingly final **Vector** Phase-Lock releases from the TrhU"-ah body, the Effira
- the Fetal Imprint **Vector** Lock-Down Vo-Bo-TE Cell released, the Intra-Violet
- Ba-TE Kalipsis **Vector** lock-Down is released within the atomic body. The Zeff-
- > Cycle of atomic **Vector-** Lock Release progresses in stages following each of the 3
- final Transfiguration into **Vector-**Free Emancipated Eternal Life form. Keylontic" Discourses for Daily Living

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- 🌄 Va-Ba-TE **Vector** lock-Down & returned to Eternai-Authentik Encryption. The "
- liversize Wector lock-Down on I/3rd of the atomic quantum triggering

- Jj3"6 Atomic Vector Re/eQ.Se •Quanta Rho-To" -Dho Merkaba
- 2/3"~ Atomic Vector Release " Quanta To-Rho"-To Merkaba activates Pana-
- 3/3"• Atomic **Vector** RelttO~ Es"·pa Ta·Rho"· To

- Eternai·Life Vector-Free AR"-E·ion Eternal Flame Atom@ "Heart
- BLOOD of the Vector-free Eternal I ife Immaculated DhA·Yah·TEi.
- Kalipsis Encryption vaporizes Vector Phase-Lock Releases Eff·A"-yah DhA"

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1/J"~Atondc Vector~ · t~·IIO T11olfho"•Ttl ~~Mtn • P•

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- will remain in **Vector** Phase-Lock within its current Externai-Keylontic Time Cycle. In
- .. with Earth"s **Vector** Phase-Lock Release from its Externai-Keylontic Time Cycle .
- EarthCync"M with Earth"s **Vector** Phase-Lock Release, nor will Atomic Transfiguration be a viable

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Va-Ba-TE **Vector** Lock-Down Release, EJ/ira KHY-Wave & Ef/iron

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- Releasing Fetal Imprint **Vector** Lock-Down In hosted KrystalbridgeTM Passage, "Restoration & Transfiguration
- watomic Va-BaTE **Vector** Lock-Down Release. Once initiated through the "Host Boost"
- Va-Ba-TE **Vector** lock-Down & returned to Eternai-Authentik Encryption. The "
- Va-Ba-TE Vector Lock-Down on 1/3"d of the atomic quantum
- atomic body in **Vector** Lock-Down. Whereas the TrhU" -ah Body is like
- was a "Vector-lock Shell" around all atoms, holding the atoms "hostage"
- Va-Ba-TE Vector-Lock encryption of the Fetal Imprint. The "Shell of
- final Transfiguration into **Vector-**Free Emancipated Eternal life form. -- Keylontic"""
 Discourses for Daily

- Va-Ba-TE **Vector** Lock-Down & returned to Eternai-Authentik Encryption. The "
- Va-Ba-TE **Vector** I ockDown on 1/3"d of the atomic quantum

File : 2016-12_FailSafe5thAnniversaryPt4_scan.pdf

Title : Fail Safe 5th Anniversary Note pt 4

Subject : Supplimental information announcing Grid Activations and KDDL details

given on the 5th Anniversary of Fail Safe activation

Author : ARhAyas Productions

Keywords:

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- the *Veil **ofVectorN**, or the *VECTOR VEW. The atomic Vrctpr Vr /
- or the *VECTOR VEW. The atomic Vrctpr Vr /1 of Transposition Platforms
- its inherent mutable **vectorcodino**. In this regard active-open Transposition Plat forms allow for
- to occur, the **Vector** Vril, and ARPS discrepancies between !he 2 co-j
- Mitigation of the **Vector** Veil, and ARPS disuepancies between the 2 co-joined domains

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- frqmoosirioo Pass-through, **Vector** Veil Miti&ation & Density[.] Transposition Within the Plasma
- hold of the **Vector** Veil, temporarily opening the Tron"-TE-in Window between the

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- w, and the **Vector** Vel/ reciprocally grows prosressively ""thinner & thinner"". Thinnins of
- Thinnins of the Vector Veil allows oroRressively ereater ""Domain Bleed-through"" to f!£
- from the organic **Vector** Alignment of tM "start Domain"" to the organic Vector
- to the organic **Vector** Alignment of the Domain Counterpart". In so doing, the
- willistart Domain Vector Alignment" and "Phose-Shift) in To"" the Vector Alignment
- in To"" the **Vector** Alignment of the new Domain. In VI."f"l simple terms,

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progressively release the Vector PhaJe-Lock on the Extemol Creation E-Lum"en-ating atoms,

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- of External Creotwn Vector PhOS("·/ock, and into the Common Diagonai-ARPS
- 5 SpKe-Totr \sim eJ **Vector** Veil separating the External Creation and Eterna/-Interna/1 ...

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witigoti."S tile **Vector** Veil, allowing E.J.um" en-otil"fl Atoms from both

ABLE, 5elf-5ustoining, **Vector**-lock FREE, Eternai-Ufe Krysto!Hne-Rodiotion atomic structure that

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vonly by the Vector Veil of different ARPS ~MeW• ROU!Ion d P~

Plasma Templates, the **Vector** Veil between NET-Earth and YhU·Rha"-Dha State

File : <u>KeylonticDictionary.pdf</u>
Title : Keylontic Dictionary

Subject : KS Dictionary

Author : MCEO Freedom Teachings

Keywords:

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Continuum= 6 Time **Vectors**= L2S deg. Shift Out": Euiaa:o = 6 Continuum=

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when space-time vector coordinate and instantaneously re-emerge and remanife.st the atomic

when space-time vector through de-acti\-arion of the Traus-Barmouic :\l

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F irst Multi-Vector Consciousness []:\Iulti-" Ktor Cousnousntoss represents Simultaneous perception

wtth numerous Multi-Vector ~~and~~ w1thin \-ar1ous space-trme pos1t1ons w the~

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ousness [Multi-**Vector**] References The Tai""QQble structure dlhe Soul August 2009

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Bridge Zone time **vector**. The Tr i-\ "t><a - High Ycca Codt

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Acceleration Code= 1 **Vector** Code. The 12 Vector Codes of the human genome manifests

Vector Codes of the human genome manifests as 12 NUCLEOTIDE BASE

grids, only four **Vector** Codes han been acti\e in biological Earth life