

Search Results

Summary

Searched for : **flash line**

In index(es) : **H:\KS_Scan_Library\MasterIndex.pdx**

Results : **20** document(s) with **259** instance(s)

Saved on : **7/10/2017 12:30:58 PM**

File : [1999-12_Kathara1Diagrams_scan.pdf](#)

Title : Kathara 1 - Diagrams

Subject : Laminated color charts from Kathara 1 Manual

Author : MCEO Freedom Teachings - Ashayana Deane

Keywords :

Page: 10



rotating, single-axis **flash-line** sequences from the Seed Crystal Seals cross over &


File : [1999-12_Kathara1_scan.pdf](#)
Title : Kathara 1 - Manual
Subject : Introduction to Kathara Bio-regenesis technologies, Color, Symbol, Sound and Bio-regenesis
Author : MCEO Freedom Teachings
Keywords :

Page: 23


 pattern of "**FLASH LINE SEQUENCES**" , or a cycle of singular Partiki Phasing

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 pattern of Partiki **Flash Line** Sequences, or a repeating cycle of specific ratios of


 it 6 smaller **Flash Line** Sequences forming 6 smaller cycles of time called TIME

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 distinct 3 Primary **Flash Line** Sequences, or Partiki Phasing Rhythms, characteristic to the 3


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 points, or "**Flash-line** Sequences", that determine the intrinsic orientation of consciousness within

 waves with varying **Flash-line** Sequences, or Frequency Bands. Dimensions are Frequency Bands, or


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 portions of the **Flash-Line** Sequences that make up the whole Dimensional Band. The

 energy expenditure). Faster **Flash-line** Sequences (higher frequency) expend more energy, raise


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 cycle of a **Flash-line** Sequence. ~The Universal Morphogenetic Template is built upon

 of 15 Primary **Flash-line** Sequences that form 15- Dimensional Time Matrices within which

 Bands (partial **Flash-line** Sequences). ~ Partiki in each Dimension have specific set

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 in Partiki Phasing, **Flash-line** Sequences, within Dimensional Frequency Bands create Holographic Refraction of

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 Signet transmits a **flash-line** (Partiki Phasing Sequence) on a different axis, one


 plane projection of **flash-lines** that form the base of the 3-dimensional Holographic

- scalar waves and **flash-lines**, upon which more Partiki units will cluster and crystallize
- areas where the **flash-lines** and scalar points within the Crystal Seals of the
- through each other. **Flash-Lines** from one Hova Body Shield crossing through those in
- scheduled points of **flash-line** intersection, form tiny vortices of energy, which keep energy


- Phasing or "**flash-lines**" that run on a diagonal between the Kathara Centers.
- direct the Vertical **flash-line** sequences and the Level-2 Crystal Seals control the
- the primary Horizontal **flash-lines** and their relationships to the Vertical flashlines, the Diodic
- the relationships of **flash-line** sequences through the Kathara Grid by serving as "
- Vertical and Horizontal **flash-lines**, adding a further level of modulation to the frequencies
- . lines (**flash-lines** projecting on 3 different angular planes) to build within
- flashes along the **flash-lines** of Partiki Phasing) , energy builds up in the
- and use primary **flash-line** sequences applied through touch points to realign the natural


- and one dimensionalized **flash-line** sequence. Each Seed Seal program corresponds to one dimensionalized
- to one dimensionalized **flash-line** program from one Level-1 Kathara Center. Each Seed
- for one dimensionalized **flash-line** projection angle, or Single Axis Dimensional flash-line sequence.
- Single Axis Dimensional **flash-line** sequence. The Single Axis Dimensional flash-line sequences controlled
- Single Axis Dimensional **flash-line** sequences controlled by each Seed Crystal Seal are called


- The Single Axis **flash-line** sequences of the 12 Primary Axiom Lines cross over
- varying angles of **flash-line** projection within the Axiom Lines create separate dimensionalized bands
- separate sets of **flash-line** sequences) within the Hova Body structure. As there are
- and the Horizontal **flash-lines** of the Seed Crystal Seals form fixed, consolidated Diodic
- the transduction of **flash-line** sequences from the Dimensionalized Unified Field and Diadic Vortices
- its Single Axis **flash-line** sequence along the angle of projection carried within its
- degree shift in **flash-line** angle of projection from one Chakra and dimensional band
- reverse shift of **flash-line** projection angle, which creates a 45-degree rather than
- forward shift of **flash-line** projections angle between each Hova Body and between each

 precise angles of **flash-line** projection and ARPS between Chakras create the perceivable 3-


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 I angle of **flash-line** projection, which transmutes them into the angle of flash-


 the angle of **flash-line** projection and Partiki Phasing rate of the Dimensionalized Auric


 with the frequencies/ **flash-line** sequences of the corresponding dimension from the Harmonic above.


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 Axiom Lines, Rotating **Flash-line** Projection and the Human Body Each Seed crystal Seal


 Axis Axiom Line **flash-line** projection. The flash-line sequences of each Axiom Line


 line projection. The **flash-line** sequences of each Axiom Line are not simply stationary


 line projections of **flash-lines**, but rather operate as rotating single-line projections. Each


 rotating Single Axis **flash-line** projection is synchronized with the other rotating Single Axis


 rotating Single Axis **flash-line** projections of Axiom Lines from the other Seed Crystal


 of the Axiom **flash-line** sequences, the flash-lines of each Axiom Line regularly


 line sequences, the **flash-lines** of each Axiom Line regularly cross through each other


 vertical and horizontal **flash-line** sequences from the Level-1 and Level-2 Kathara


 points of synchronized **flash-line** crossover form consistent points of intersection through which the


 consistent points of **flash-line** crossover can be charted in the form of fixed

 of regularly scheduled **flash-line** intersection points, created through the synchronized rotation of the


 Single Axis Axiom **flash-line** sequences. Axiom A Lines- "Axi-A·


 of Axiom Line **flash-line** crossover that form fixed lines of energy within the


 of scalar-point **flash-line** sequences, circulates through the morphogenetic field . The fixed


 . The fixed **flash-line** crossover points that form the charted Axi-A


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 Vertical Kathara Line **Flash-Line** Sequence. The Central Vertical Kathara Line, which appears as


 thin Silver-gold **flash-line** energy running from the 14th Chakra (36" above


 rotating single axis **flash-lines** of Axi-A-Tonal Lines 11 and 12 spiral

 thin Silver-Gold **flash-line** of the Central Vertical Kathara Line, merging into a

 vertical tri-tonal **flash-line** of primarily Gold hue that becomes the core of

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 around the fixed **flash-line** sequence of the Level-1 Kathara 12-Tree Central

 rotating, single axis, **flash-line** sequences projected by each of the 12 See Crystal


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 rotating, single-axis **flash-line** sequences from the Seed Crystal Seals cross over and

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 to access the **flash-line** programs of the Kathara Centers and 3 Levels of

Page: 93

 A-Tonal Line **flash-line** sequence to which it corresponds. The Hova Bodies and

 of electro-tonal **flash-line** sequences, that correspond to the Sub-Frequency within each

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 the scalar-grid-**flash-line** sequences of the 5 Harmonic Hova Bodes- we are


 and scalar wave **flash-line** sequences into the personal morphogenetic field, via the energetic

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 result of BLOCKED **FLASH-LINE** SEQUENCES, portions of the scalar fields of the Unified


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 the Partiki Phasing **flash-line** projections of the Telluric Shield, the "armature" or


 the frequencies, or **flash-line** sequences, within the 1st, 2nd and 3rd dimensional bands,

 modulated into different **flash-line** rhythms and sent into the Diadic Points of the

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 Dimensions of Frequency/ **Flash-line** Sequences and 12 Dimensions of Consciousness, the content of

 Frequencies/ Partiki Phasing **Flash-line** Sequences of the 10th, 11th and 12th Dimensions. It

 -the original **Flash-line** Sequences of Harmonic 4 Pre-matter Liquid Light- that

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 for Health. The **Flash-line** Sequences of Dimension 12 can override and correct faulty

 and correct faulty **Flash-line** Sequences that manifest as distortions within the Kathara Grid

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 Points where the **flash-line** sequences from one Shield and its Seals cross over

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 control the Horizontal **Flash-lines** and Level-3 Diadic Points govern Diagonal Flash-lines.

 Points govern Diagonal **Flash-lines**. Together, the 3 levels of the Kathara Grid form




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-  single axis dimensional **flash-line** sequence. ~ The 12 Primary Axiom Line programs of
 -  Field. The Axiom **flash-lines** cross over and through each other to form the
 -  and the Horizontal **flash-lines**, in the Crystal Seals of the Level-2 Grid,
-


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-  rotating, single-axis **flash-line** sequences projected from the Seed Crystal Seals. ~ Axi-
-




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-  to block certain **flash-line** sequences out of the morphogenetic field and allow others
 -  perception. ~The **flash-line** sequences, blocked by the Apparathi, create Gaps of Perception
 -  and polarization of **flash-line** sequences that translate into a variety of identifiable holographic
-





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-  dormant Partiki Phasing **Flash-lines** and activate dormant portions of the Kathara Lines in
-





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-  dimensional Partiki Phasing **flash-line** sequences), plus a reflection set of the frequency spectra
 -  any Partiki Phasing **flash-line** pattern from the lower dimensional fields. The ORIGINAL PATTERN
 -  of Partiki-Phasing **flash-line** sequences, within the entire Kathara Grid 12-Tree, the
-



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-  of Partiki Phasing **Flash-lines** - "flashing on and off" cycles of scalar
 -  repeating sequence of **Flash-lines** that is part of the full cycle of the
 -  of Frequency Band **Flash-line** sequences from the dimensions below, carried within the Primary
 -  within the Primary **Flash-line** sequences of the Dimensions above. HIGHER DIMENSION= MORE FREQUENCY
-




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-  the scalar-wave **flash-line** sequences of dormant Kathara Centers, Kathara Lines, Crystal Seals,
 -  via running the **Flash-line** sequences of the Maharic Shield through the Level-1
 -  the 12th_ Dimensional **Flash-line** sequences, via their Frequency Sub-harmonics, through the Kathara
 -  to REPATTERN distorted **flash-line** sequences within the core Holographic Template. In the beginning
-

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 by Repatterning its **flash-line** sequence program to the Maharic Shield via the Maharic
 the electro-tonal **flash-line** sequences within the morphogenetic body and the application of

Page: 188

 Phasing Rhythm and **Flash Line** Sequence. Each individual incarnate self in time holds within
 Time Vector, or **Flash Line** Sequence, that creates one linear Event Horizon, is literally
 The Partiki Phasing **Flash Line** Sequence programs within the embodied Kathara Centers
manifest within




File : [2000-04_ArchLightSecretIndigoChild_scan.pdf](#)
Title : Architects of Light, Secrets of the Indigo Children - Handbook
Subject : Indigos and Race Heritage
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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-  motion called "**flash-line** sequences", through which continual manifestation and de-manifestation of
 -  repeating patterns of **flash-line** sequences form Frequency Bands. A Dimension is one full
 -  repeating pattern of **flash-line** sequences, composed of interwoven layers of fixed scalar waves.
-

File : [2001_MastersTemplarStewardshipManual_scan.pdf](#)
Title : Masters Templar Stewardship - Manual
Subject : Templar Stewardship (without roman numeral pages, so pg numbers should be correct or very close)
Author : MCEO Freedom Teachings
Keywords :

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-  pattern of "**FLASH LINE SEQUENCES**", or a cycle of singular Partiki Phasing rhythms
 -  pattern of Partiki **Flash Line** Sequences, or a repeating cycle of specific ratios of
 -  it 6 smaller **Flash Line** Sequences that form 6 smaller cycles of time called
-





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-  of Partiki Phasing **Flash-lines** - "flashing on and off" cycles of scalar
 -  repeating sequence of **Flash-lines** that is part of the full cycle of the
 -  of Frequency Band **Flash-line** sequences from the dimensions below, carried within the Primary
 -  within the Primary **Flash-line** sequences of the Dimensions above. HIGHER DIMENSION= MORE FREQUENCY
-

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-  distinct 3 Primary **Flash Line** Sequences, or Partiki Phasing Rhythms, characteristic to the 3
-




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-  points where the **Flash Line** Sequences (Partiki Phasing "flashing on and off")
 -  the 3-Dimensional **Flash Line** Sequences where Euiago Time Cycles repeatedly pass through each
 -  Density levels where **Flash Line** Sequences repeatedly cross through each other on a VERTICAL
 -  Harmonic Universes, where **Flash Line** Sequences repeatedly cross through each other on a HORIZONTAL
-


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-  Cycle, --" **Flash Line**" Sequences Cross Through Each Other to Fonn 0 Star
-

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-  or Harmonic Universe **Flash Line** Sequences, each at specific rates of speed, crossing through
-  between the 3 **Flash Line** Sequences that make up a Merkaba Field reaches a
-  bands (additional **Flash Line** sequences, or additional energy with different Partiki Phasing

Rhythms.).


 specific ratios of **Flash Line** Sequence rhythm that allow the Spherical Electromagnetic Domain, within

 the 3 interwoven **Flash Line** Sequences of which the Merkaba Field at the planetary



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 12 configurations of **Flash Line** Sequence interrelationship within the Energy Matrix and within 15-


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 the next Dimensional **Flash Line** Sequence enters the Planetary Shield, the GRU-AL Signet

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 frequencies (partial **Flash Line** Sequences) of the 12th Dimensional Plasma Beam (Hydro-
 Shields where the **Flash Line** Sequences of AXIOM LINES cross through each other are

Page: 252

 single- axis "**flash-line** sequence" transmission 1 lines from the embodied Seed Crystal



File : [2002-05_DanceForLove_scan.pdf](#)
Title : Dance For Love
Subject : Partial Transcript for Dance For Love workshop
Author : MCEO Freedom Teachings
Keywords :

Page: 4


 your template, your **flash line** sequence, your set of Christmas tree lights that is

File : [2002_DanceForCommonHandbook_scan.pdf](#)
Title : Dance For Series - Handbook
Subject : Common handbook for all ten associated Workshops (March "02 - Aug "03)
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :






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-  programs that govern **Flash line** Rhythm (the fixed speed and flash synchronization of
 -  programs that govern **Flash line** Interface (the fixed angles at which pulses of
-


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-  distinct 3 Primary **Flash Line** Sequences, or Partiki Phasing Rhythms, characteristic to the 3
-


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-  or Harmonic Universe **Flash Line** Sequences, each at specific rates of speed, crossing through
 -  between the 3 **Flash Line** Sequences that make up a Merkaba Field reaches a
 -  bands (additional **Flash Line** sequences, or additional energy with different Partiki Phasing Rhythms.).
 -  specific ratios of **Flash Line** Sequence rhythm that allow the Spherical Electromagnetic Domain, within
 -  the 3 interwoven **Flash Line** Sequences of which the Merkaba Field, at the planetary
-



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-  12 configurations of **Flash Line** Sequence interrelationship within the Energy Matrix and within 15-
-

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-  the next Dimensional **Flash Line** Sequence enters the Planetary Shield, the GRU-AL Signet-
-

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-  frequencies (partial **Flash Line** Sequences) of the 12th Dimensional Plasma Beam (Hydro-
 -  Shields where the **Flash Line** Sequences of AXIOM LINES cross through each other are
-

File : [2004-04_Kathara23-Manual_scan.pdf](#)
Title : Kathara Levels 2 & 3 Foundations - Manual
Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body Alignment
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :


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 around the fixed **flash-line** sequence of the Leve/-1 Kalhara 12-Tree Central

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 PLANES The horizontal **flash-lines** from the Shield Nodes bend through the standing waves

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 vertical 1 standing **flash lines** formed ~ (" ,_ "" by 24 LatE" Lines as

Page: 184

 Lines (standing **flash lines**) [ann by repeating cycles ofDenslty Shield Node Flaah


File : [2004-04_Kathara23Diagrams_scan.pdf](#)
Title : Kathara 2-3 Diagram Pack
Subject : 12 laminated color diagrams from K2-3
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 5

 Planes. The horizontal **flash-lines** from the Shield Nodes bend through the standing waves

Page: 8

 Lines (standing **flash lines**) form by repeating cycles of Density Shield Node Flash

 Density Shield Node **Flash Lines** PassThrough created by the 5 spinning Density Shields ©

File : [2005-10_EngagingGodLanguages_scan.pdf](#)
Title : Engaging the God Languages - Handbook
Subject : Discover the languages of creation and how to use them to embody your God-Self
Author : MCEO Freedom Teachings - Kathara Team
Keywords :

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you translate those **flash-line** sequences through the English language flash-line sequences
you



the English language **flash-line** sequences you come out with the SoundTones "Melchizedek."

File : [2006-05_ConsciousnessOfAscension_scan.pdf](#)
Title : Consciousness of Ascension
Subject : Consciousness of Ascension Kathara Team Module
Author : MCEO Freedom Teachings
Keywords :

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-  a creation of **flash-lines** flashing on and off. A dimension is a flash-
 -  dimension is a **flash-line** sequence ... a very specific flash-line sequence that
 -  a very specific **flash-line** sequence that is part of the framework that the
-

File : [2006-10_IntroToMonad_scan.pdf](#)
Title : Intro to the Monad
Subject : The Spark of the Living Flame
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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ascension pattern, the **flash-line** sequence that allows ascension and exit from the Time

File : [2006-10_SacredSexClass_scan.pdf](#)

Title : Sacred Sex Class

Subject : Questions and Answers

Author : MCEO Freedom Teachings

Keywords :


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PKA and PCM **flash-line** rhythms _____ _ (a) become faster (b)

File : [2006-11_PosturesOfLove_scan.pdf](#)
Title : Postures of Love - Handbook
Subject : Steps towards Joy, Loving Joy is the Intrinsic Nature of Source, When you choose At-Onement with the Living God Source within you, you will know the love
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


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 your template, your **flash-line** sequence, your set of Christmas tree lights that is

File : [2007-04_Kathara23Sect7-8_scan.pdf](#)
Title : Kathara 2-3 Sections 7 & 8 Module
Subject : Kathara Team Module expanding the technical details of Kathara 2-3
Author : MCEO Freedom Teachings
Keywords :




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 are called horizontal **flash-lines**, as they already contain the flash-line sequencing programs




 already contain the **flash-line** sequencing programs for the different dimensions that determine the

File : [2007-09_GodWorlds_scan.pdf](#)
Title : Exploring the God Worlds - Handbook
Subject : Stair step creation
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


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 dimension represents one **flash-line** of Partiki, Partika and Particum with a specific flash-
 with a specific **flash-line** rhythm, so Dimension-1, for example, would have a
 have a slower **flash-line**. They flash on and off slower. Dimension-2 would




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 phasing, creating a **flash-line** sequence. This flash-line sequence in turn phases in
 line sequence. This **flash-line** sequence in turn phases in relation to other flash-
 relation to other **flash-lines** and it creates PKI grids. These grids in turn


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 these is a **flash-line** sequence. It has a different pulse from the one

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 Consciousness and the **Flash Lines** Each dimension is like a flash line sequence with
 is like a **flash line** sequence with a different sequence in each dimension. D-
 more of the **flash line** sequences in our template we progressively bring more of

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 turn on all **flash line** sequences that also form the dimensions; it is all

File : [2010-01_ElementsOfDiscovery_scan.pdf](#)
Title : The Elements of Discovery - Handbook
Subject : 15 Dimensional Anatomy, Exploring the God Worlds, Cosmic Clock, Gifts of the KRYSTHL River Prayer
Author : MCEO Freedom Teachings - Kathara Team
Keywords :



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 Consciousness and the **Flash Lines**
..... 31 I L Stepping Down
.....






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 energy expenditure). Faster **flash-line** sequences expend more energy, raise oscillation and lower vibration
 set pattern of **flash-line** sequences or a cycle of singular Partiki Phasing rhythms






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 wave points, or **flash-line** sequences. Dimensions are scalar grids of consciousness composed of
 waves with varying **flash-line** sequences, or frequency bands. Dimensions are frequency bands, or

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 and one dimensionalized **flash-line** sequence. Each seed seal program corresponds to one dimensionalized
 for one dimensionalized **flash-line** projection angle or single axis dimensional flash-line sequence.
 single axis dimensional **flash-line** sequence. The single axis dimensional flash-line sequences controlled
 single axis dimensional **flash-line** sequences controlled by each Seed Crystal Seal are called
 represent single-axis **flash-line** sequences, or fixed points of conscious electrified sound, or

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 The single axis **flash-line** sequences of the 12 Primary Axiom Lines cross over
 varying angles of **flash-line** projection within the Axiom Lines create separate dimensionalized bands
 separate sets of **flash-line** sequences within the Hova Body structure. There are 3
 and the horizontal **flash-lines** of the Seed Crystal Seals form fixed, consolidated Diadic
 vertical and horizontal **flash-lines**, adding a further level of modulation to the frequencies


 harmonic projection of **flash-lines** projecting on 3 different angular planes to build within


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 the transduction of **flash-line** sequences from the dimensionalized unified field and diodic vortices

 its single axis **flash-line** sequence along the angle of projection carried within its

 shift in the **flash-line** angle of projection from one Chakra and dimensional band

 shift in the **flash-line** projection angle between each Hova Body and between each


 precise angles of **flash-line** projection and ARPS between Chakras create the perceivable 3-

 rotating, single-axis **flash-line** sequences from the Seed Crystal Seals cross over and

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 Vertical Kathara Line **flash-line** sequence. The Central Vertical Kathara Line, which appears as


 thin silver-gold **flash-line** of energy running from the 14th Chakra (36

 rotating single axis **flash-lines** of Axi-A-Tonal Lines 11 and 12 spiral


 thin silver-gold **flash-line** of the Central Vertical Kathara Line, merging into a

 vertical tri-tonal **flash-line** of primarily gold hue that becomes the core of


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 phasing, creating a **flash-line** sequence. This flash-line sequence in turn phases in


 line sequence. This **flash-line** sequence in turn phases in relation to other flash-

 relation to other **flash-lines** and it creates PKI grids. These grids in turn


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 be 15 different **flash-line** sequences. You would have 15 different rhythms of standing


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 these is a **flash-line** sequence. It has a different pulse from the one


Page: 31

 Consciousness and the **Flash Lines** · Each dimension is like a flash line sequence

 is like a **flash line** sequence with a different sequence in each dimension. 0-



 more of the **flash-line** sequences in our template we progressively bring more of

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 turn on all **flash line** sequences that form the dimensions as they are all

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 are areas where **flash line** sequences of different space/time locations cross through each

 know that each **flash line** sequence represents PKI Phasing, and that they hold the
 multiple levels of **flash lines** cross through each other, you have multiple time lines


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 Flame is a **flash line** sequence that carries the Base Pulse Time Rhythm generated

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 corresponds with faster **Flash Line** Rhythms which give the effect of speeding up time,

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 set pattern of **flash-line** sequences or a cycle of singular Partiki Phasing rhythms

File : [2011-04_ShA-DahL-UUN13Virtues_scan.pdf](#)
Title : ShA-DhaL-UUN 13 Virtues - Handbook
Subject : The ShA-DhaL-UUN Rite, 13 Virtues and the Shores of Ah-MA-ya-san,
Planetary Mirror in the Sky Activation 1
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 and the Horizontal **flash-lines** in the Crystal Seals of the Level-2 Grid,

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 with the frequency/**flash-line** sequence of the corresponding Dimension from the Harmonic above.

File : [2012_MCEOarticles_scan.pdf](#)
Title : MCEO Articles
Subject : Compilation of Articles publically available from the MCEO
Author : MCEO Freedom Teachings
Keywords :



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 together, form "**flash-line** sequences". Flash-line sequences make up the structure of
 flash-line sequences". **Flash-line** sequences make up the structure of ALL creation, ALL
 Partiki Phasing or **flash-line** sequences that are unique to that compartment. In the
 11 and 12, **flash-line** sequences have the qualities of higher oscillation and lower
 2 and 3, **flash-line** sequences have the quality of! ower oscillation and higher

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 characteristic quality of **flash-line** sequences and this results in a matter form that


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 At-OneMent". The **flash-line** sequences within each dimension are unique to that Dimension
 Phasing within these **flash-line** sequences have what is called a specific Angular rotation


File : [2016-03_KDDL2_scan.pdf](#)
Title : Arhayas Productions KDDL2 Hand Book
Subject :
Author : (C)2015 E"Asha A. Arhayas
Keywords :


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 and Transfiguration; Time, **Flash-Lines**, Time-Wave Cycles, Merkabic Expansion, Interplanea I Merkaba, Ma-


 TIME- Primal Order, **Flash-Lines** and Scalar Bands TIME-Waves, Cycles & Movement TIME-

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 TIME, Primal Order, **Flash-Lines** and Scalar Bands The Morphogenetic Fields upon which universes


 pattern of "**FLASH LINE SEQUENCES**", or a cycle of singular Partiki Phasing rhythms,

 pattern of Partiki **Flash Line** Sequences, or a repeating cycle of specific ratios of


 it 6 smaller **Flash Line** Sequences forming 6 smaller cycles of time called TIME

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 pattern of Partiki **Flash Line** Sequences. or a repeating cycle of specific ratios of


 it 6 smaller **Flash Line** Sequences forming 6 smaller cycles of time called TIME

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 larger number of **Flash-Line** Sequences within the Time- Wave Template and atomic embodiment.

 co-ordinates ("**Flash-line** Encryption" within the personal Time-Wave Scalar Template) into


 to the "**Flash-Line** Encryption" of that Time-Vector. In organic Manifest Evolution

 numerous Time-Vector **Flash-Line** Encryptions, thus freeing the atomic structure from its singular


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 larger number of **Flash-Line** Sequences within the Time- Wave Template and atomic embodiment.

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 =greater# of **Flash-line** Sequences & Time-Wave Encryptions Turned-On in the

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 Life Force Current **Flash-line** Sequences inherent to its individuated Time-Wave Template into


 into a singular **Flash-Line** Sequence Time-Cycle Encryption. Density Integration and Transfiguration Points

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 is simply the **Flash-Line** Encryption (Time-Vector co-ordinates held in geleziac

 on" its Template **Flash-Lines**/Time-Waves, builds its Merkaba Vehicle structure & steps


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 and Transfiguration; Time, **Flash-Lines**, Time-Wave Cycles, Merkabic Expansion, Interplaneal Merkaba, Ma-Sha-

 TIME- Primal Order, **Flash-Lines** and Scalar Bands TIME-Waves, Cycles & Movement TIME -

File : [KeylonticDictionary.pdf](#)
Title : Keylontic Dictionary
Subject : KS Dictionary
Author : MCEO Freedom Teachings
Keywords :


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 pattern of "**Flash Line** Sequences". or a singular Partik:a Pbaswg rhythms that

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 r~atingpanem ofPartiki **Flash Line** Sequences <PaaiKi Phasing), or a r~ating cycle


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 around the fixed **flash-line** sequence of the u,el-1 Kathara 1

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 of Partikt Phasmg **flash-line** sequences within the entire Ki1bara Grid 12-Tree. (

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 God Seed) The **flash-line** ~quences. the scalar arrangements ha\~e a


 you translate those **flash-line** sequences through the English language flash-line sequences
you


 the English language **flash-line** sequences you come out with the Sound-Tone "

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 frsnueocv bands, or **flash-lines** of Partib Pbasmg that are blocked ow of the

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 Sizutot transmits a **flash-line** <Partili Phasing Sequence) on different a.-<.is. one

 plaoe projection of **flash-line** that form the base oftht 3~ Holographic Projection ~-(
