

Search Results

Summary

Searched for : **drum**
In index(es) : **H:\KS_Scan_Library\MasterIndex.pdx**
Results : **27** document(s) with **177** instance(s)
Saved on : **7/9/2017 4:36:35 PM**

File : [1999-12_MilleniumRoundup_scan.pdf](#)
Title : Millenium Roundup - Handbook
Subject : The Voyagers Project Millenial Preparation Workshop
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 39

 *Starting a **Drum** Circle *Product distribution . r

File : [2000-04_ArchLightSecretIndigoChild_scan.pdf](#)
Title : Architects of Light, Secrets of the Indigo Children - Handbook
Subject : Indigos and Race Heritage
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 to their own **drummer**". That is precisely what the Indigos ARE. The MCEO Freedom

File : [2001-12_TheRealChristmasStory_scan.pdf](#)
Title : The Real Christmas Story - Handbook
Subject : Eieyani dispensation
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 13

 a small skin **drum** by Joehius, and provided with 2 different drumbeat codes, one
 with 2 different **drumbeat** codes, one meaning "Safe Passage", the other "Guard
 "Safe Passage" **drumbeat**, which was heard by Ma"a, waiting at the House of
 The "Little **Drummer** Boy" Morning of Mourning 12:16AM December 22. 12 BC
 "Guard Warning" **drumbeat** upon his small skin drum. Hearing the odd drumming in
 his small skin **drum**. Hearing the odd drumming in the silent night, the Sadducees
 Hearing the odd **drumming** in the silent night, the Sadducees stopped their raids to

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 the "Little **Drummer** Boy" and Ma"a, in their protection of Jesheua and commitment
 of a single **drum**. Merigedra's aging mother could not make the journey by foot,

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 tangible small, skin **drum**, like the one he had played in the stable. He
 take the little **drum** to a field not far from the House of Joehius,
 the Safe Passage **drumming**. All gathered then at the House of Joehius, where Jeudi

File : [2004_APindex_scan.pdf](#)
Title : Index of AP publications through 2003
Subject : Index reference for early printed materials
Author : MCEO Freedom Teachings
Keywords :

Page: 51

 1 14 Little **Drummer** Boy CHR-HB 11 Live Foods KS-HB 5 21

File : [2005-05_EthradonAwakeningDiary_scan.pdf](#)
Title : Ethradon Awakening - Diary
Subject : Morocco Workshop Diary
Author : MCEO Freedom Teachings
Keywords :

Page: 1

 also plenty of **drums** and dancing and the people were very warm and welcoming.

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 people playing the **drums** and sometimes music from a boom box. It was certainly

File : [2005-05_EthradonAwakeningTranscript_scan.pdf](#)
Title : Ethradon Awakening (partial Morocco workshop transcript)
Subject : Partial transcript for Morocco Workshop, includes PSONNs
Author : MCEO Freedom Teachings
Keywords :

Page: 25

 on () **drums** and things. OK. Yeah. OK, let's do Song 1, Psonn

File : [2007_12TribesVol1_scan.pdf](#)
Title : 12 Tribes Vol 1 transcript
Subject : scan of the 12 Tribes Volume 1 binder
Author : MCEO Freedom Teachings
Keywords :

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 out with was **drumming** for the Elemental Command Circle that we were shown how

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 involve dance and **drumming** and making sounds. All of this stuff has to do

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 given us the **drum**, which keeps the BPR it is known as the "

 "3 Ethers **Drum**" is positioned in the centre, along with the witnesses, and

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 these locations, the **drum** remains in the centre- 9 males -15 females What

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 on the center **drum**. Now, normally, the specialist, pre-coded, pre-binary, drummer, is

 coded, pre-binary, **drummer**, is Shawwna, which is not to say that there won't

 while the center **drum** activates the pillar encryption. And that is where, I was

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 3 rounds w/**drum** setting the BPR (12 rounds) Elemental "Command Tones"

 Tones" 3 rounds **Drumming** "Um-Aah-UN" 12 rounds While the Centre Drum

 While the Centre **Drum** activates the Pillar encryption from the Pre-binary programme, as

 Aquaferion Passages, the **drum** will accompany us in Soul Psonns. Breathe in- hold it,

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 and spinning and **drumming** and all sorts of things that we did in 12

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 not doing the **drumming** part this time, so we don't have to go, like

 to use a **drum** because I certainly don't, I was actually drumming and oh

 I was actually **drumming** and oh my gosh ... very, very interesting. That was

 1 where the **drum** was used to keep and build the Base Pulse Rhythm.

File : [2008-09_Sliders2_scan.pdf](#)
Title : Sliders 2 - Handbook
Subject : Reclaiming the Vessel - Preparing the Body for Slide, Introductory Telluric
Body Training
Author : MCEO Freedom Teachings
Keywords :

Page: 26

 Hums & Leg **Drums** PHASE-9 Higher Hums & Body Drums PHASE-10 Hyper-

 Hums & Body **Drums** PHASE-10 Hyper-Breath & Bootie-Shaken" (fast shallow

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 Dragon & the **Drums** of Aquafereion" (Workshop Title: "Doorways Through Time &

 Time & the **Drums** of Aquafereion") The MCEO Freedom Teachings® Series Presented

File : [2009-04_DrumsOfAquaferion_scan.pdf](#)
Title : Drums of Aquaferion - Handbook
Subject : Doorways Through Time and the Drums of Aquaferion Circle of Life Drum Circle Celebration
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Document Metadata

-  Title: **Drums** of Aquaferion - Handbook
 -  Subject: Time and the **Drums** of Aquaferion Circle of Life Drum Circle Celebration
 -  Subject: Circle of Life **Drum** Circle Celebration
 -  Found 3 instance(s) in additional metadata
-

Page: 6

-  Back-Run Regenesi**s Drum** - Code Worksheet
-

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-  1 Round 5 **Drum** (D. Adjugate Set (for Spirit Body) Resonant Tone
 -  on edge of **drum** Repeat 6 x's = 1 Round Aurora (Light Body)
 -  of your personal **Drum** -Code Sequences. Edonic Code: 5-11-12-4 x6,
-

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-  #-3 at **Drum** Circle; April12, 2009 AQF. Shield CONTINUUM-LEAP-SHIFT-1 from
 -  of the Edonic **Drum**-Code (5-11-12-4/4-4- 3-2/
-

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-  Back-Run Regenesi**s Drum**-Code Worksheet: Octant Continuum, Probability & Potentiality Co-ordinate Alignments
 -  Back-Run Regenesi**s Drum**-Code Sequence (for reclaiming organic* Prior Accretion Cycle Activations
-

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-  Time & the **Drums** of Aquaferion" April10-12, 2009 Sarasota, FL Post-Workshop Aurora
-

File : [2009-05_Sliders4Diary_scan.pdf](#)
Title : Sliders 4 - Diary
Subject : The Call of Aurora, Probability Alignments and the Adjugate Bond
(Intermediate Atomic Ah-VE"-yas Body Training & Freeing the Mind for
Slide) - Workshop Diary
Author : MCEO Freedom Teachings
Keywords :

Page: 1

 code (with **drumming** and chanting a special dialect) that contains a series of

Page: 3

 with the Edonic **Drum** Code and personal Leap-Year Back-Run Regensis Drum Code.

 Back-Run Regensis **Drum** Code. A"san then left us with the new Sacred Sequence.

File : [2009-05_Sliders4Transcript_scan.pdf](#)
Title : Sliders 4 (workshop transcript)
Subject : Transcript for Sliders 4 Workshop
Author : MCEO Freedom Teachings
Keywords :

Page: 2

 workshop and the **drum** circle. That was an awesome event- it did everything it
 codes with the **drums** in order to influence Probability Alignments. In this workshop they've

Page: 11

 by using the **drumming** and that kind of stuff Even if you're drumming with
 Even if you're **drumming** with your feet or your hands, that kind of thing.

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 sheet with the **drumming** on the self, the birthday ones. You can run that,

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 actually use the **drum** codes that are drawn from your birthday leap years, and

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 things about the **drum** codes that we were using, that have to do with
 be used as **drum** beats. But we won't be using drums for this particular
 won't be using **drums** for this particular one. We will be using the tonings
 do have the **drum** circle permits. We would have had-some people would prefer
 to do the **drumming** and that kind of thing. So, it would be like
 would be like **drumming** and singing and that kind of thing. And dancing. So,

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 don't hit the **drum**; you don't hit your knee; you don't hit whatever; it's

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 some people have **drums**; some people have other sort of musical skin forms; people

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 Very nicely done, **drumming** is something else in a group. I am thrilled. And
 played out on **drumming**, and people clapping to it and doing various things was

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 that's what these **Drum** Circles, what they are about. And, we'll be using the
 well, and the **drums**, and literally, bringing part of NET Earth's grids online with

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 13th 2009, Sarasota **Drum** Circle period. Now from then until September 30th 2009, that

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 we're doing the **Drum** Circles. Two of them are Drum Circles and one is
 of them are **Drum** Circles and one is a night time Shadra Shield on

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 were doing the **drumming** when we walked in, and were singing them, if you

Page: 135

 do the tone-**drumming** thingy for the drummers. Thank you guys so much for
 thingy for the **drummers**. Thank you guys so much for getting that so fast

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 of Aurora tone-**drumming** rounds.) A"sha You know what? We have to do 1
 (referring to **drummers** and singers at the front Participants do breaths.) A few

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 of Aurora tone-**drumming** set) The MCEO Freedom Teachings® Series Presented by Adashi

File : [2009-05_Sliders4_scan.pdf](#)
Title : Sliders 4 - Handbook
Subject : The Call of Aurora Probability Alignments & The Adjugate Bond,
Intermediate Atmic / Ah-VE"-yas Body Training
Author : MCEO Freedom Teachings
Keywords :

Page: 1

 Back-Run Regenesi**s** **Drum**-Code Worksheet: Octant Continuum, ProbabiNty & Potentiality
Co-ordinate Alignments

 Back-Run Regenesi**s**" **Drum**-Code Sequence (for reclaiming organic* Prior Accretion Cycle
Activations

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 Time & the **Drums** of Aquafereion" April10-12, 2009 Sarasota, FL Post-Workshop Aurora

File : [2009-10_Sliders6Transcript_scan.pdf](#)
Title : Sliders 6 (workshop transcript)
Subject : Transcript for Sliders 6 workshop
Author : MCEO Freedom Teachings
Keywords :

Page: 9

 we did the **Drum** Circle in Sarasota there were Orbs everywhere. So it's becoming

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 beach with a **Drum** Circle for December 21st to herald this event in. It's

Page: 81

 There's like 2 **drum** circles and 1 Shadra on the beach at night in

Page: 184

 do it to **drum** beats if you wanted to, too There's probably .. But

File : [2010-01_FOL10Diary_scan.pdf](#)
Title : FOL "10 - Diary
Subject : AmorAea KRYSTHL Temples, the Monadic Passage & Galactic Spiral Alignments, Aquafereion Shield Stardust Blue Transharmonic AmorAea Merkaba Activation 1 - Workshop Diary
Author : MCEO Freedom Teachings
Keywords :

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 on the Saturday **drum** workshop and the three big activations that were to come

Page: 2

 JOY of the **drumming**, dancing and singing at the drum circle event at Siesta

 singing at the **drum** circle event at Siesta Key beach. This will be generating

 information for the **Drum** circle that afternoon/evening at Siesta Key Beach. We were

 Baptism Rites. The **Drum** Circles (with drumming, clapping or stomping) involve very specific

 Circles (with **drumming**, clapping or stomping) involve very specific mathematical & vibrational patterns

 Psonn of Freedom **Drum** Code (a "stacked-code") and the Monadic Transharmonic

 During the free **drumming**, slapping and stomping, the Arc of the Covenant Passage which

 2012. The free **drumming**, soul-singing and dancing allowed our DNA ascension codes to

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 Psonn of Freedom **Drum** BPR sequence and FOL EtorA Monadic passage code-1. We're

File : [2010-01_FOL10_scan.pdf](#)
Title : FOL 2010 - Handbook
Subject : AmorAea KRYSTHL Temples, the Monadic Passage, and Galactic Spiral
Alignments Aquafereion Shield Stardust Blue Transharmonic AmorAea
Merkaba Activation 1
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 Code-1 1) **Drum** BPR Sequence 5-11-12-4 13-5-12-1

File : [2010-04_MakersOfWingsDiary_scan.pdf](#)
Title : Makers of Wings - Diary
Subject : Makers of Wings and Other Things, The Orbs of Ah-SA-yas, Planes of Aurora, Ancient Arrows, Planetary Mirror Ball and the Hidden Cities of Earth - Workshop Diary
Author : MCEO Freedom Teachings
Keywords :

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 Shadra Stand and **Drum**/Orb Fest at the beach was preceded by a very
 we did 12 **drum**/slap/stomp rounds of the AhSA-yas-Edonic Aurora Earth
 "-ya-san **drum** code sequence and its verbal translation (Team Indigo "
 for this). This **drum** sequence initiated the AhSA-yas Orb Flow (part NET

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 a second new **drum** sequence called the Ancient arrows Dn-1 activator code (

File : [2010-04_MakersOfWings_scan.pdf](#)
Title : Makers of Wings and Other Things - Handbook
Subject : The Orbs of Ah-SA-yas, Planes of Aurora, Ancient Arrows, Planetary Mirror Ball and the Hidden Cities of Earth
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

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 Code-1 1) **Drum** BPR Sequence 5-11 -12-4 13-5-12-

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 Planetary Mirror Ball **Drum** Circle Saturday, April3, 2010 I. The Ah-SA"-yas-Edonic
 MA"-va-san **Drum** Code & Starlight Gold Monadic Initiation (at notel prior
 u~s with **drumming** and numeric code chant; initiatP.s opening of Aurora Earth
 and stand for **drumming** position "Organization A." (Command can b.e used
 hours). 3ROUP ASSUMES **DRUM** POSITIONS "ORGANIZATION A" (4 concentric rings around "
 6-seed") Ill. **Drumming** Sequence Tone the Elemental Orb Call command- "Ah-ShA"-
 Psonn of Freedom **Drum** Code x2 5 - 11 - 12 - 4 (
 "-ya-san **Drum** Code, Drums only x12 (above) while continuing Elemental Orb
 san Drum Code, **Drums** only x12 (above) while continuing Elemental Orb Call IV.
 Ship: GROUP IN **DRUM** POSITIONS "ORGANIZATION A" Free drum & repeat-tone the
 ORGANIZATION A" Free **drum** & repeat-tone the Sha-DA" Buddha Team Elemental Calling

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 Arrows: GROUP IN **DRUM** POSITIONS "ORGANIZATION A" When Bow-Ship is raised, and
 Code": GROUP IN **DRUM** POSITIONS "ORGANIZATION A" Drum - 4 4 4 1
 "ORGANIZATION A" **Drum** - 4 4 4 1 while toning: 11Ah- BrA"-
 rounds of this **drumming** and toning as the 12+24 Ancient Arrow Sites progressively
 Stop." GROUP ASSUMES **DRUM** POSITIONS "ORGANIZATION B" (Clear large center-space for
 and organize remaining **drummers** and people in concentric rings around free-form dancers" area,
 with those with **drums** in innermost ring.) VI. Activating the Density-1 Planetary Mirror
 Reservoir GROUP IN **DRUM** POSITIONS "ORGANIZATION B" 1. All remain still & quiet
 Ball Coronal Fields. **Drum** - 3 Rounds of Ancient Arrows Activator Code: 4 4
 Networks GROUP IN **DRUM** POSITIONS "ORGANIZATION B" Surrounding rings free drum with passion!



Surrounding rings free **drum** with passion! And sing "Soul Psonns," building momentum and

File : [2010-05_Sliders7Diary_scan.pdf](#)
Title : Sliders 7 - Diary
Subject : The Lands of Wha, Mirror Mapping, the 3 Paths of the KRYST and the Wha-YA"yas Masha-yah-hana Adashi Adept's - Workshop Diary
Author : MCEO Freedom Teachings
Keywords :

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 sequence (not **drumming**). We then got more information on the Sunday 3-part

File : [2010-05_Sliders7_scan.pdf](#)
Title : Sliders 7 - Handbook
Subject : The Lands of Wha Mirror Mapping, the 3 Paths of the KRYST and the Wha-YA-yas Masha-yah-hana Adashi Adepts
Author : MCEO Freedom Teachings
Keywords :

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-  Planetary Mirror Ball **Drum** Circle Saturday, April 3, 2010 I. The Ah-SA "-
 -  "-ya-san **Drum** Code & Starlight Gold Monadic Initiation (at hotel prior
 -  12 rounds with **drumming** and numeric code chant; initiates opening of Aurora Earth Primary
 -  and stand for **drumming** position "Organization A." (Command can be used at
 -  hours). GROUP ASSUMES **DRUM** POSITIONS "ORGANIZATION A" (4 concentric rings around "
 -  6-seed") III. **Drumming** Sequence Tone the Elemental Orb Call command- "Ah-ShA"-
 -  throughout the following **drumming** sequence: A. Psonn of Freedom Drum Code x2 5- 11-
 -  Psonn of Freedom **Drum** Code x2 5- 11- 12- 4 (cosmic bottom-to-
 -  "-ya-san **Drum** Code, Drums only x12 (above) while continuing Elemental Orb
 -  san Drum Code, **Drums** only x12 (above) while continuing Elemental Orb Call IV.
 -  Ship: GROUP IN **DRUM** POSITIONS "ORGANIZATION A" Free drum & repeat-tone the
 -  ORGANIZATION A" Free **drum** & repeat-tone the Sha-DA" Buddha Team Elemental Calling
-

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-  Arrows: GROUP IN **DRUM** POSITIONS "ORGANIZATION A" When Bow-Ship is raised, and
 -  Code": GROUP IN **DRUM** POSITIONS "ORGANIZATION A" Drum - 4 4 4 1
 -  "ORGANIZATION A" **Drum** - 4 4 4 1 while toning: "Ah-BrA
 -  rounds of this **drumming** and toning as the 12+24 Ancient Arrow Sites progressively
 -  Stop." GROUP ASSUMES **DRUM** POSITIONS "ORGANIZATION 8" (Oear large center-space for
 -  and organize remaining **drummers** and peop e in concentric rings around free-form dancers"
 -  with those with **drums** in innermost ring.) VI. Activating the Density-1 Planetary Mirror
 -  Reservoir GROUP IN **DRUM** POSITIONS "ORGANIZATION 8" 1. All remain still & quiet
 -  Ball Coronal Fields. **Drum**- 3 Rounds of Ancient Arrows Activator Code: 4 4 4
 -  Networks GROUP IN **DRUM** POSITIONS "ORGANIZATION 8" Surrounding rings free drum with
 -  passion!
 -  Surrounding rings free **drum** with passion! And sing ~soul Psonns1 " building
-

File : [2010-08_Sliders8Diary_scan.pdf](#)
Title : Sliders 8 - Diary
Subject : Preparing the Body for Slide, Advanced Emotional Telluric Body Training -
Workshop Diary
Author : MCEO Freedom Teachings
Keywords :

Page: 1

-  (auditory encryptions), **Drum** codes (a form of language with vibrational sequences), the Psonn
 -  Freedom (both **drum** codes in addition to Anuhazi, Aquareion and Andromeda language), Anuhazi
-

File : [2010-08_Sliders8_scan.pdf](#)
Title : Sliders 8 - Handbook
Subject : Awake, Aware, and ALIVE in the Lands of Aah, The Sea of Ah-Yah, Eternal Stream of Ah-Yah-YA the Covenant of Ah-Yah-Rhu and Eternal Dream Fields of the ONE, Preparing the Body for Slide - Advanced Level
Author : MCEO Freedom Teachings
Keywords :

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 at Siesta Beach **Drum** Circle; April 12, 2009. NET-Earth Aquaferion Shield engages Continuum-

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 of the Edonic **Drum**-Code (5-11-12-4/4-4-3-2/
 run Regenesi Edonic **Drum** Code. B. Aurora Continuum Time-Travel Technique-1 —Entering
 Time & the **Drums** of Aquaferion- —Circle of Life|| Drum Circle Celebration and
 Circle of Life|| **Drum** Circle Celebration and Aurora Continuum Group Shadra-Shield Projection, April
 of Aurora Numeric **Drum** Code and the Sacred Sentence (series of numerically-encoded

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 Psonn of Freedom|| **Drum** Code. Fallen Bourgha-BudhAea —BrUhan|| White Dragon—Equari from

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 MCEO Workshop & **Drum** Circle: FOL-'10- AmorAea Krystal Temples, the Monadic Passage, &

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 MCEO Workshop & **Drum** Circle: —Makers of Wings & Other Things: the Orbs

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 Ah-YĀ! Optional **Drum** Code: —2 – 4|| x 12....as many cycles

File : [2011-04_ManifestersGuideCocreation_scan.pdf](#)
Title : Manifester"s Guide to CoCreation - Supplement
Subject : Transduction Sequence
Author : MCEO Freedom Teachings - Kathara Team
Keywords :

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 Time & The **Drums** of Aquafereion (2009) The MCEO Freedom Teachings® Series.

File : [2012_MCEOarticles_scan.pdf](#)
Title : MCEO Articles
Subject : Compilation of Articles publically available from the MCEO
Author : MCEO Freedom Teachings
Keywords :

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-  and "amateur" **drummers**, who together have brought to life the GA-MCEO-Krystal
 -  Planetary Shields Clinic" **Drum** Circles. Thanks to the following gifted performers whose Music CDs
-

File : [2014-07_FactuallySpeaking.pdf](#)
Title : Factually Speaking
Subject : Details of the Divorce between Speaker 1 & Speaker 2
Author : ARhAyas Productions
Keywords :

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 haJJ!..! Oiembe Eckasha **Drum**· Specralty Item Slider\$·12: E~ternallutiOII ol the

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 Tine & the **Drums**

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 Circle of Ute" **Drum** c.-c.leCetebrationRec.ordedliveAprii 10·12,2009Sarasola FL ~ EnliInCial

File : [2014-08_WorkshopDescription_scan.pdf](#)
Title : Freedom for Freedom Workshop Description
Subject : Workshop description
Author : ARhAyas Productions
Keywords :

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Fail-Safe Host. **DRUMMERS WELCOME!** • Freedom for Freedom-Planetary Integral Bridge Act.2

File : [2014-08_WorkshopProgramSummary.pdf](#)
Title : Workshop Program Summary (August 2014)
Subject : Details about the August 2014 Workshop in Sarasota
Author : ARhAyas Productions
Keywords :

Page: 1



s.lt Hosl. **DRUMMERS** WEt.COME! Fff<<omlot~Inlegrai Bridge AI:J.

File : [KeylonticDictionary.pdf](#)
Title : Keylontic Dictionary
Subject : KS Dictionary
Author : MCEO Freedom Teachings
Keywords :

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 els in the **drum** state. In c~i:n le\`t:ls we

 next level of **druminc.** which IS a place of compe~ uoconsciou~. tho.t is

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 "itwln& and **Drum** Work. ("TheKalbmi~~Sys.ttm~)
