

Search Results

Summary

Searched for : **voice**

In index(es) : **H:\KS_Scan_Library\MasterIndex.pdx**

Results : **41** document(s) with **213** instance(s)

Saved on : **7/17/2017 9:59:46 PM**

File : [1999-09_EvolutionaryPathClass_scan.pdf](#)




Title : Evolutionary Path Class

Subject : Questions and Answers

Author : MCEO Freedom Teachings

Keywords :




Page: 58

-  it's not hearing **voices** in your head. A lot of psychology people like to
-  channel-you hear **voices** in your head, do you?" You know, like "What
-  time they'll do **voices** in your head is if it's something really important or

Page: 61

-  You will hear **voices** in your head (c) Breaking the bond would result



Page: 68

-  it's not hearing **voices** in your head. A lot of psychology people like to
-  channel-you hear **voices** in your head, do you?" You know, like "What
-  time they'll do **voices** in your head is if it's something really important or

Page: 71


-  You will hear **voices** in your head (c) Breaking the bond would result

Page: 99

-  If someone hears **voices** in his or her head, he or she is hearing:
 -  (c) The **voice** of a being trying to infiltrate his or her astral
-

File : [1999-12_Kathara1_scan.pdf](#)
Title : Kathara 1 - Manual
Subject : Introduction to Kathara Bio-regeneration technologies, Color, Symbol, Sound and Bio-regeneration
Author : MCEO Freedom Teachings
Keywords :

Page: 4

 through the HUMAN **VOICE**, externally or mentally as the "SINGING OF SONGS". The

Page: 292

 I AM the **Voice** of the Universal Song. I decree now in full remembered

File : [1999_TangibleStructure_scan.pdf](#)
Title : Tangible Structure of the Soul - Handbook
Subject : Multidimensional anatomy, ascension teachings, accelerated bio-spiritual evolution program
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :


Page: 29




I AM a **voice** of the Original Sound, I AM a wave upon the

File : [2000-02_BeyondTheVeilsTranscript_scan.pdf](#)
Title : Beyond the Veils (Transcript)
Subject : Transcript for the Beyond the Veils workshop, includes session with AZara
Author : MCEO Freedom Teachings
Keywords :


Page: 2

 accent in my **voice**, you'll know she's present and helping out She has asked


Page: 14

 "til the **voices** and the whispers of those you held most dear couldn't


Page: 27

 to hear inner **voices**. It doesn't mean you're crazy necessarily. We need to spread

Page: 33

 have heard my **voice** before because of who you are, and because of the

Page: 34


 NewYork City my **voice** and has an imprint of it within your cellular code.

Page: 40


 to stress the **voice** too much, as she has got a bit of cold.


File : [2001_MastersTemplarStewardshipManual_scan.pdf](#)
Title : Masters Templar Stewardship - Manual
Subject : Templar Stewardship (without roman numeral pages, so pg numbers should be correct or very close)
Author : MCEO Freedom Teachings
Keywords :

Page: 25

 through the HUMAN **VOICE**, externally or mentally as the "SINGING OF SONGS". The

Page: 196

 the false inner **voice** of "spiritual guidance", while "jamming the internal circuits"


 "Still Small **Voice** Within" of the natural personal Internal Christos. If an individual's

Page: 250


 I AM the **Voice** of the Universal Song. I decree now in full remembered


File : [2002_DanceForCommonHandbook_scan.pdf](#)
Title : Dance For Series - Handbook
Subject : Common handbook for all ten associated Workshops (March '02 - Aug '03)
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :


Page: 51

 quickly disengage your **voice** from it, so the wave can retain its form before


Page: 72

 "Still Small **Voice**" within the depths of all creation. Divine Presence becomes more

 Still Small God-**voice** Within" into the joyous, jovial and rapturous "Silent Roar"

 Still Small God-**voice** Within speaks and SINGS in every language, at every moment.


Page: 73


 inner God-spirit **voice** can begin to be heard, enabling the God Presence Within

Page: 180


 "Still Small **Voice** of the God-Self Within" speaks. Visualize or intend that

Page: 181

 healing all shadow **voices** of fear and limitation. Repetition of this truth will build

 I AM THE **VOICE** OF PEACE" "I AM THE VOICE OF KNOWING" ...

 I AM THE **VOICE** OF KNOWING" ... "I AM THE VOICE OF GOD-


 I AM THE **VOICE** OF GOD-SELF" "I NOW ADDRESS THEE, AND SEND

Page: 250


 "Still Small **Voice** of God-Self Within" speaks. Visualize or intend that you,

File : [2002_VoyagersII_scan.pdf](#)
Title : Voyagers II - Secrets of Amenti
Subject : Freedom Teachings
Author : Ashayana Deane
Keywords :

Page: 230


 I AM a **Voice** of the Original Sound, I AM a Wave Upon the

Page: 333


 sometimes as "**voices** from spirit/God," etc. The Tags utilized by Illuminati RIT

File : [2003-08_DanceForJoy2Transcript_scan.pdf](#)
Title : Dance for Joy 2 (workshop transcript)
Subject : Transcript for Dance For Joy 2 Workshop (Andorra, First HeThaLOn peak)
Author : MCEO Freedom Teachings
Keywords :

Page: 7

 be a disembodied **voice** in peoples" heads. Hello ... I"m still here. This has

Page: 11


 like me, a **voice** says, ok, are you ready to go boy? I said,


File : [2004-04_Kathara23-Manual_scan.pdf](#)
Title : Kathara Levels 2 & 3 Foundations - Manual
Subject : Awakening the Living Lotus, Healing Facilitation Through Crystal Body Alignment
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :


Page: 293

 "Still Small **Voice** of the · God~Self Within" speaks. Visualize or intend

Page: 294

 healing all shadow **voices** of fear and limitation. Repetition of this truth will build

 I AM THE **VOICE** OF PEACE" "/AM THE VOICE OF KNOWING;~,,. "


 "/AM THE **VOICE** OF KNOWING;~,,. "I AM THE VOICE OF. GOD-SELF"

 I AM THE **VOICE** OF. GOD-SELF" "I NOW ADDRESS THEE, AND

File : [2005-03_KeysMasteringAscension_scan.pdf](#)
Title : Keys for Mastering Ascension
Subject : Kathara Team Module studying the Veca codes
Author : MCEO Freedom Teachings
Keywords :

Page: 15

 lilt in the **voice** • they could trigger reventl activations · they could use

 they modulate the **voice** and using tones that trigger things that could affect the

File : [2005-05_EthradonAwakeningDiary_scan.pdf](#)
Title : Ethradon Awakening - Diary
Subject : Morocco Workshop Diary
Author : MCEO Freedom Teachings
Keywords :




Page: 4





to use our **voice** to serve as LIVING CONDUITS of a very specific frequency

File : [2005-05_EthradonAwakeningTranscript_scan.pdf](#)
Title : Ethradon Awakening (partial Morocco workshop transcript)
Subject : Partial transcript for Morocco Workshop, includes PSONNs
Author : MCEO Freedom Teachings
Keywords :



Page: 7

 the most wonderful **voices**. That's not me. I can just croak about enough where
 lovely choir of **voices**, that just do the most wonderful things with the voice,
 things with the **voice**, and some of it gives you the chills. I would



Page: 10

 where the high **voices** will sing the top line, and then, when they make
 2, the low **voices** will come in with line 1. Meanwhile, of course, the


Page: 11

 got some wonderful **voices**, and a lot of you are really talented musicians, which
 to basic sounds **voices** make. So that's good enough. But you will do wonders


Page: 13

 melodies Of the **voices** of those who know your names The faces may be
 And in our **voice** the echoes Of others yet unknown (And it goes



Page: 16

 and with the **voices** that are with this group, both men and the women,


Page: 18

 You have better **voices** that I do ... anyway ... plus you know more

Page: 19


 have really high **voices** that do ArEa"s and hear them. You might find they"re
 of them. My **voice** can"t touch it, and it looks really weird when you

Page: 20


 cold Pardon my **voice**. It"s too low for me. Hold on. I was hoping


Page: 22

 like a, the **voice** does something the voice has to do when it goes


 does something the **voice** has to do when it goes from Dooooor up there.

Page: 26

 and with the **voice**, what we'll do, we'll build it up till it hits


 little, slow the **voice** just a little ... standing waves. That was very good,

Page: 28

 melodies Of the **voices** of those who know your names The faces may be





 And in our **voice** the echoes Of others yet unknown Of others yet unknown

Page: 34


 guys with good **voices** can do good things. OK, excellent guys. Now. I don't

File : [2005-10_EngagingGodLanguages_scan.pdf](#)
Title : Engaging the God Languages - Handbook
Subject : Discover the languages of creation and how to use them to embody your God-Self
Author : MCEO Freedom Teachings - Kathara Team
Keywords :

Page: 24


-  sound" of the **voice**, to an extent that could be described as "near
 -  they carried the **voice**--by the lilt in the voice. They could trigger reversal
 -  lilt in the **voice**. They could trigger reversal activations. They could use language as
 -  they modulate the **voice** and use tones that trigger things that could affect the
-

Page: 26


-  through the human **voice**, externally or mentally as the "Singing of Songs." The
-


File : [2005-10_WhispersRashaReishATranscript_scan.pdf](#)
Title : Whispers of the Rasha ReishA (workshop transcript)
Subject : Partial transcript for the Whispers Ws (where upstep to HaaTUrs occurred)
Author : MCEO Freedom Teachings
Keywords :

Page: 18

 few as two **voices**, if they know how to play. When you have a

Page: 20

 you have the **voice** to carry it, and you're really good with picking that


 out in my **voice**. Some of you, that have better tone than I do

File : [2005-10_WhispersRashaReishA_scan.pdf](#)
Title : Whispers of the Rasha ReishA - Supplement
Subject : Revelations of the Unspoken Ones, The Ha"ahTUR"s and the HUB:
Introduction to the Monadic Masters in Hidden Worlds of the Yunasai and
the Path of Kanatareiah
Author : MCEO Freedom Teachings
Keywords :

Page: 3

 of melody all **voiced** simultaneously complete a final 3-round sequence of Overtone lines "

Page: 6


 AM of the **voices** of those who know your names, Oa"-Sha LO-nE"-

Page: 7

 and in our **voice** the echoes Im-Ta-ShA" c E"-TU ah-A"

File : [2006-05_ConsciousnessOfAscension_scan.pdf](#)
Title : Consciousness of Ascension
Subject : Consciousness of Ascension Kathara Team Module
Author : MCEO Freedom Teachings
Keywords :

Page: 17

 only a monotone **voice** and touch every little animal and insect that walks by

File : [2006-10_SacredSexClass_scan.pdf](#)
Title : Sacred Sex Class
Subject : Questions and Answers
Author : MCEO Freedom Teachings
Keywords :

Page: 4



are using our **voice**, what are we creating? (a) Nothing (b) A

File : [2006-11_PosturesOfLove_scan.pdf](#)
Title : Postures of Love - Handbook
Subject : Steps towards Joy, Loving Joy is the Intrinsic Nature of Source, When you choose At-Onement with the Living God Source within you, you will know the love
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


Page: 25

 "Still Small **Voice** of the God-Self Within" speaks ... Here, all things

Page: 49


 there"s a little **voice** that"s saying: "Yeah, and I need this, this in

Page: 62


 Still Small God-**voice** Within speaks and SINGS in every language, at every moment.

File : [2007-11_LegacyOfLostTranscript.pdf](#)
Title : Legacy of the Lost (Amsterdam workshop transcript)
Subject : Legacy of the Lost, Freedoms of the Found, the Milky Way Mysteries, Halls of Records and the Jesus Codes
Author : MCEO Freedom Teachings
Keywords :

Page: 44

 actually changes the **voice**, but I'm still me, and I'll talk about it. Sometimes

Page: 162

 know if my **voice** sounds a little raspy it's because I've been up all

Page: 313

 in using your **voice**, without becoming strident, but being assertive from a Krystic perspective.

File : [2007_12TribesVol1_scan.pdf](#)
Title : 12 Tribes Vol 1 transcript
Subject : scan of the 12 Tribes Volume 1 binder
Author : MCEO Freedom Teachings
Keywords :


Page: 122

 Don't let my **voice** interrupt you, continue with it Whilst you continue with that,

Page: 153

 you lose your **voice** for no apparent reason or it gets all scratchy and


Page: 217

 just hear her **voice** begin and she'll pick up from wherever it is I've

Page: 219

 Don't let my **voice** interrupt you, continue with it Whilst you continue with that,

Page: 236


 more and more **voices**, and I thought, "wait a minute, that feels even

 far as their **voices** but they started the singing as well. So if you

Page: 407

 and find my **voice** cause I feel like I swallowed frog. So tomorrow we


Page: 417


 were with your **voice**. Just in the quiet of your mind. And if you

Page: 449


 changing tone of **voice**] because I know eventually it will do something and stop

Page: 497

 in a tiny **voice**) and ... (laughter) and at that point, when you


 (emphasis in **voice** -can -be- reborn) as their ... they will

Page: 498

 in a tiny **voice**), uh ... because its ... ya know, a distorted Kathara

File : [2007_12TribesVol2_scan.pdf](#)
Title : 12 Tribes Volume 2 transcript
Subject : 12 Tribes Volume 2 scan of the binder
Author : MCEO Freedom Teachings
Keywords :


Page: 157

 with very soft **voice**). Let our shield sit at this Still point for a

Page: 168

 [Barbie blond **voice**] "That"s alright, we don"t need that, but if you


Page: 214

 to do, become **voices** in your head and you"re not going to know if

Page: 222


 activity Getting my **voice** back though. So, I"m gone. Bye. I will see you

Page: 273

 difference in her **voice**] fit, cause It"s a new word they"ve been bringing in

Page: 290


 you"re not hearing **voices** in your head, you"re feeling the sound of the voices,

 sound of the **voices**, and you"re able to understand in direct cognition what that

Page: 439

 register here, my **voice** completely goes back to its normal self It"s really strange

Page: 467

 from mike and **voice** is muffled] Ash It keeps growing And this is just

Page: 495


 but not strident **voice**. And we"re going to repeat this line 12 times completely


Page: 514

 (Ash demonstrates- **voice** is low while off mic). They just want you to


File : [2007_MCEOordinateSystem_scan.pdf](#)
Title : The MCEO Ordinate System
Subject : details related to MCEO ordinations
Author : MCEO Freedom Teachings
Keywords :


Page: 23

 the false inner **voice** of "spiritual guidance," while "jamming the internal circuits"


 "Still Small **Voice** Within" of the natural personal Internal Christos. If an individual's DNA

Page: 27

 it's not hearing **voices** in your head. A lot of psychology people like to

 Oh, you hear **voices** in your head, do you?" Like "What prescription might

Page: 37


 I AM a **Voice** of the Original Sound, I AM a Wave Upon the


File : [2008-01_EngagingLoadOutWorkshopTranscript_scan.pdf](#)
Title : Engaging the Load Out (workshop transcript)
Subject : Full transcript for FOL '08 workshop
Author : MCEO Freedom Teachings
Keywords :

Page: 3


 will use your **voice** to find that vibration, right? So you can make that

Page: 118


 to get our **voices** to sound that tone, and there'll be 1, 2, 3,

 that with the **voices** as well, right, yah. (Audience murmurs) And I, we've


Page: 119


 sound with our **voice**, and doing it in three-actually, four groups, so the

Page: 121

 all, with our **voices**, and then try to hold them enough where we can


Page: 122

 along. Thumping. Fainter **voice** of A"sha saying "hit it right ... that's good.")


 actually because my **voice** is a bit raspy. (Sound of tuning fork, audience

File : [2008-09_Sliders2Diary_scan.pdf](#)
Title : Sliders 2 - Diary
Subject : Reclaiming the Vessel, Preparing the Body for Slide - Workshop Diary
Author : MCEO Freedom Teachings
Keywords :


Page: 1

 to hear The **Voice** of our own embodied Spirit, we can start to set

Page: 3

 I AM the **Voice"** by Brendan Graham, sung by Eirmear Quinn, followed by a


Page: 4

 I AM THE **VOICE**- Phase-Toning Sliders-2 PSI-Interactive Technique-3A-E: Entering




 I AM the **Voice"**, Selected Songs from the Waters Edge CD by Suchi Waters

File : [2008-09_Sliders2_scan.pdf](#)
Title : Sliders 2 - Handbook
Subject : Reclaiming the Vessel - Preparing the Body for Slide, Introductory Telluric Body Training
Author : MCEO Freedom Teachings
Keywords :

Page: 7

 I AM THE **VOICE**-Phase-Toning * PSI-Interactive Technique-3 A-









Page: 8

 Body, "THE **VOICE**" & the "GRAIL" Secrets of the Ghar-oché and
 Grace", THE **VOICE**, the "Grail Door" and Overcoming "Inorganic Polarities of
 I Am THE **VOICE**"- Phase-Toning (Live) Technique-3. "Entering the Grail

Page: 9

 the BODY, THE **VOICE**, L TRPower-Grids, Gifts of the Grail, the Power of



Page: 26

 111 Am THE **VOICE**"-Phase-Toning THE VOICE is the Inner-Sound Vibration of
 Phase-Toning THE **VOICE** is the Inner-Sound Vibration of the Conscious Eternal-Life
 "Hear THE **VOICE** of the Eternal Spirit (GhaRE)" within the Physical Body,
 releases "THE **VOICE**" of the personal D-2 GharE" (Spirit quantum embedded
 "HEAR THE **VOICE**" of our Spirit-GhaRE". Phase-Toning "clears the fields
 I HEAR THE **VOICE**" to "I AM THE VOICE". Preparation: 1. PSI-Interactive
 I AM THE **VOICE**". Preparation: 1. PSI-Interactive Technique-1"Activating the Grail Window"-
 ./ HEAR THE **VOICE**"" Finding the PEACE- the entry point Co-resonant Harmonic Vibration-


Page: 27

 I AM THE **VOICE**"-Phase-Toning Note: PRACTICE the "BID-SHIFT MOVEMEN1" in

Page: 28

 the GharE", THE **VOICE** of YOUR Conscious Eternal-Life Spirit alive within your cells
 to "THE **VOICE**", to engage it in "conversation" through which its "

Page: 29

 to the THE **VOICE**, (0-2 GharE")", by engaging its language of Immediate

Page: 33


 1 HEAR THE **VOICE**- ... CHANGING ROOM D. Connecting with the GharE"-1 HEAR

 1 HEAR THE **VOICE**- Engaging the CHANGING ROOM- 36. INHALE slowly and deeply, simultaneously

Page: 34

 1 HEAR THE **VOICE**/CHANGING ROOM-Continued Also, notice that the air around and

Page: 35

 1 HEAR THE **VOICE**- ... CHANGING ROOM- Continued 44. Returning your full attention to

Page: 36


 1 HEAR THE **VOICE**- ... CHANGING ROOM- Continued Continue this "Cloud-Moving


Page: 37

 1 HEAR THE **VOICE**- ... CHANGING ROOM- continued ... When using your "Cloud


 "Hear THE **VOICE**" of the GharE" Spirit when it "speaks in its

Page: 38


 1 HEAR THE **VOICE**- ... CHANGING ROOM- Continued 57. Return to normal breathing, and


 the Harmonic-Atomic **VOICE**" of the Eternal GharE" and Cellular-Atomic Body Consciousness. Once


Page: 39


 1 HEAR THE **VOICE**- ... CHANGING ROOM- continued 62. Return to normal breathing, and

 Harmonics" of THE **VOICE**, the living harmonic inner sound of your GharE" atomic Eternal

 / Hear THE **VOICE**" then by intention, "turn down the volume of

 find "THE **VOICE**. .. that has always been calling you" Listen


 to hear THE **VOICE** of your GHarE". FEEL for the Direct Cognition sensation of

 ONE WITH THE **VOICE**". PSI-Interactive Technique- 3E "Entering the Grail State"- Communion


 1 AM THE **VOICE**- ... GRAIL STATEE. Communion with the GharE"- I AM THE

 I AM THE **VOICE**-Engaging the Grail State 64. When you begin to Hear

 to Hear THE **VOICE** of the GharE" Atomic Spirit (if you can "


 Sound of THE **VOICE** (or toward the FEELING of its Presence) and "

Page: 40


 1 AM THE **VOICE**- ... GRAIL STATE -continued 65. As conscious, sensual Aqua-

Page: 41

 1 AM THE **VOICE**- ... GRAIL STATE- continued From this Grail State of

 I AM THE **VOICE!** 70. To return to usual conscious focus, place the Right

Page: 42


 I AM THE **VOICE!**", Technique-3 "Entering the Grail (GrU"-al) State.

Page: 47

 I AM THE **VOICE!**" (For Client, Run Kathara-1 Session, and add Hydro-


Page: 52

 1 HEAR THE **VOICE**- Engaging the CHANGING ROOM Monthly Aqua-Tone rM Practicum" Session"

 I Am THE **VOICE!**"-Phase-Toning Bi-Monthly (every two months) PSI-Interactive

 1 HEAR THE **VOICE**- Engaging the CHANGING ROOM Songs from the "International Day

Page: 53


 I AM THE **VOICE!**" Recommended use: AM-once upon waking, PM-once before bed,

Page: 62

 Sequence 1. The **VOICE**- by Brendan Graham© 1996 Eurovision Winner for Ireland sung

File : [2008_AttitudesAndResponsibilitiesMastery_scan.pdf](#)
Title : Attitudes & Responsibilities of Mastery - Handbook
Subject : Mastering Enlightenment
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 32


 never raise my **voice**, I speak in a monotone, I wear white robes all

Page: 79

 is a little **voice** that is saying, "Yeah, and I need this, this

Page: 91

 5. Use your **voice** to Command. Practice it until when you command you can

 when you hear **voices** talking to you . 12. Never directly engage ANY THING

File : [2008_SacredPERSONNInvocationsARofMastery_scan.pdf](#)

Title : Sacred PERSONN Book

Subject : PERSONNs Invocations and A&Rs

Author : MCEO Freedom Teachings - A"shayana Deane

Keywords :

Page: 10

 I AM the **Voice** of the Universal Song. I decree now in fu ll


Page: 12

 I AM a **Voice** of the Original Sound , I AM a Wave Upon

Page: 23

 of melody all **voiced** simultaneously complete a final 3-round sequence of Overtone lines


Page: 26

 AM of the **voices** of those who know your names, Oa"-Sha LO-nE"-

Page: 28


 and in our **voice** the echoes lm-Ta-ShA" E"-TU ah-A" jha-

Page: 44

 "Still Small **Voice** With in" reply .. . "I AM THIS NOW!"

File : [2009-04_DrumsOfAquaferion_scan.pdf](#)
Title : Drums of Aquaferion - Handbook
Subject : Doorways Through Time and the Drums of Aquaferion Circle of Life Drum
Circle Celebration
Author : MCEO Freedom Teachings - Ashayana Deane
Keywords :

Page: 1

 removing the Speakers" **voices** and does not interfere with the ability to hear this

File : [2009-05_Sliders4Transcript_scan.pdf](#)
Title : Sliders 4 (workshop transcript)
Subject : Transcript for Sliders 4 Workshop
Author : MCEO Freedom Teachings
Keywords :


Page: 81

 we call our **voices**, and the languages we use, the structure of the languages,

Page: 99

 tone of our **voices**. What we have here is a harmonic conversion into language

Page: 140

 that but my **voice** is shot at that moment, yeah. Oh and maybe I

File : [2009-10_Sliders6Transcript_scan.pdf](#)
Title : Sliders 6 (workshop transcript)
Subject : Transcript for Sliders 6 workshop
Author : MCEO Freedom Teachings
Keywords :

Page: 94



do with our **voices**. You can control what we do with our bodies. But

File : [2010-04_SpiralsOfCreation_scan.pdf](#)
Title : Spirals of Creation - Handbook
Subject : Spiral Math, comparing KRYSTic and Metatronic, Fibonacci, Fib-of-NO-chi
Author : MCEO Freedom Teachings - Kathara Team
Keywords :


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can give them **voice** and hear what they have to say they have a

File : [2010-08_Sliders8_scan.pdf](#)
Title : Sliders 8 - Handbook
Subject : Awake, Aware, and ALIVE in the Lands of Aah, The Sea of Ah-Yah, Eternal Stream of Ah-Yah-YA the Covenant of Ah-Yah-Rhu and Eternal Dream Fields of the ONE, Preparing the Body for Slide - Advanced Level
Author : MCEO Freedom Teachings
Keywords :

Page: 26




 I AM THE **VOICE** - Phase-Toning; 3.A-E: Entering the Grail (

Page: 100




 sung by second **voice**, repeated as —chant-song,|| continually repeating: Ah' Ah'-yah

File : [2012-05_DanceOfLilaTranscript_scan.pdf](#)
Title : Pillar of Peace Workshop transcript
Subject : Full workshop transcript
Author : ARhAyas Productions - E"Asha Ashayana ARhAyas
Keywords :



Page: 76

 me if my **voice** fades in and out I woke up this morning and
 hardly had a **voice**. So, yeah. So we did like the quick dash to
 and actually my **voice** came back. So hopefully that holds. Yeah, excuse me but


Page: 100

 a much better **voice** than I do. And if you hear me go like
 that has a **voice** that could do that, please do that, right? Because I
 go, but my **voice** can't go in some of those places, you know, and


Page: 132

 Pardon me, my **voice** has been fading in and out all day. I started
 so if my **voice** does weird stuff, please excuse me. Mylar: The 7 Eternal


Page: 176

 Dance. The Pure **Voice** of Lila will Speak, the Sweet Infinity-Song of Lila

Page: 185

 a// of the **voices** speak so you have been denied the opportunity to make

Page: 187

 sound of her **voice**] The reason why they want some of this information revealed


File : [2012_MCEOarticles_scan.pdf](#)
Title : MCEO Articles
Subject : Compilation of Articles publically available from the MCEO
Author : MCEO Freedom Teachings
Keywords :

Page: 36

 hear the deep **voice** within, aching to find meaning and purpose, start searching for


File : [2013-05_WatersOfE-LAi-sa_scan.pdf](#)
Title : The Waters of E-LAi-sa - Handbook
Subject : Tan-Tri-A"ra Chismatic Self-Healing Level 2, The E-LAi-sian Seal and the 8-
step E-LAi-sian Encoding Process
Author : ARhAyas Productions, E"Asha Ashayana
Keywords :

Page: 82

 the heart, lungs, **voicebox**, stomach, and ears, among other body parts. The vagus nerve


File : [2013-08_ShiftMasterHostMasterEarthCYNC_scan.pdf](#)
Title : Introduction to ShiftMasters, HostMasters & the EarthCYNC Celebration - Handbook
Subject :
Author : ARhAyas Productions - E"Asha Ashayana
Keywords :

Page: 26

 the heart, lungs, **voicebox**, stomach, and ears, among other body parts. The vagus nerve


File : [2013-12_SecretsOfEFFI_Handbook_scan.pdf](#)
Title : Secrets if the EFFI - Handbook
Subject : Shiftmasters Course 1 - The hidden powers of Consciousness, Concave & Convex reality Cave dwellers, the Ancient Sncestral code & the Cloak of ARI-YON"ah
Author : ARhAyas Productions - E"Asha Ashayana
Keywords :

Page: 45

 the personal "**Voice** of wtsdom", that when asked, will serve to guide the

File : [2013-12_SecretsOfEFFI_Itinerary_scan.pdf](#)
Title : Secrets of EFFI workshop description and itinerary
Subject : Dec 2013 Workshop description and itinerary
Author : ARhAyas Productions
Keywords :

Page: 4

 Eternal Internal "**Voice of Wisdom**" (VOW) Chis. Act 11 • Shifters"", ShiftMakers

File : [2013_04_ELAiSaAwakening_Handbook_scan.pdf](#)
Title : E-LAi-Sa Awakening - Handbook
Subject : The Indelible KRYST Code & Chismatic Self-Healing Level 1
Author : ARhAyas Productions - E"Asha Ashayana
Keywords :

Page: 84

 hold your assertive **voice** hostage. 42 Disarming the Narcissist

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 unpleasant tone of **voice**. rhetorical comments, subtle sarcasm. Manipulators can make one feel ashamed

File : [2014-04_ShiftMasters1_scan.pdf](#)
Title : Tan-Tri-Ahura Teachings™ ShiftMasters™ Course-1
Subject :
Author : (C)2014 E"Asha Ashayana
Keywords :

Page: 31


 Personal VOW (**Voice** of Wisdom") Tan· Tri·Ahura Teachings"" ShiftMasters ""

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 the personal "**Voice** of Wisdom", that when asked, will serve to guide the


Page: 103

 (Hear the **Voices** of the Foremothers) Hear, hear, girl and boy Hear the


 boy Hear the **voices** of the foremothers: Hear OThey ask you why you let

File : [2014-12_KDDL1ChartPack_scan.pdf](#)
Title : Keylontic™ Discourses for Daily Living
Subject :
Author : (C)2015 E"Asha Ashayana
Keywords :

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 ORIGINAL FIND YOUR **VOICE**. MAKE A DIFFERENCE. DON"T FORGET WHERE YOU CAME FROM, BUT

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 ORIGINAL. FIND YOUR **VOICE**. MAKE A DIFFERENCE. DON"T FORGET WHERE YOU CAME FROM, NEVER
